

TEMATSKE KARTE

Dr. sc. Aleksandar Toskić, izv. prof.
Geografski odsjek PMF-a



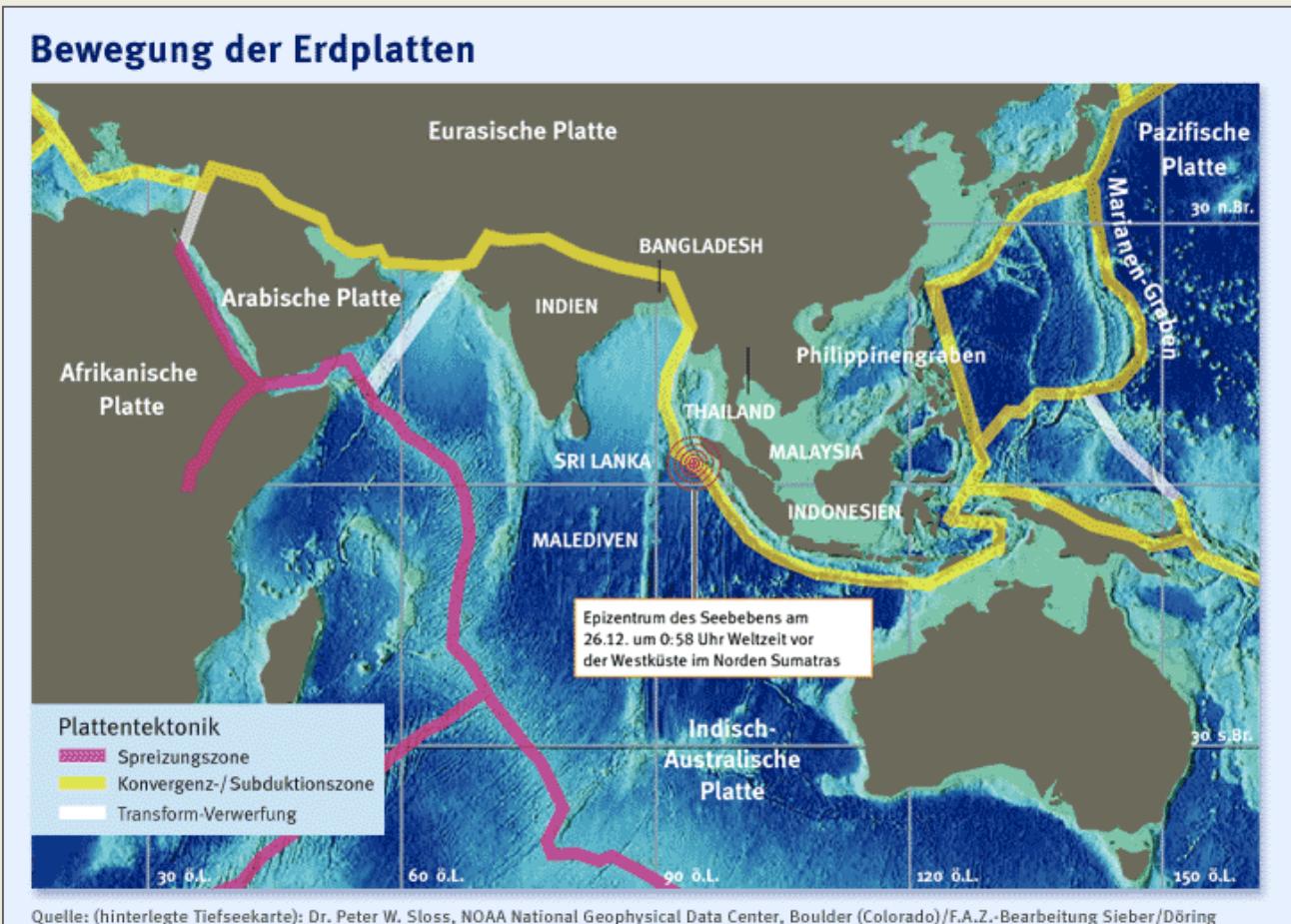
Tematske karte – zašto ih koristimo?

Informacije



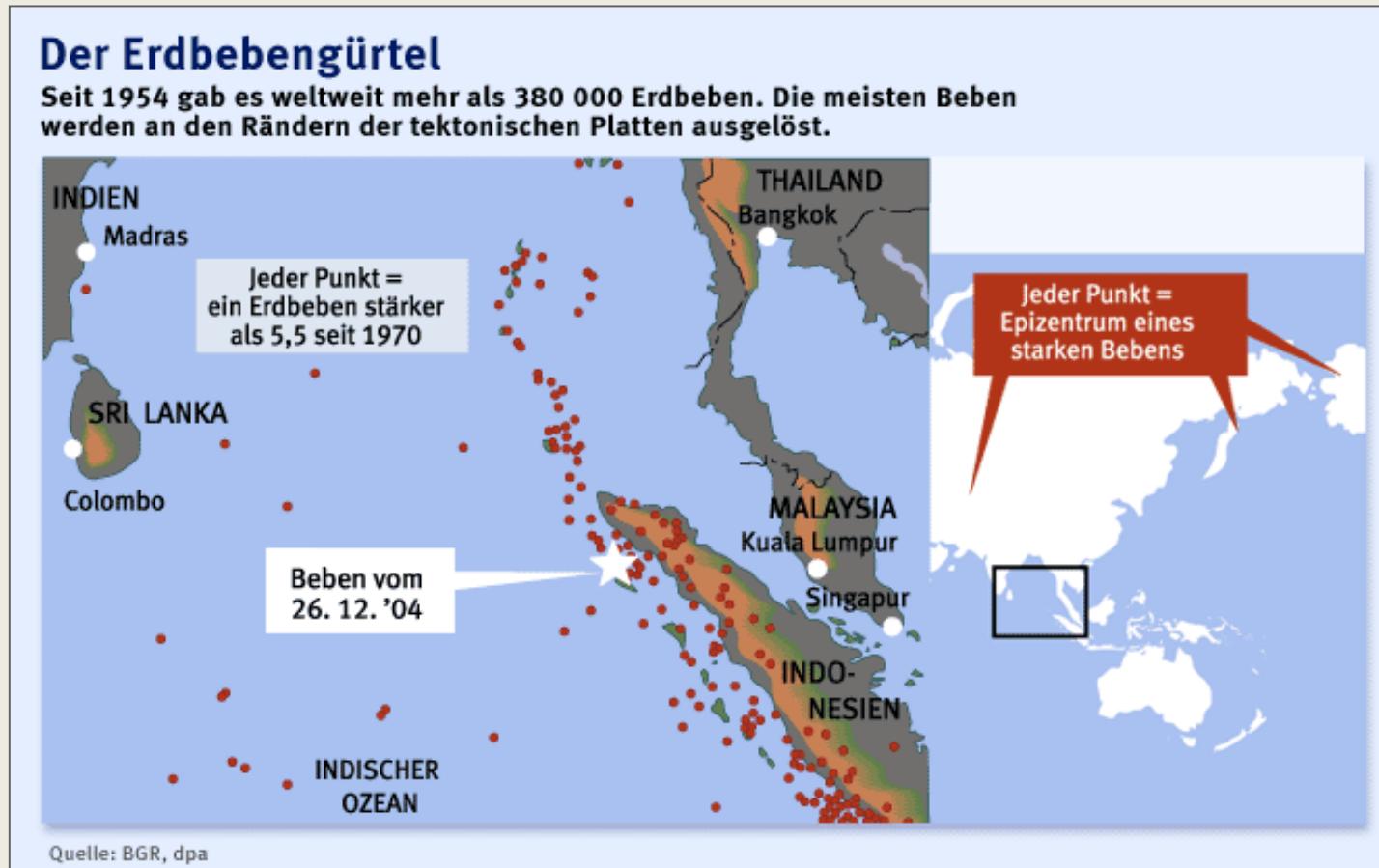
Tematske karte – zašto ih koristimo?

- Informacije



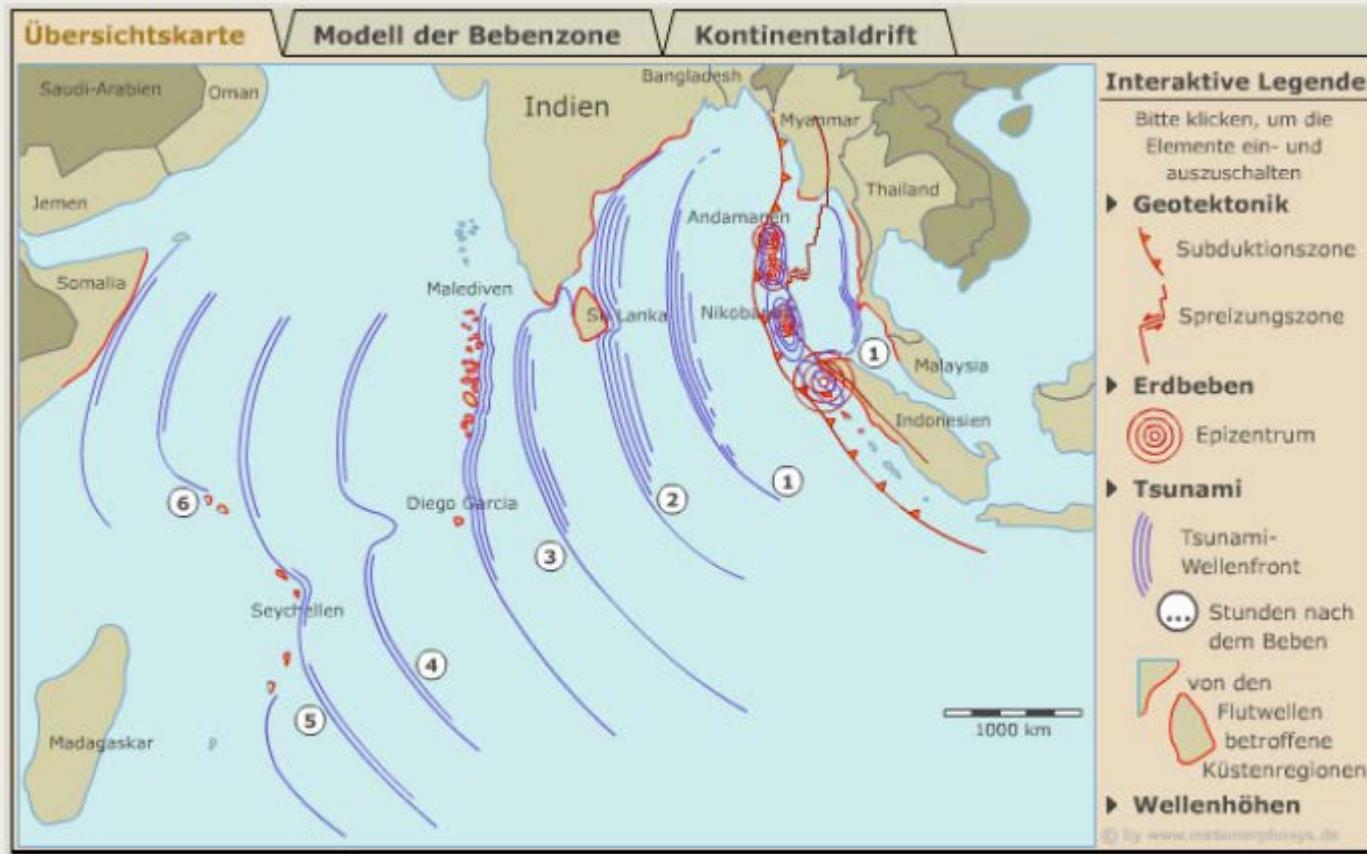
Tematske karte – zašto ih koristimo?

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Tematske karte – zašto ih koristimo?

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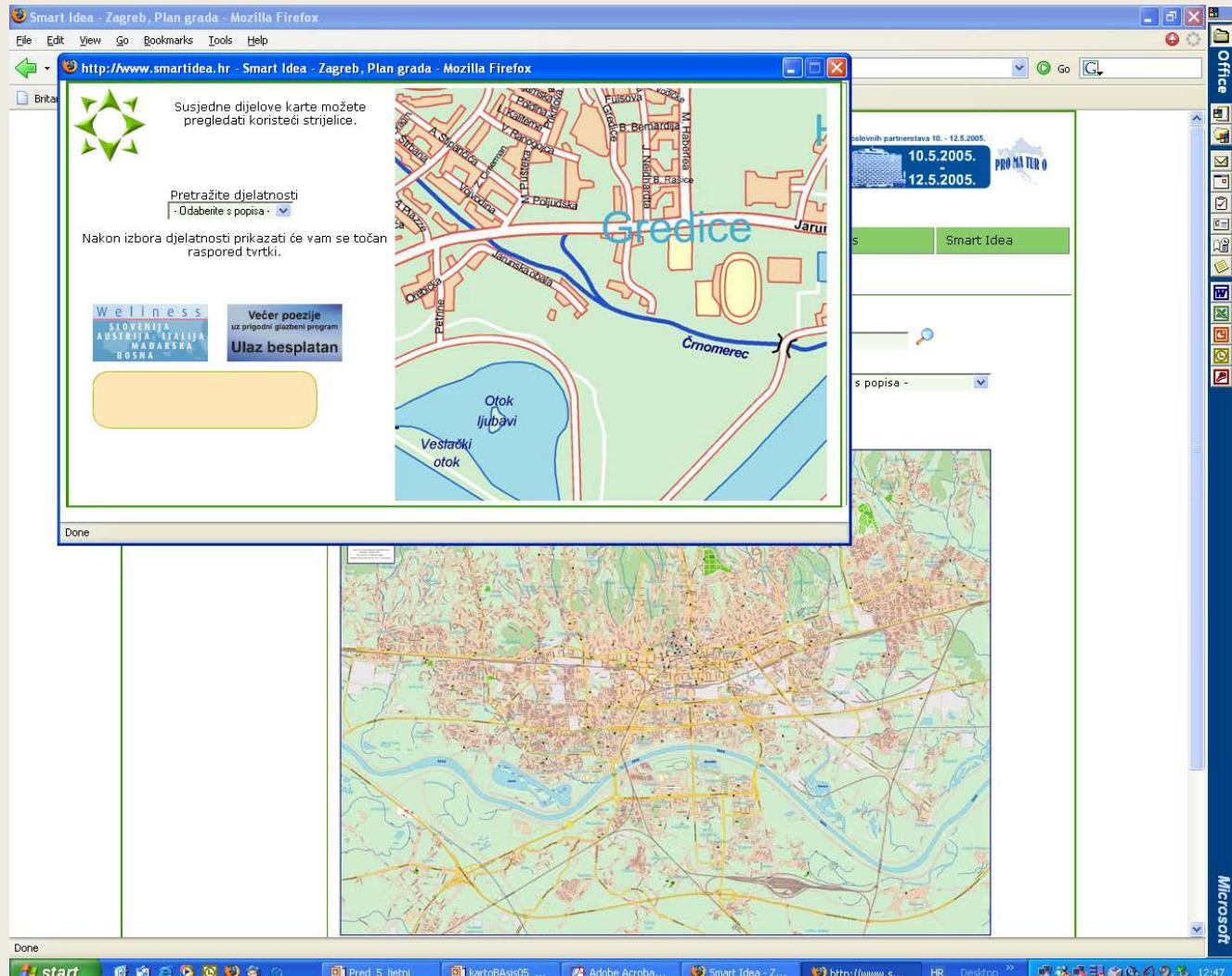
Tematske karte – zašto ih koristimo?

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Tematske karte – zašto ih koristimo?

- Određivanje lokacije



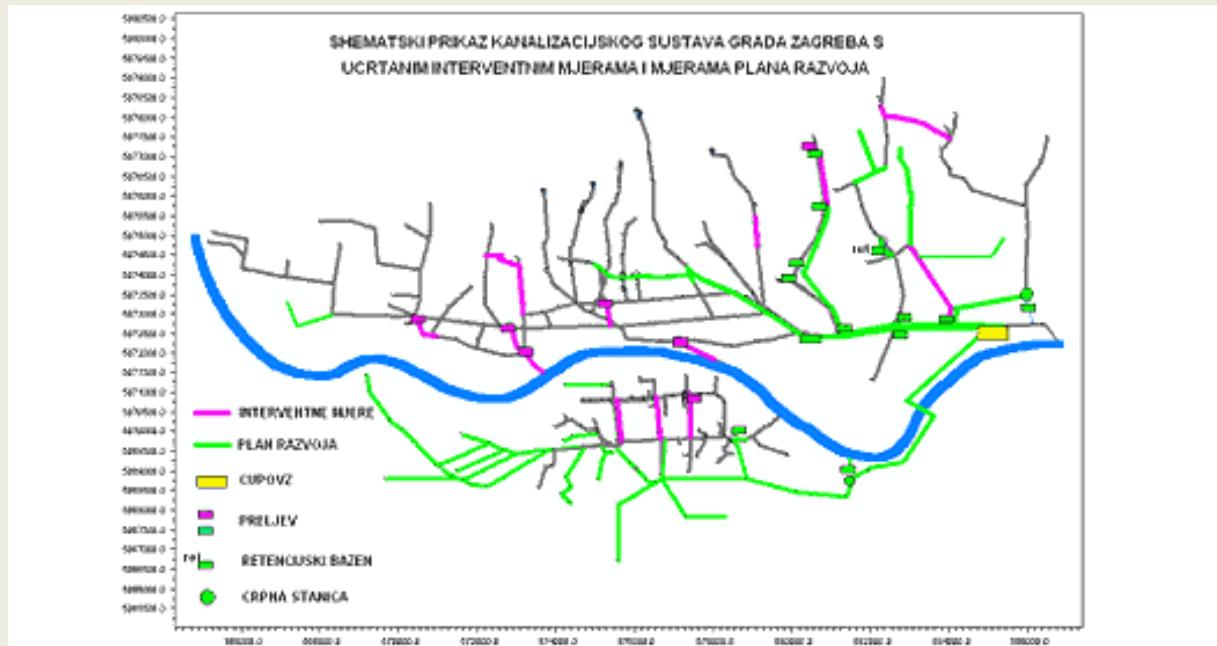
Tematske karte – zašto ih koristimo?

- <http://www.smartidea.hr/plan/index2.asp?gra d=4&Kategorija=119>



Tematske karte – zašto ih koristimo?

- Informacije o sustavima s prostornom komponentom



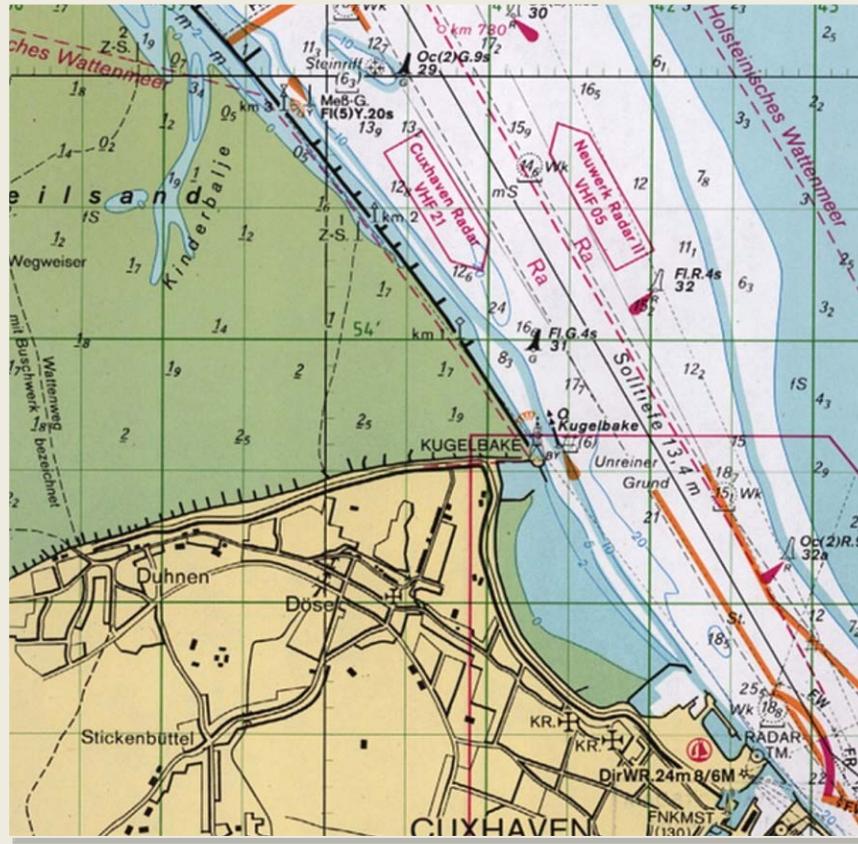
Tematske karte – zašto ih koristimo?

- Informacije o objektima

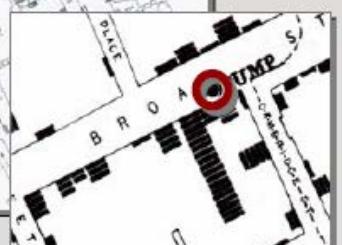
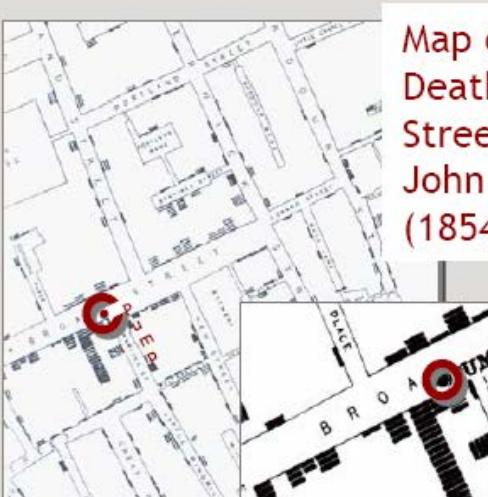


Tematske karte – zašto ih koristimo?

- navigacija



Tematske karte – zašto ih koristimo?



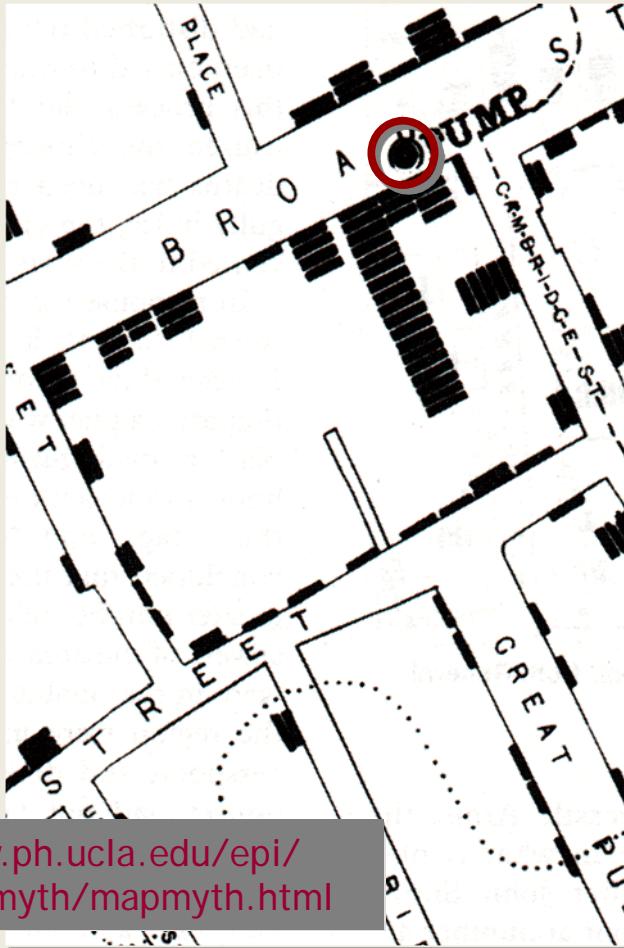
Redesign of John
Snow's Map
Edward Tufte (1983)



- Istraživanje prostornih pojava i procesa
- Karta pojave kolere u Londonu - Dr. John Snow



Tematske karte – zašto ih koristimo?



Istraživanje
prostornih
pojava i
procesa

- Muđuovisnost pojave kolere (broj oboljelih) i vodoopskrbnog sustava (Soho, London, 1854.g. – broj oboljelih 854, broj pumpi 13)



Zašto tematske karte?

- Potreba vizualizacije prostornih podataka najrazličitijih tema stvarnog svijeta (prostornih/neprostornih) – stalnoprisutna činjenica
- Raznolikost prostornih tema zahtjeva specifične, svakoj **temi prilagođene kartografske modele** (razlika TK)
- **Specifični kartografski model prilagođen namjeni karte**
- **Raznovrsnu vizualizaciju** prostornih tema omogućuju brojna sredstva kartografskog izražavanja
- Više od 85% svih karata su karte sa specifičnim temama: **tematske karte.**



Carte Figurative des pertes successives en hommes de l'Armée Française dans la Campagne de Russie 1812-1813.

Devenue par M. Minard, Inspecteur Général des Ponts et Chaussées en octobre

Paris, le 20 Novembre 1869

Les nombres d'hommes perdus sont représentés par les largures des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en lettres sur ces zones. Le rouge désigne les hommes qui entrent en Russie, le noir ceux qui en sortent. — Les renseignements qui ont servi à dresser la carte sont tirés principalement des ouvrages de M-M. Chiers, de Léger, de Tessonat, de Chambray, du journal intime de Jacob, pharmacien de l'Armée depuis le 28 Octobre.

Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davout, qui avaient été détachés sur Vilna et Malibok au commencement de l'armée avec Orléans et Malibok, avaient toujours marché avec l'armée.

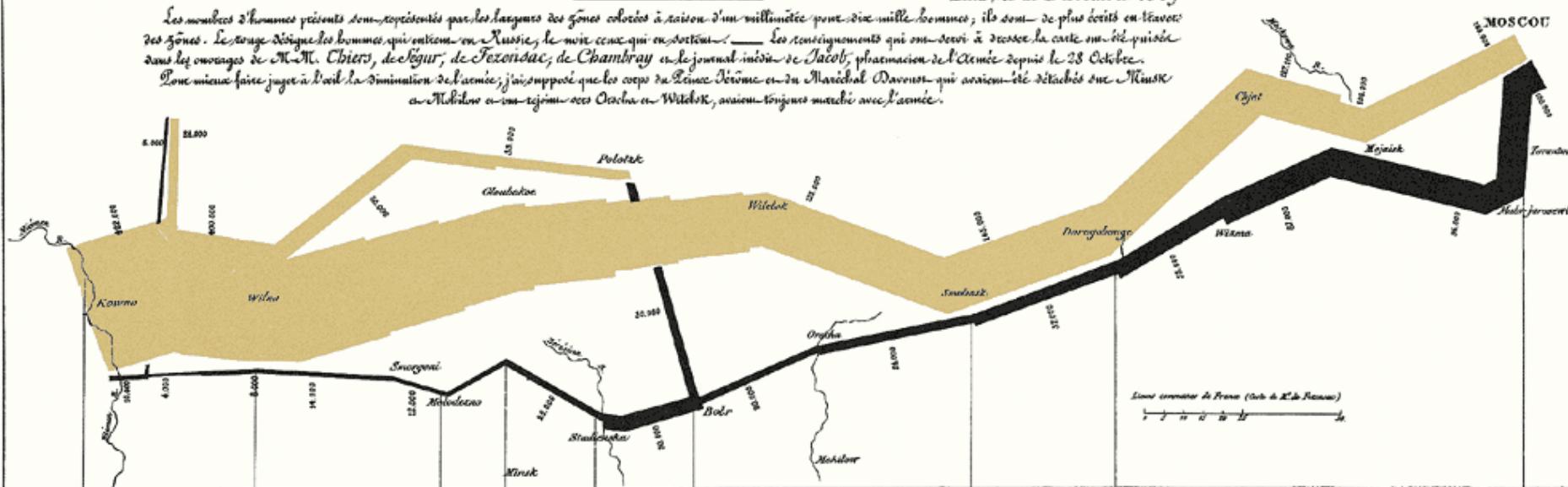


TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.

Les Cosaques passent au gelé le Nével, gell.



Imp. J. R. Pellerin et Fils.

Paris, par Regnier, 8, Rue 5^e Marais 1^e Rue de Paris.



Carte Figurative des pertes successives en hommes de l'armée qu'Annibal conduisit d'Espagne en Italie en traversant les Gaules (selon Polybe).

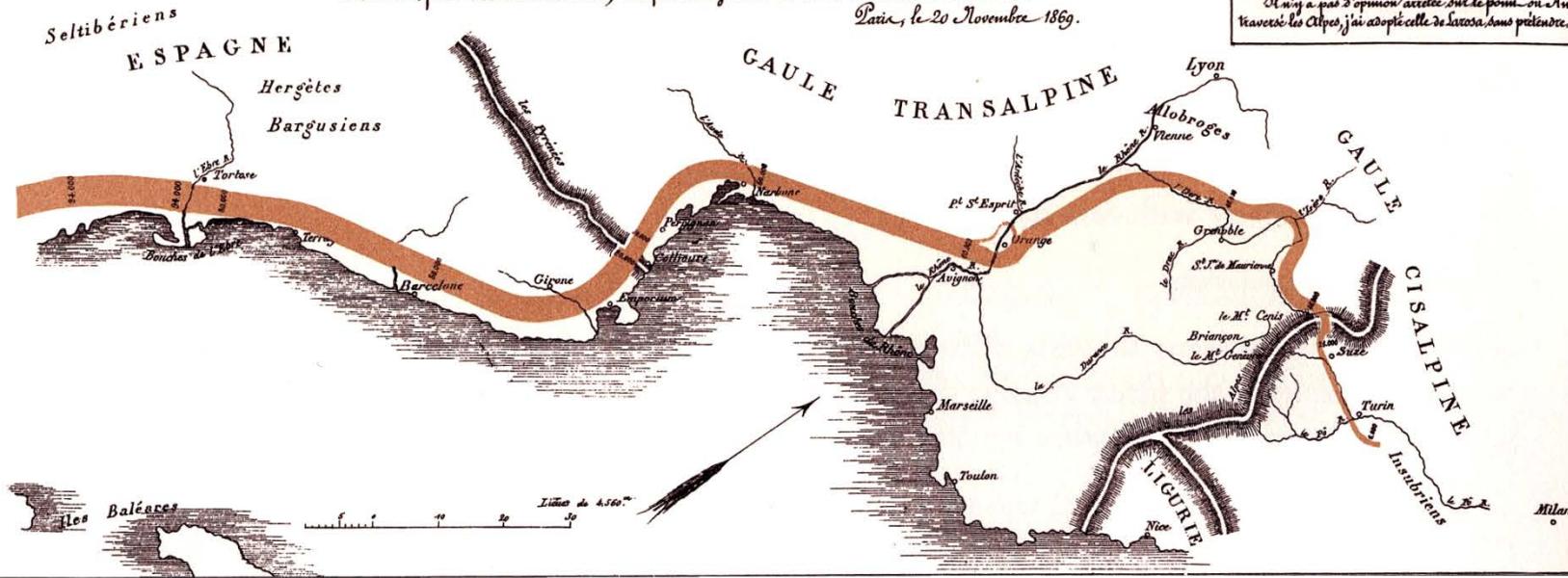
Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite.

Paris, le 20 Novembre 1869.

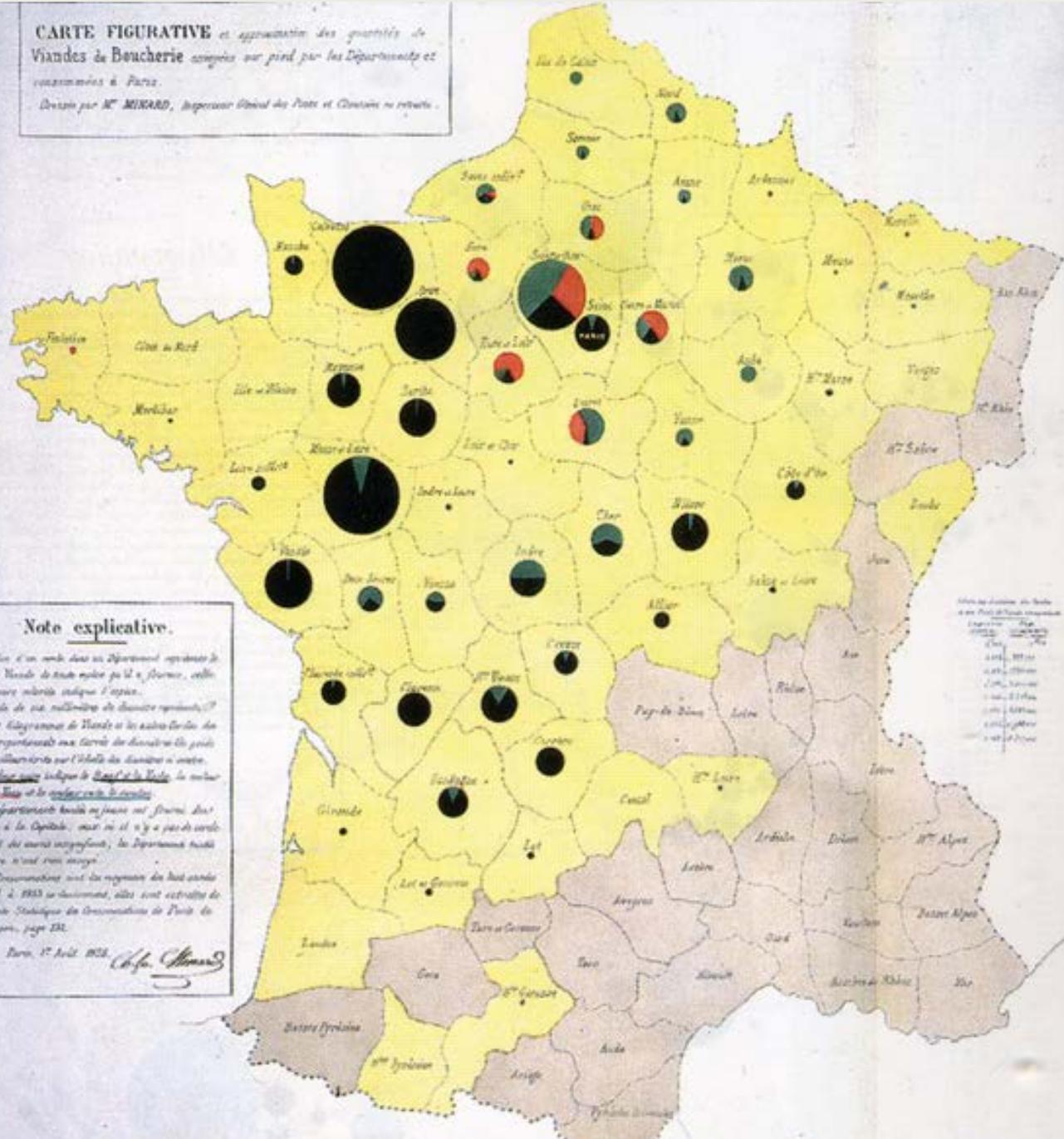
Légende.

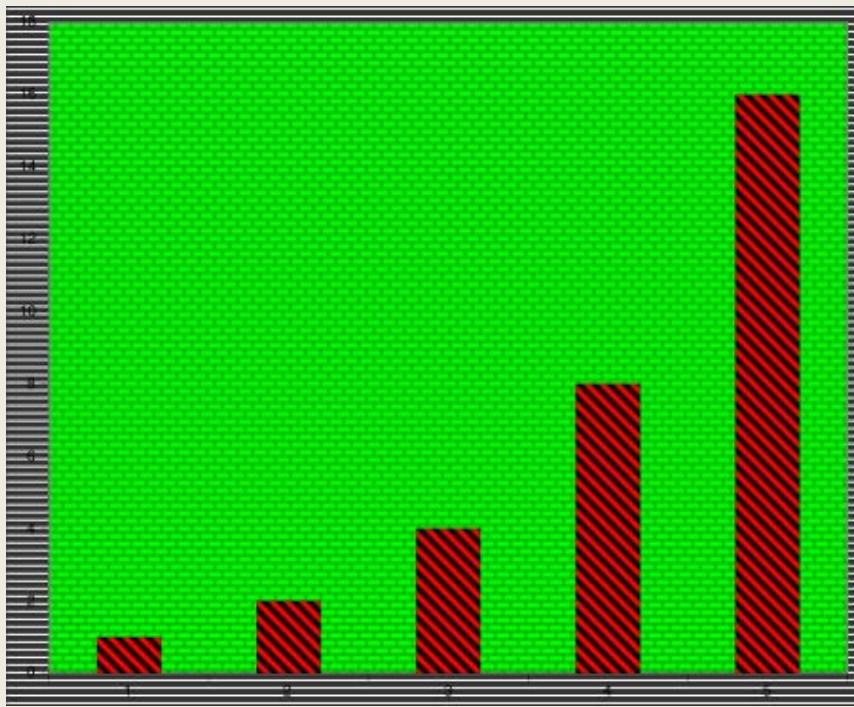
Les nombres d'hommes restants à Annibal sont reportés par la largeur des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en lettres dans les zones.

Il n'y a pas d'opinion accise sur le point où Annibal a traversé les Alpes; j'ai adopté celle de Latora, sans préjudice de la justesse.



CARTE FIGURATIVE et approximative des quantités de
Viandes de Boucherie consommées sur pied par les Départements et
consommées à Paris.
Dessiné par M^e MIKARD, Inspecteur Général des Postes et Courriers en retraite.





Tematske karte - definicija

- Karte na kojima se na temelju pojednostavljene topografske temeljne karte, prikazuju raznovrsna područja prirodnog, privrednog, društvenog i kulturnog prostora.
- Veliki broj tema, raznolikost metoda kartografskog prikaza i vrlo raznolika namjena rezultira raznovrsnošću koju nemaju topografske karte (**Witt, 1979**)



Tematske karte - definicija

- Prikazuju objekte i stanja prirodne sredine te ekonomске i društvene sfere, ali ne na način kako to čine topografske karte (**Bollman/Koch, 2002.**)



Tematske karte - sastavnice

1. Temeljna karta
2. Tematski sadržaj

Izbor temeljne karte ovisi o tematskom
sadržaju



Usporedba tematske – topografske karte

- **Topografske karte** – model najbliži stvarnoj slici prostorne stvarnosti (konkretnost i statičnost prikaza)
- **Tematske karte** – mogu se prikazivati i apstraktne pojave i statističke mjere (gustoća, strukture, frekvencije, korelacije) – prikazuje dinamiku razvoja pojave (vremensku i prostornu)



Tematske karte - pojam

- **Specifičnost:** predmet prikaza može biti apstraktan sadržaj, za razliku od topografskih karata
- **Problem:** nema jasne granice između tematskih i topografskih karata (koje su pretežno orijentirane prema definiranju položaja i opisnih obilježja geoobjekta)
 - U doslovnom smislu topografski objekti predstavljaju jednu “temu”
 - Postoje različite prijelazne forme između tematskih i topografskih karata (planinarske karte, planovi gradova)



Tematske karte - pojam

- Termin “tematske karte” upotrijebio je 1934. Schumacher
- Kao termin prihvata se poslije 2. sv. r.
- Stariji termini: “primjenjene karte”, “specijalne karte”, “problemske karte” i dr.
- Thematic map, carte thématique, tematische karte



Tematske karte

- Predočivanje položaja, rasprostranjenosti, svojstva, trajanja, kretanja, usmjerenosti, učestalosti, količine (apsolutnih/relativnih, srednjih vrijednosti), odnosa geoobjekata/pojava/stanja (struktura)
- Predočivanje recentnih, budućih i prošlih pojava, struktura i procesa
- Prikazivanje prostorno uvjetovanih hipoteza, tendencija, mogućnosti, projekata, pretpostavki
- Donošenje prostornih odluka

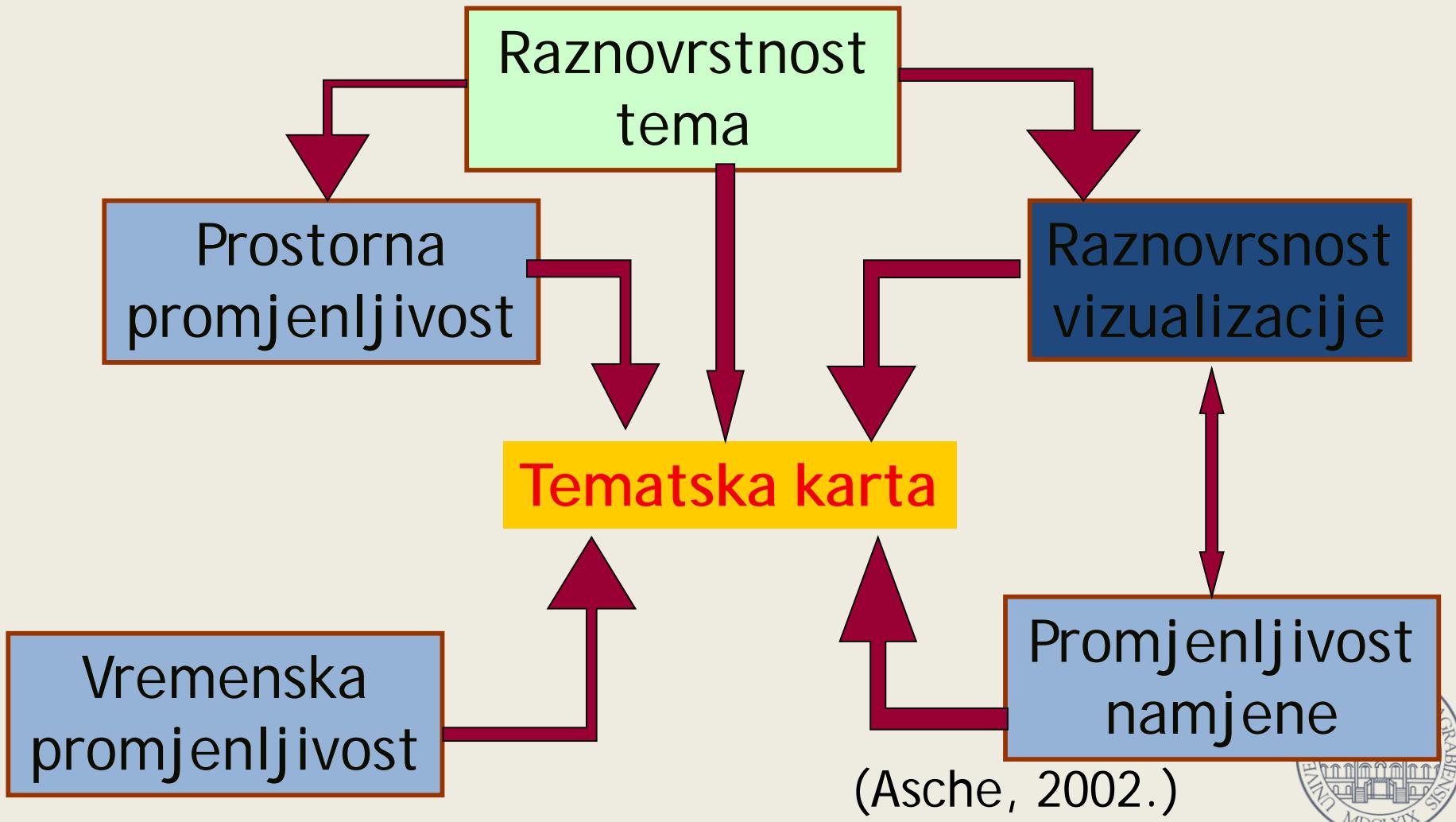


Tematske karte - obilježja

- Raznovrsnost tema
 - Široki spektar prostorno uvjetovanih tema
 - Konkretne/apstraktne teme, realne/virtualne teme
- Raznovrstnost vizualizacije
 - Velika mogućnost izbora tema i mjerila - planovi gradova, auto-karte, ekonomski karte
 - Standardizacija u suglasju s kreativnom, projektno usmjerenom vizualizacijom
- Prostorne i vremenske varijable
 - Smještajna i položajna točnost
 - Sadašnjost, prošlost, budućnost – vremensko trajanje i promjene



Tematske karte - obilježja



- Tematske karte ne samo da nam omogućuju prodočivanje prostornih pojava i procesa, već pomažu u istraživanju njihovih međuovisnosti,, promjena, korelacija, razvoja itd. (Witt, 1979.)



Temeljni zadatak

- Otkrivanje i uočavanje prostornih struktura odnosno veza između izabranih objekata u prostoru (što nije moguće bez naglaska na jednoj temi).



Tematska kartografija - razvoj

- < 1650. Preteče tematskih karata (npr. Tabula Peutingeriana)
- 1650.-1750. Vojno-strategijske karte
 - 1701.g. Karta izogona (deklinacija) za Atlantski ocean
 - 1727. prva gospodarska karta – Proizvodi i životinje Filipina
 - Karte nalazišta ruda (rudnika)



Tematska kartografija - razvoj

- **1750.-1850.** Političke, administrativne, planovi gradova
 - 1838-48. – prvi tematski atlas Svijeta: Physikalischer Atlas (Berghaus) – izd. Justus Perthes
- **1850.-1920.** Prometne, klimatske, upravne
- **1920.-1945.** Regionalni atlasi, planerske karte, karte nacionalne strukture, vegetacijske karte
 - Pojam tematske karte



Tematska kartografija - razvoj

- **1945.-1970.** Metode tematskog predočavanja, udžbenici i priručnici (Njemačka)
- **1970.-1980.** Počeci primjene računala u proizvodnji, pripremi i obradi podataka, redakciji karata : AMS (Automated Mapping System)



Tematska kartografija - razvoj

- **1980.-2000.** – Digitalna kartografija (primjena računala u izradi karata), GIS
 - Karte na zaslonu računala (DEM, interaktivne karte, GIS karte)
 - Vizualizacija
- **> 2000.** Multimedijska kartografija, internetske karte (Web kartografija)



- Kartografska izražajna sredstva

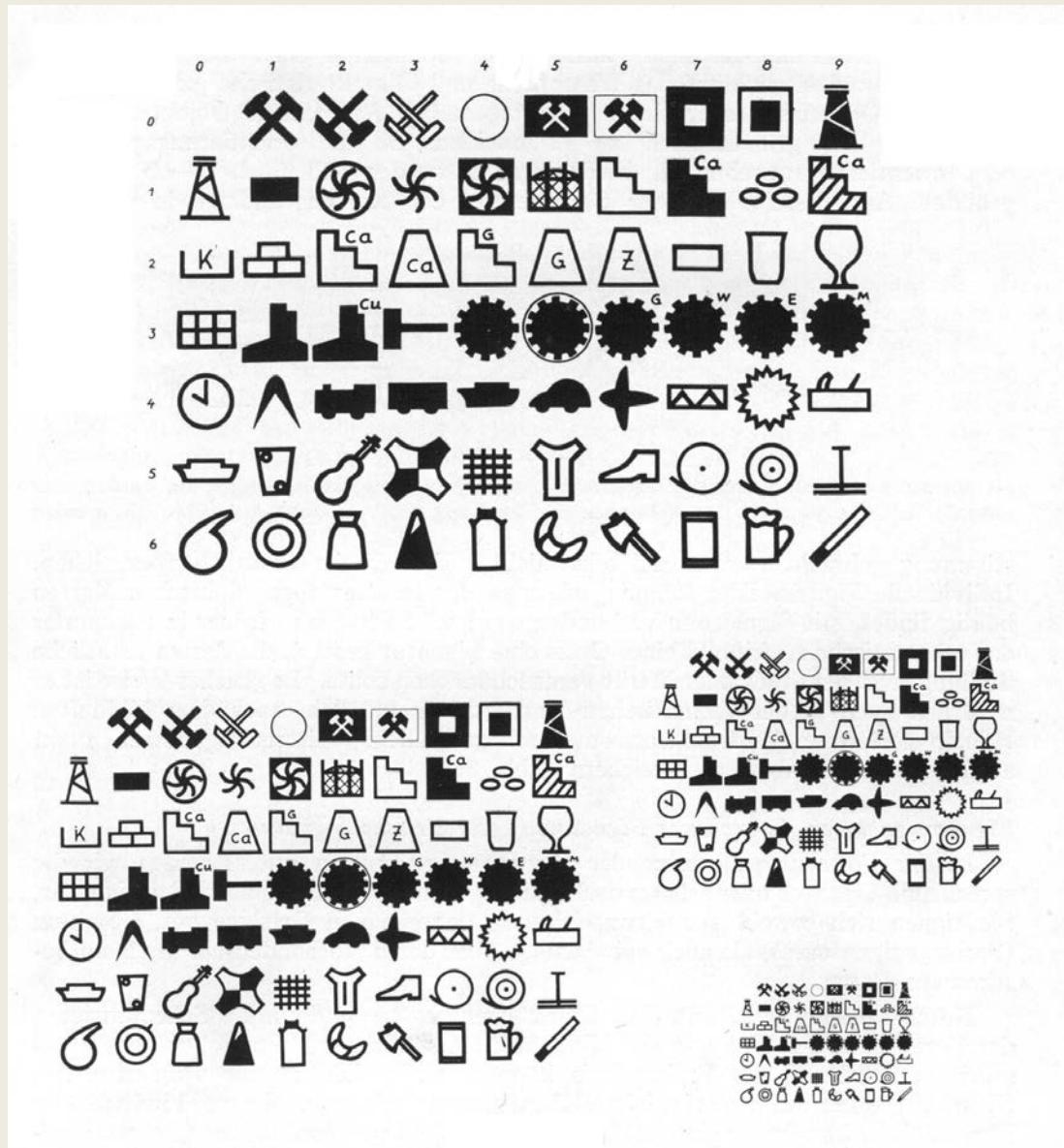


Kartografska izražajna sredstva (prema Arnbergeru)

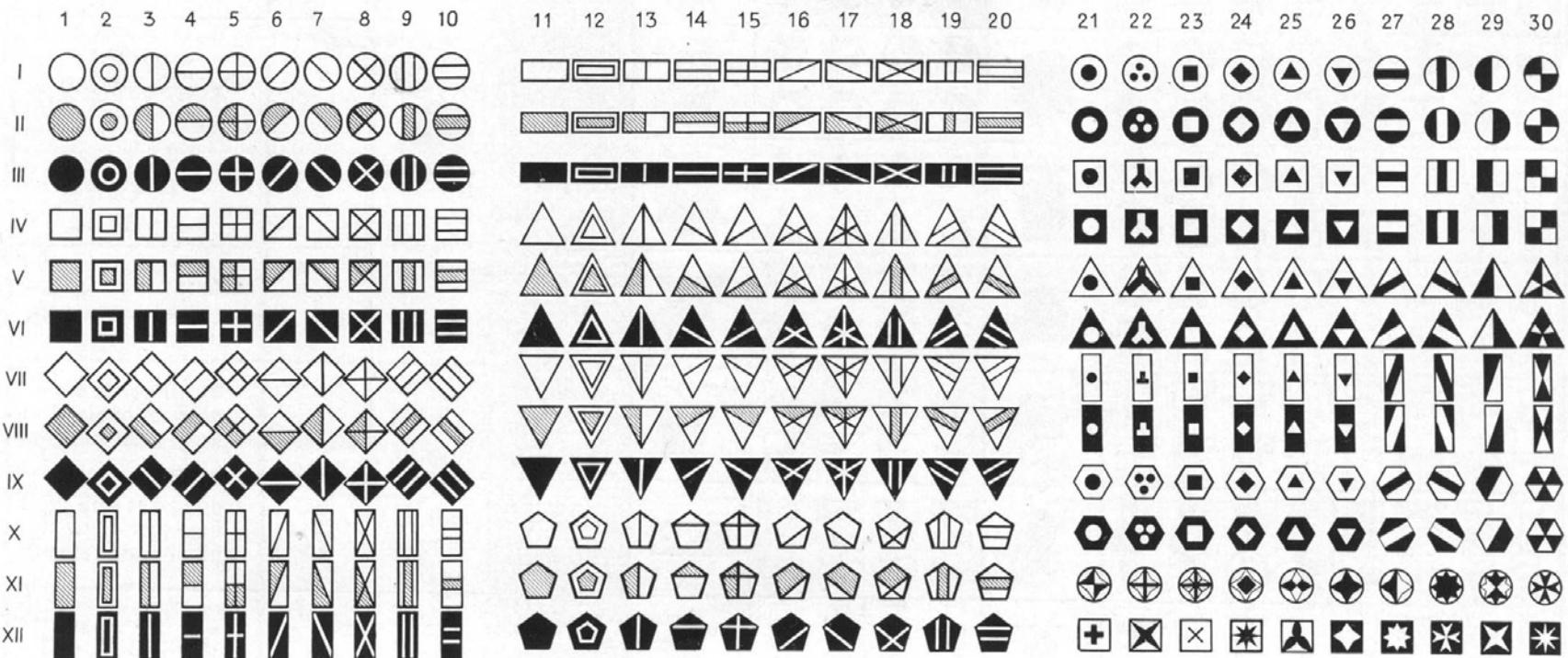
1. Individualne figurativne slike
2. Figurativne signature
3. Signature vrijednosnih jedinica
4. Alfanumeričke signature
5. Dijagrami
6. Podcrtavanje kao signatura
7. Linijske signature
8. Trakaste signature
9. Izolinije
10. Vrijednosne granice i granice rasprostranjenja objekata
11. Signature pokreta (vektori)
12. Površinske signature



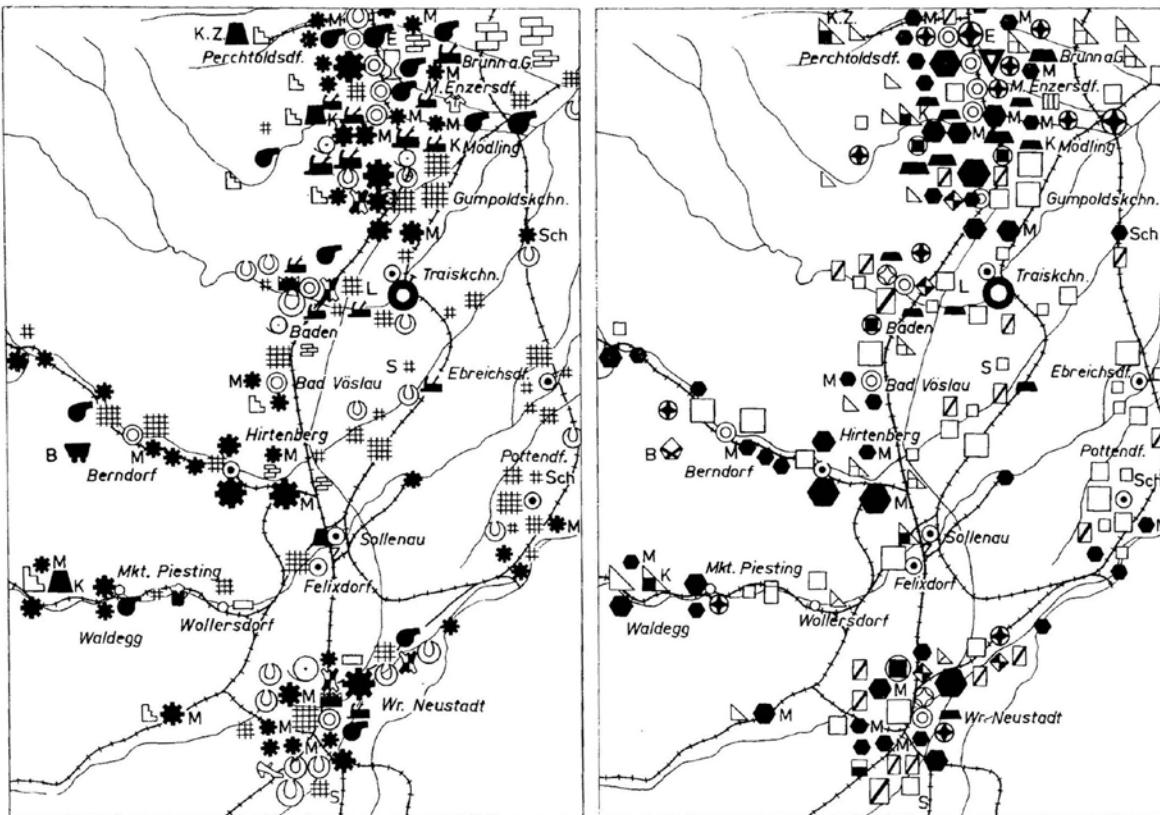
Figurativne signature (zorne)



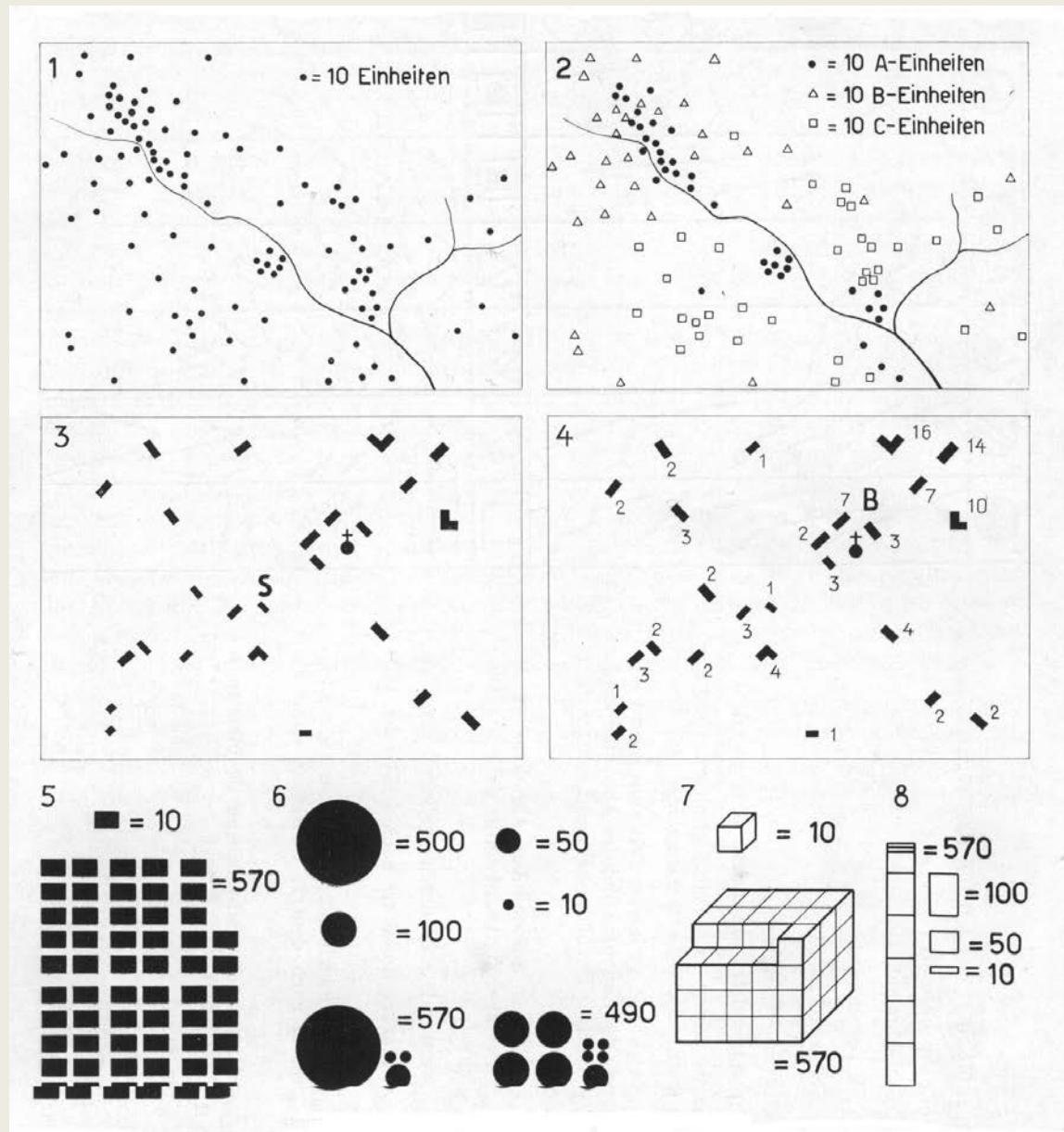
Figurativne signature (geometrijske)



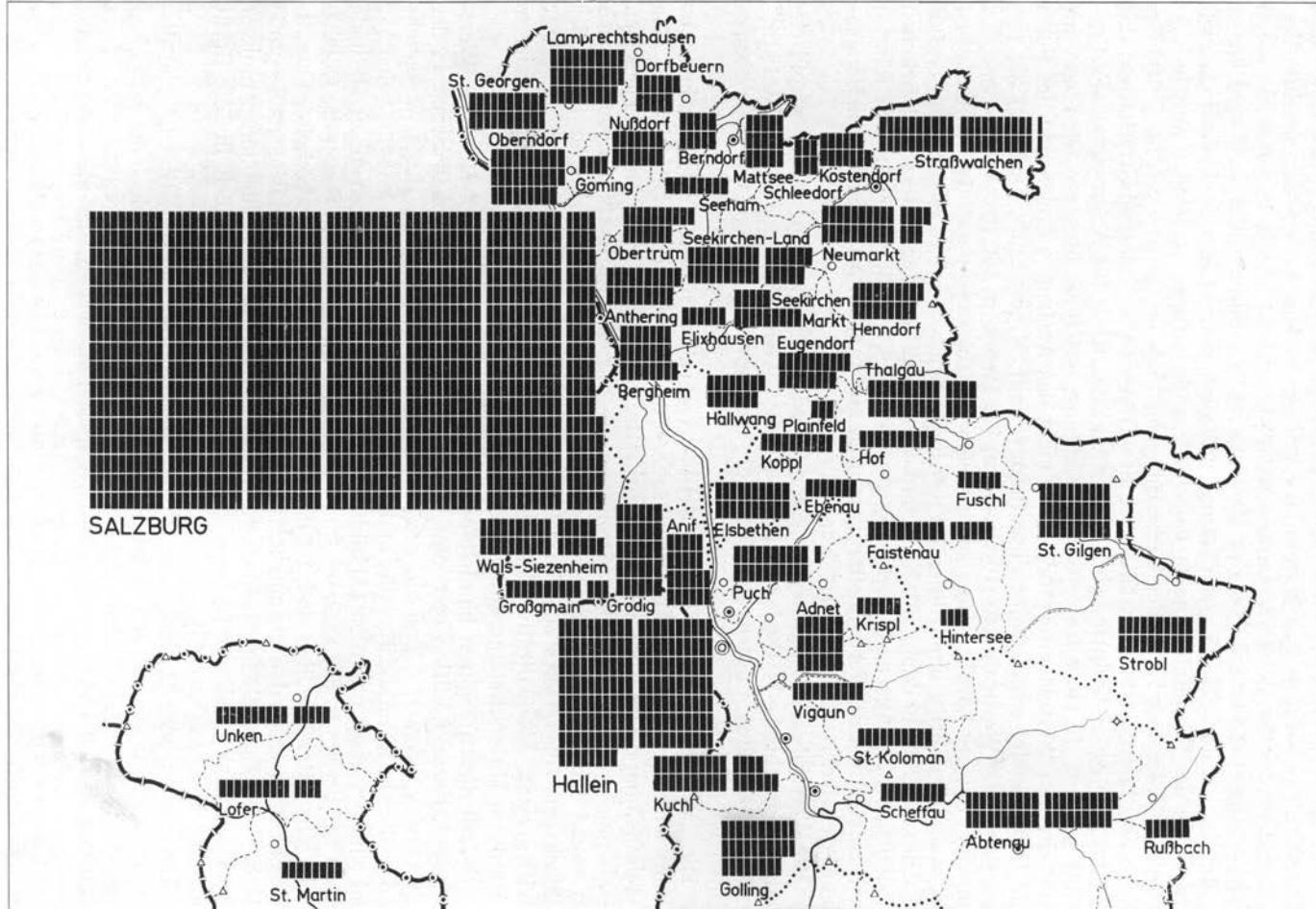
Primjeri primjene zornih i geometrijskih signatura



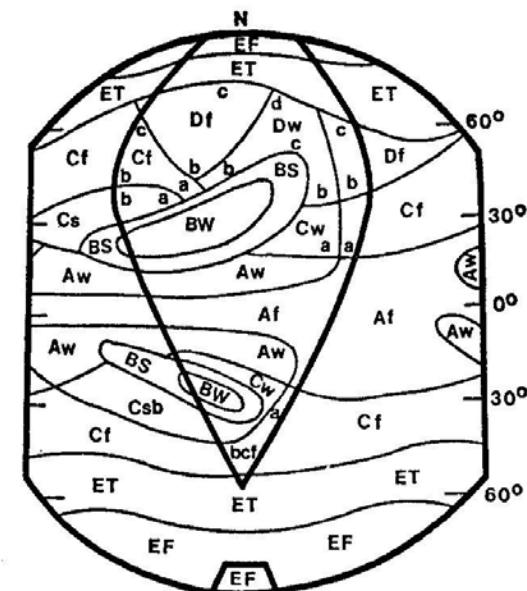
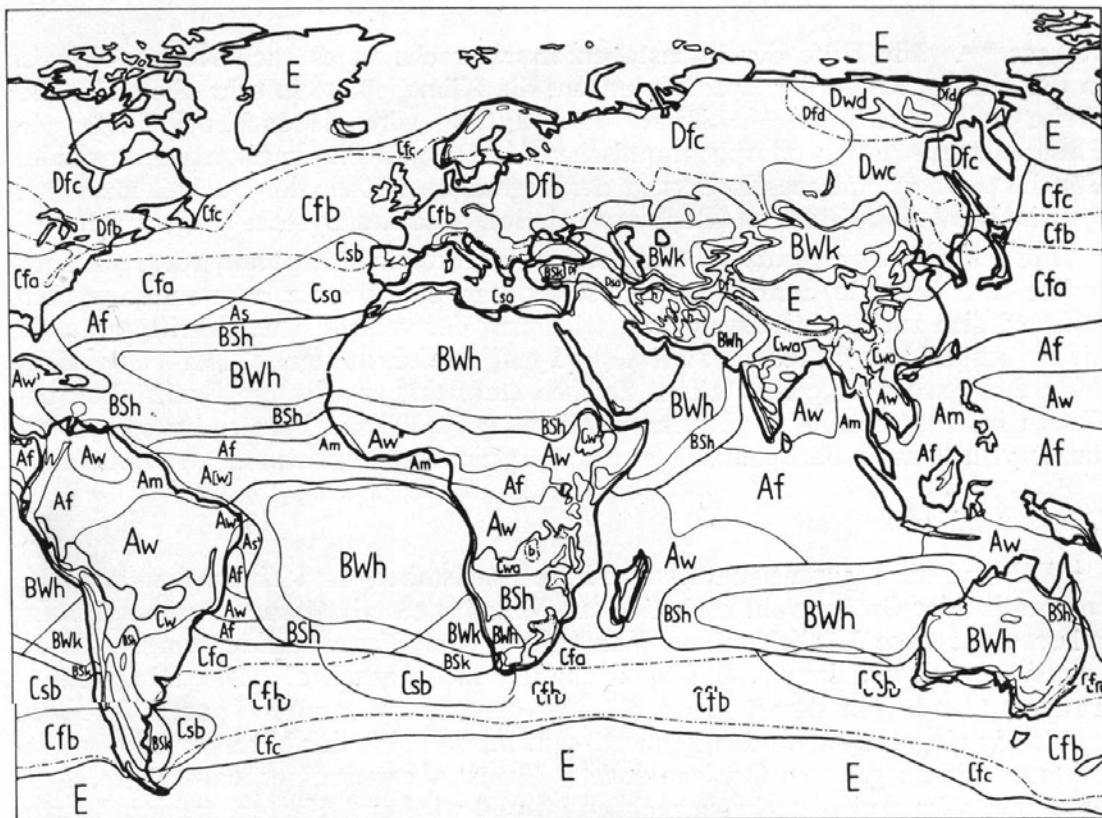
Signature vrijednosnih jedinica



Prikaz stalnog stanovništva u općini Salzburg – metoda “bečke slikovne statistike” 1 pravokutnik = 100 st.



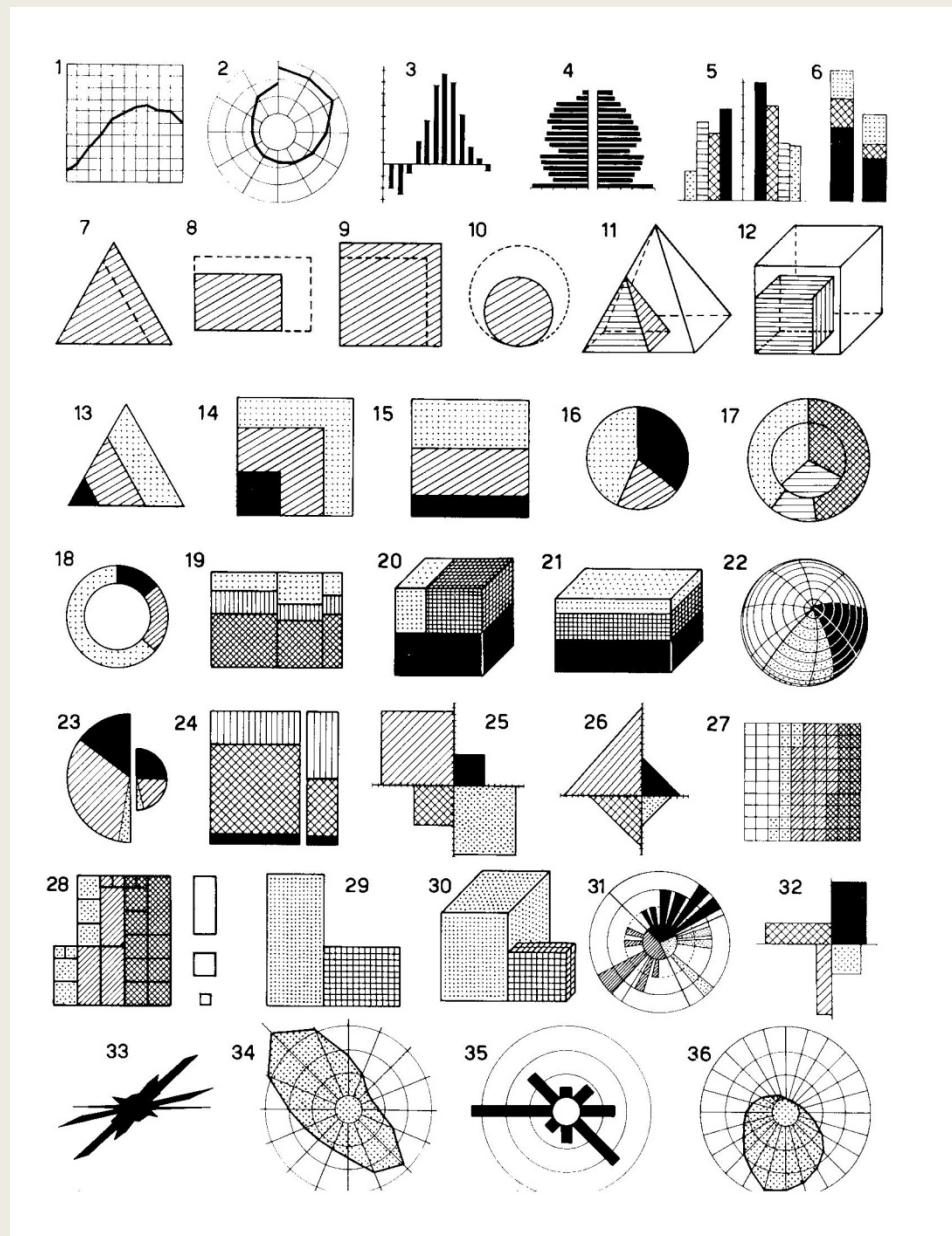
Alfa-numerické signature



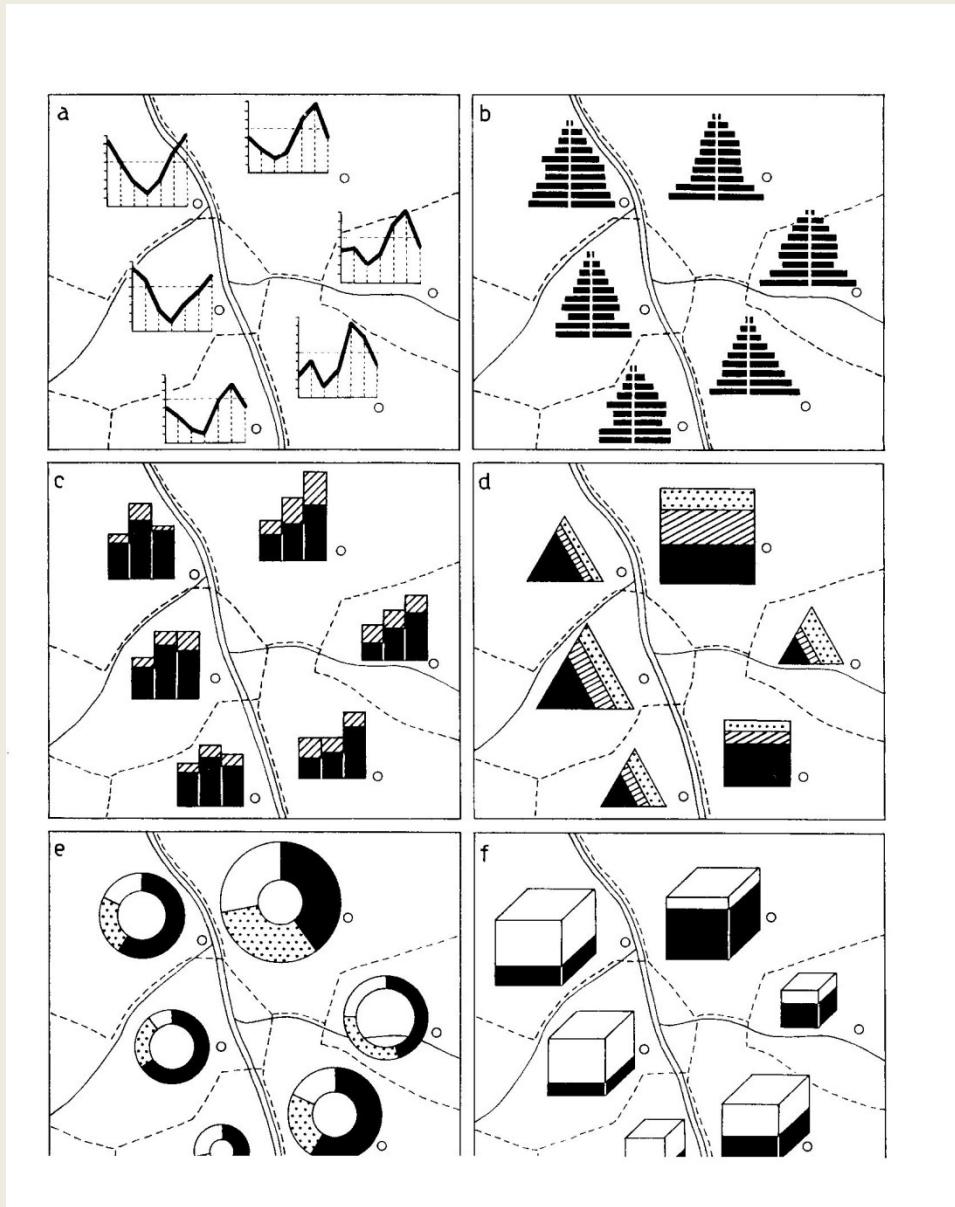
Raspodjela klimatskih tipova na idealnom kontinentu (W. Köppen, 1936)



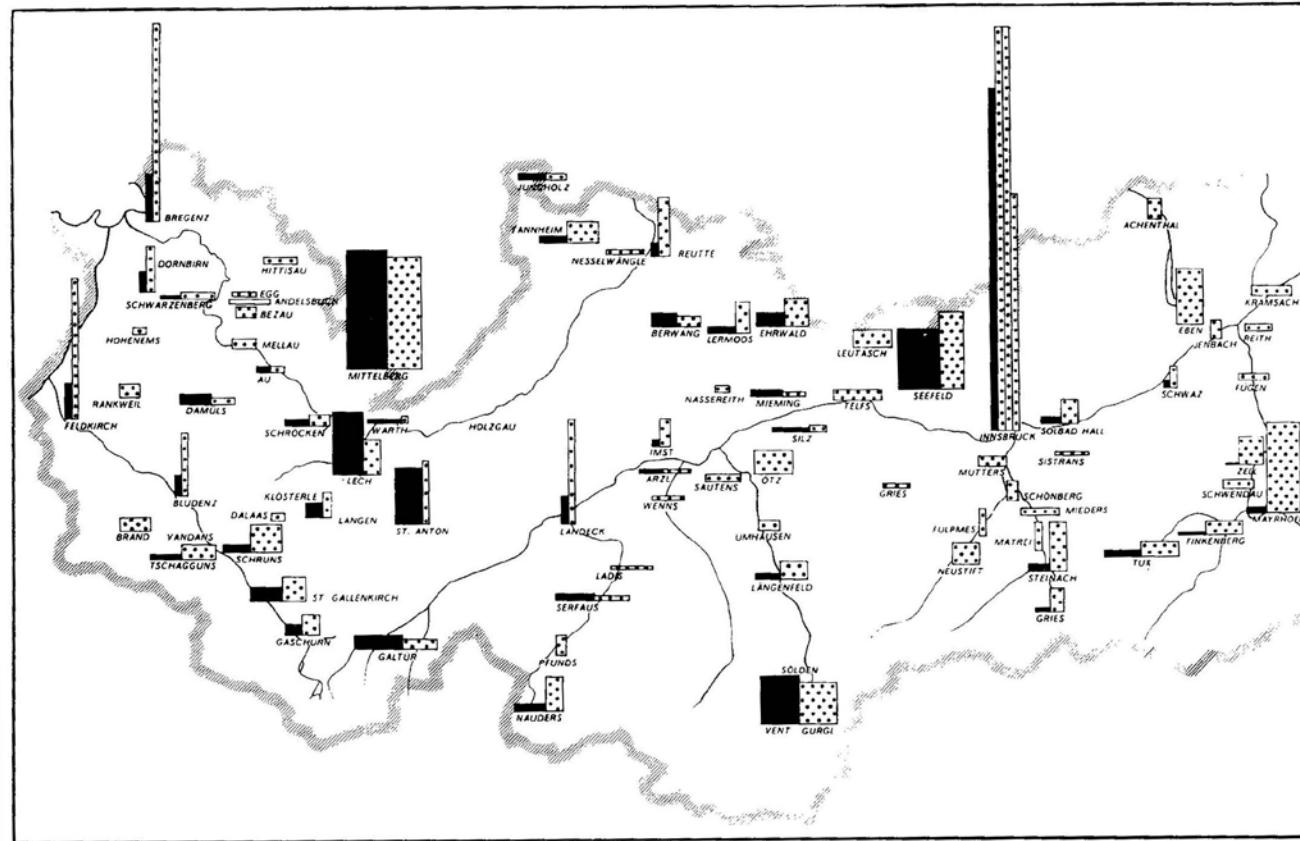
Dijagrammi

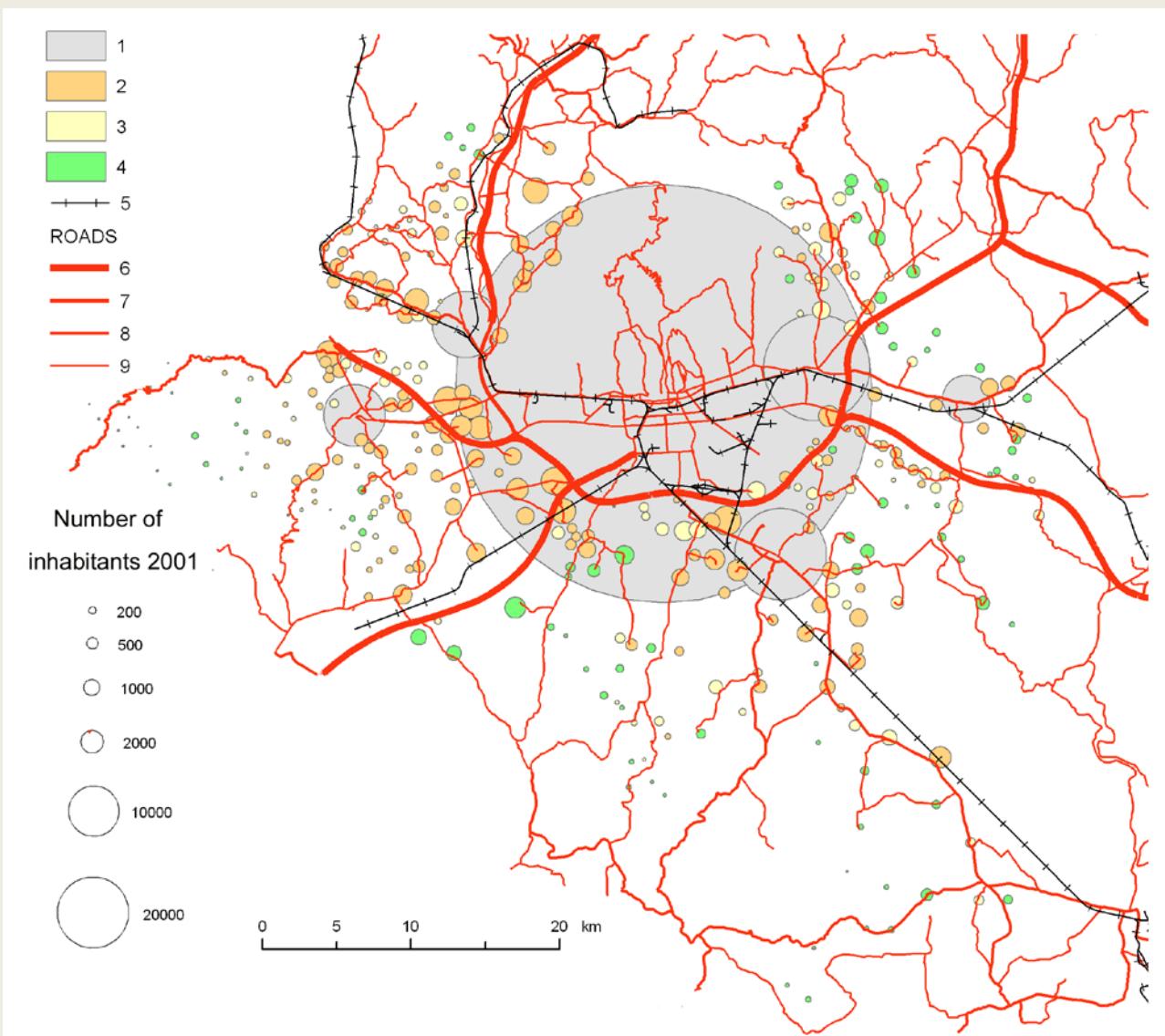


Primjeri primjene dijagrama u kartodijagramima

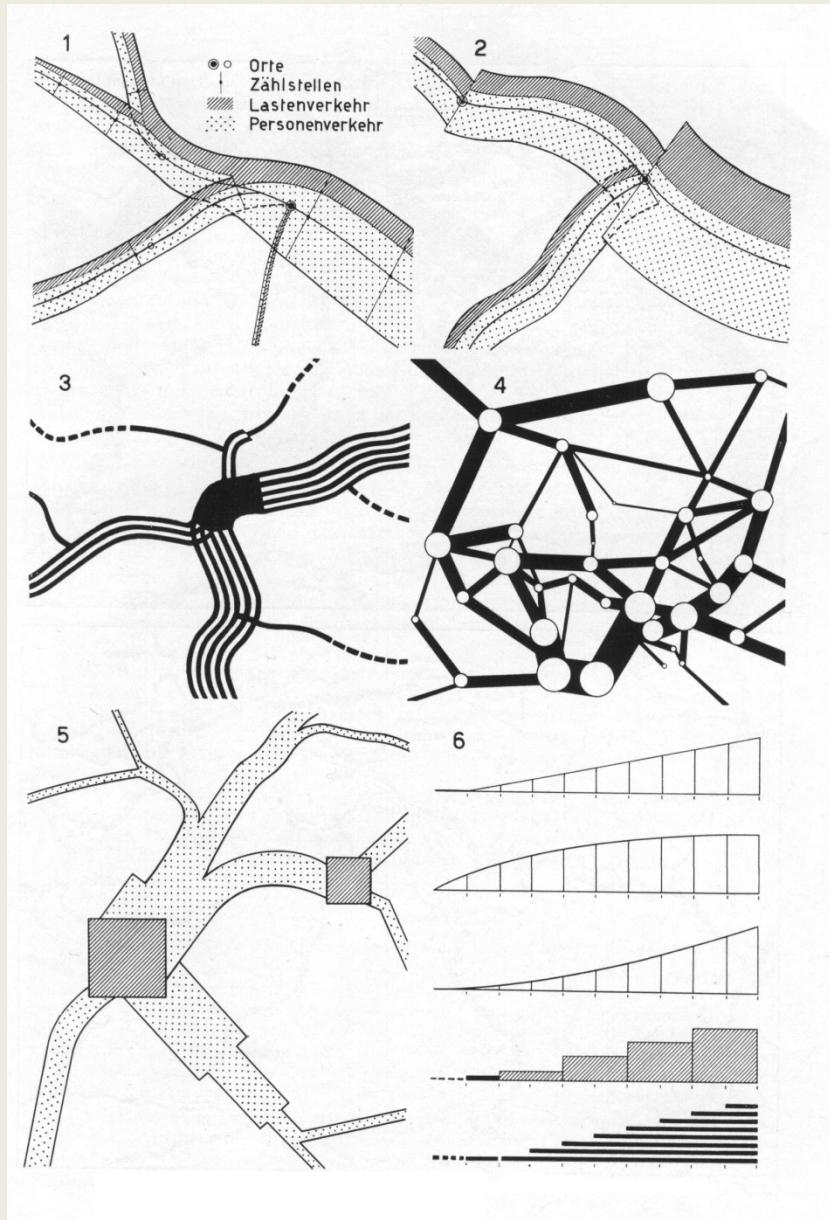


Primjer kartodijagrama

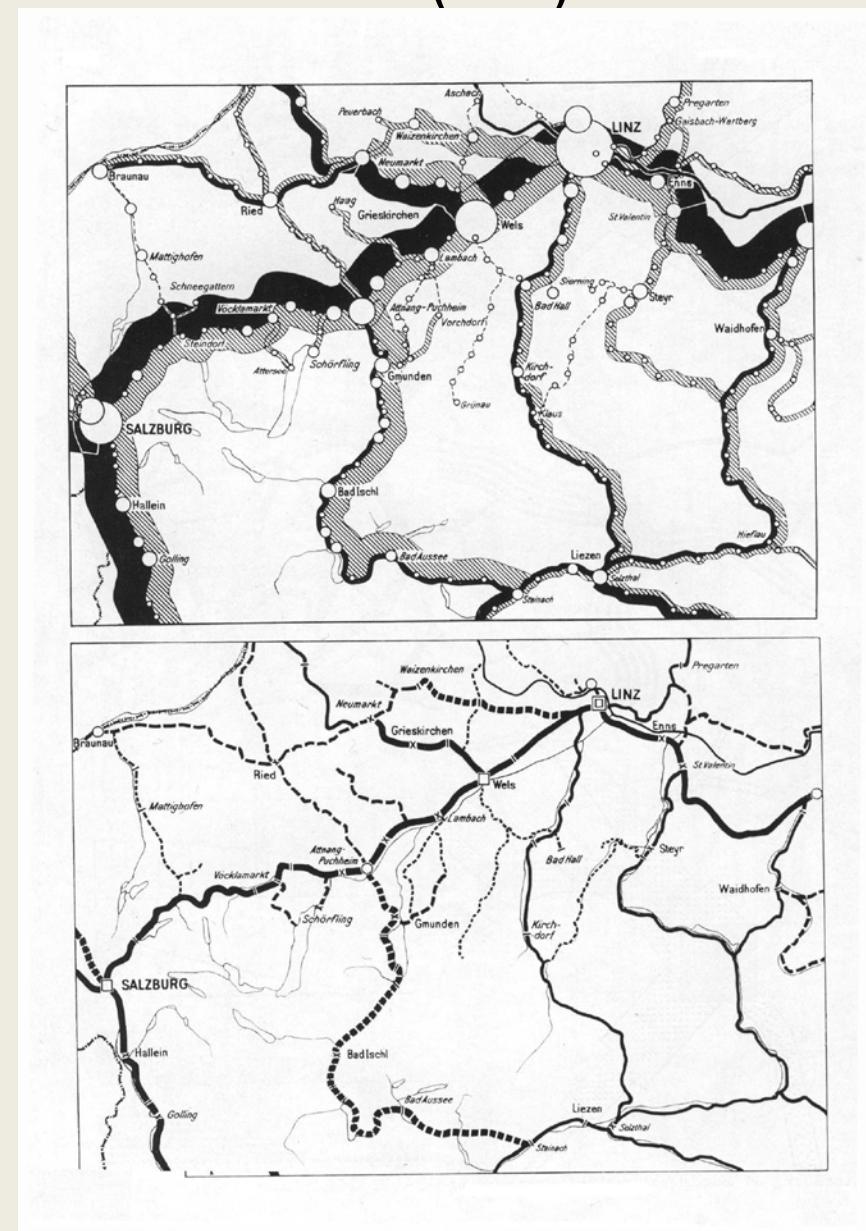


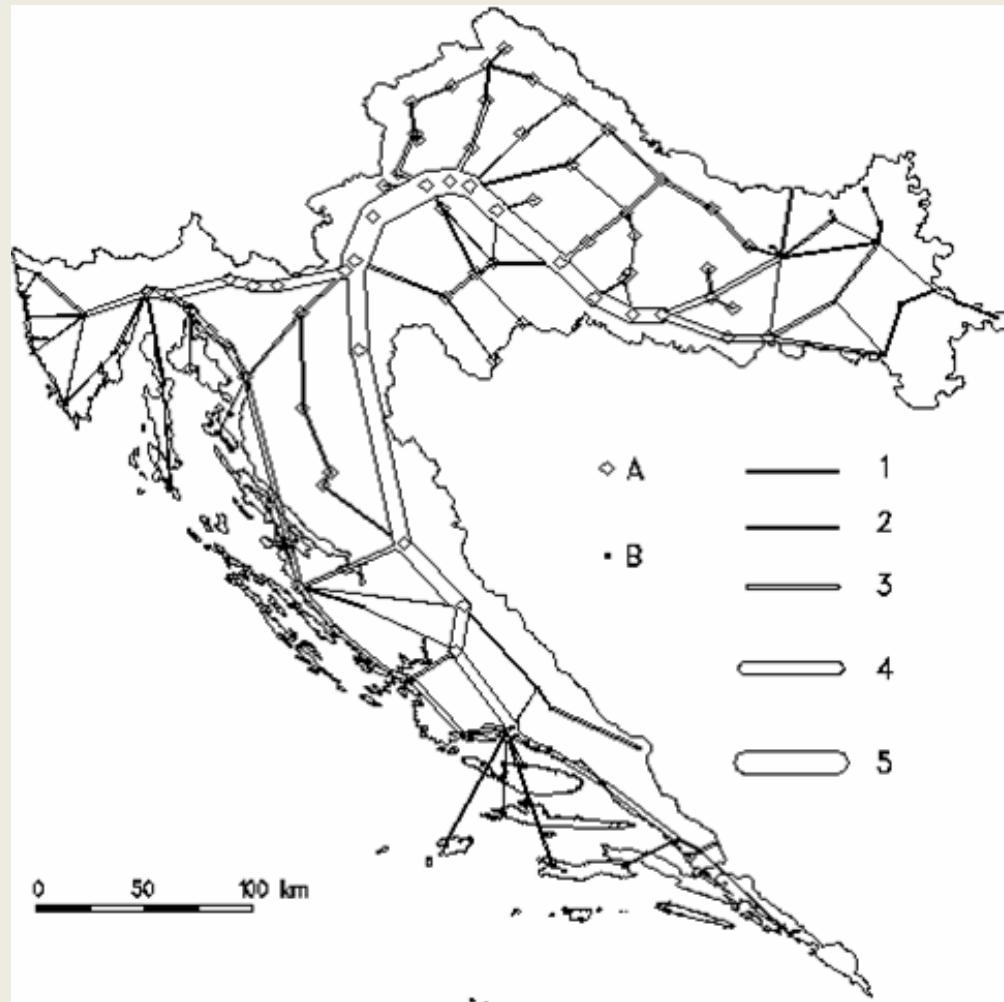


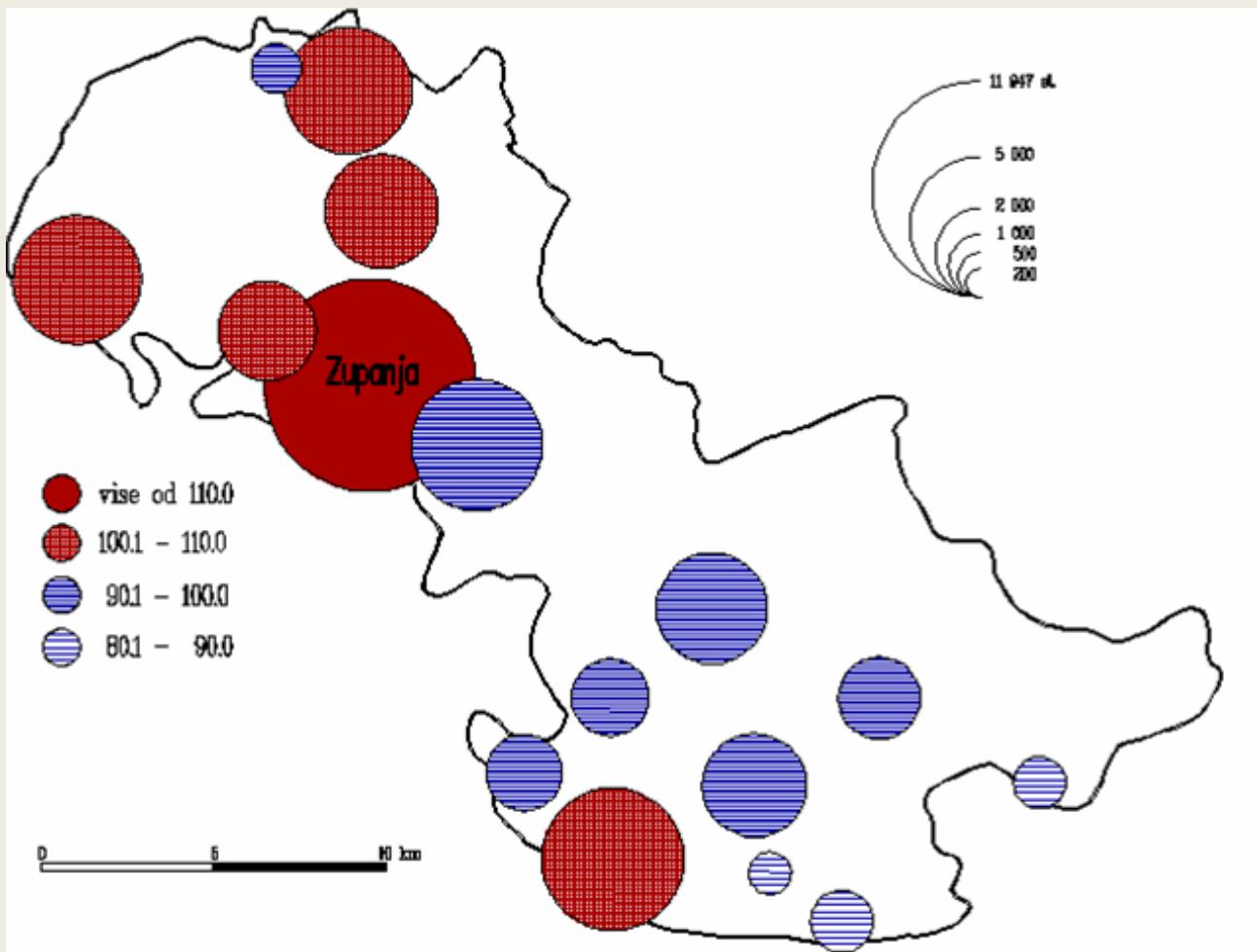
Trakaste signature

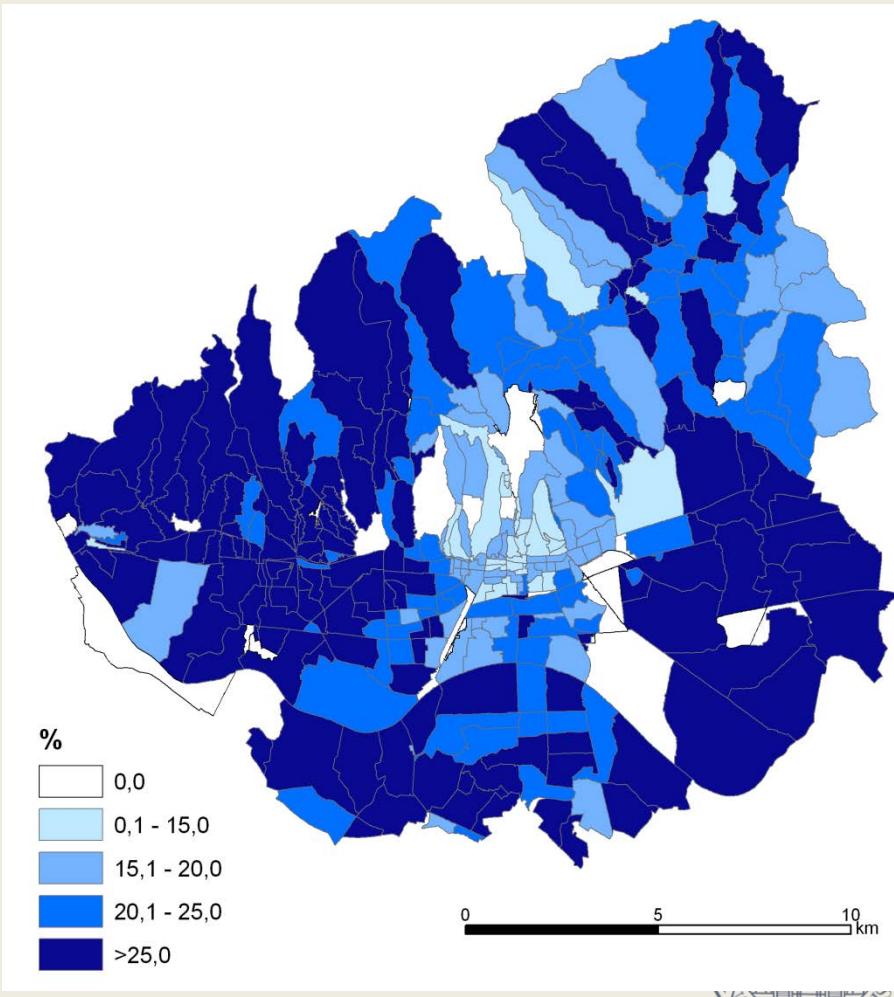
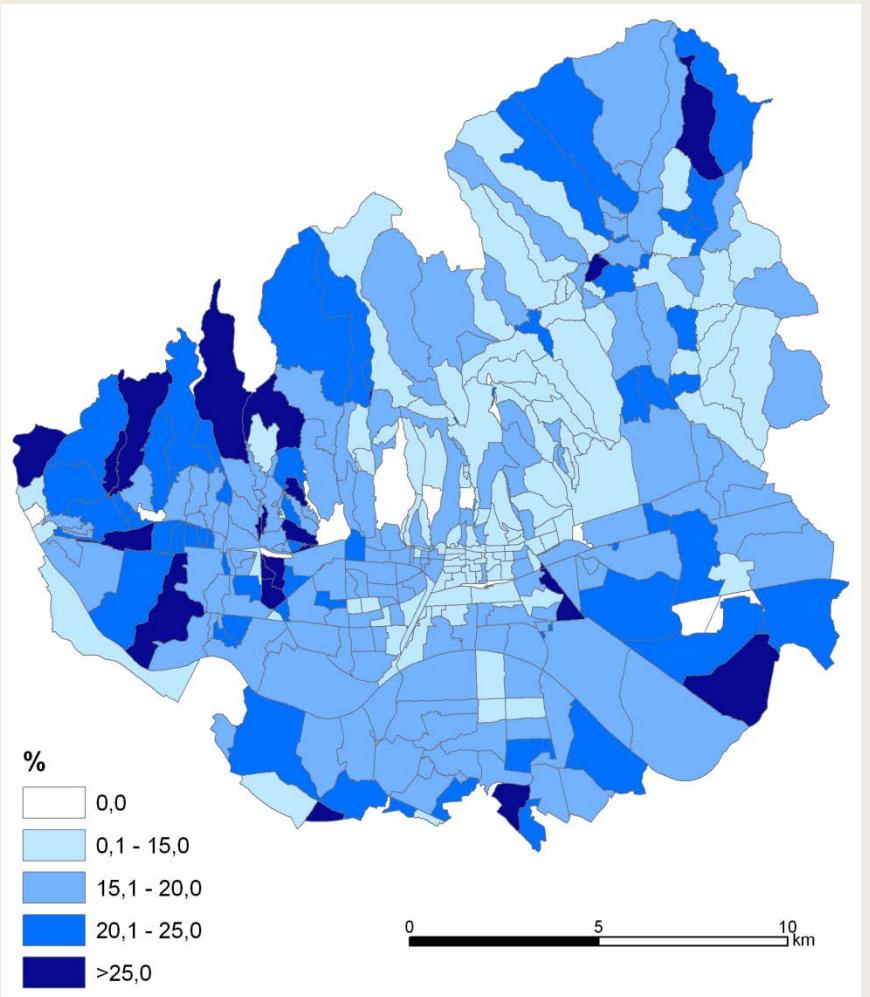


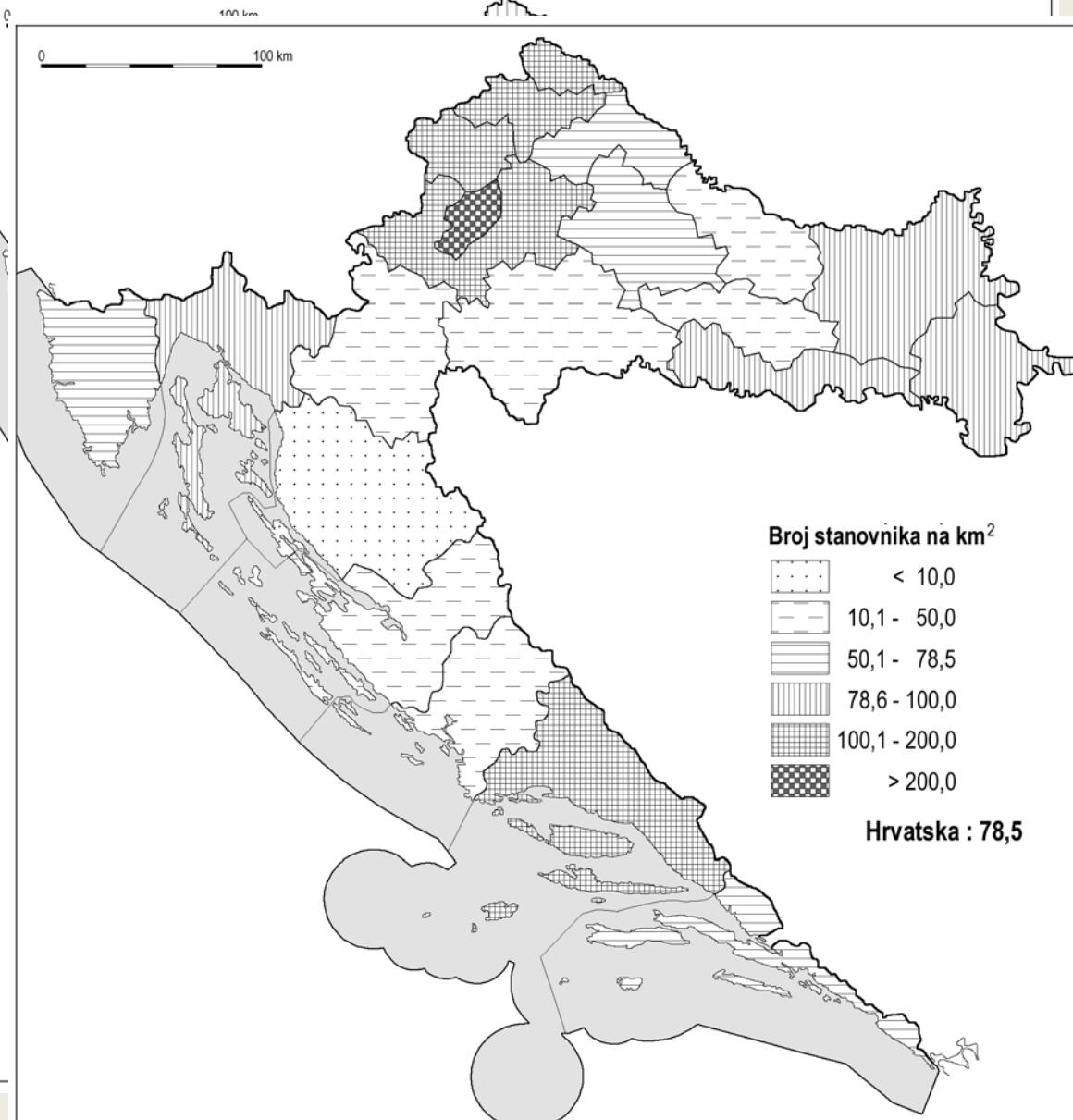
Prikaz putničkog prometa brzim (crno) i putničkim (sivo) vlakovima

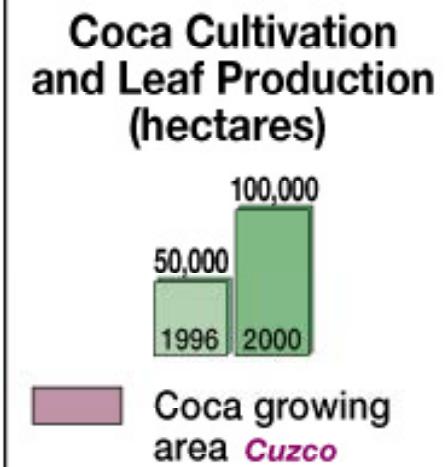






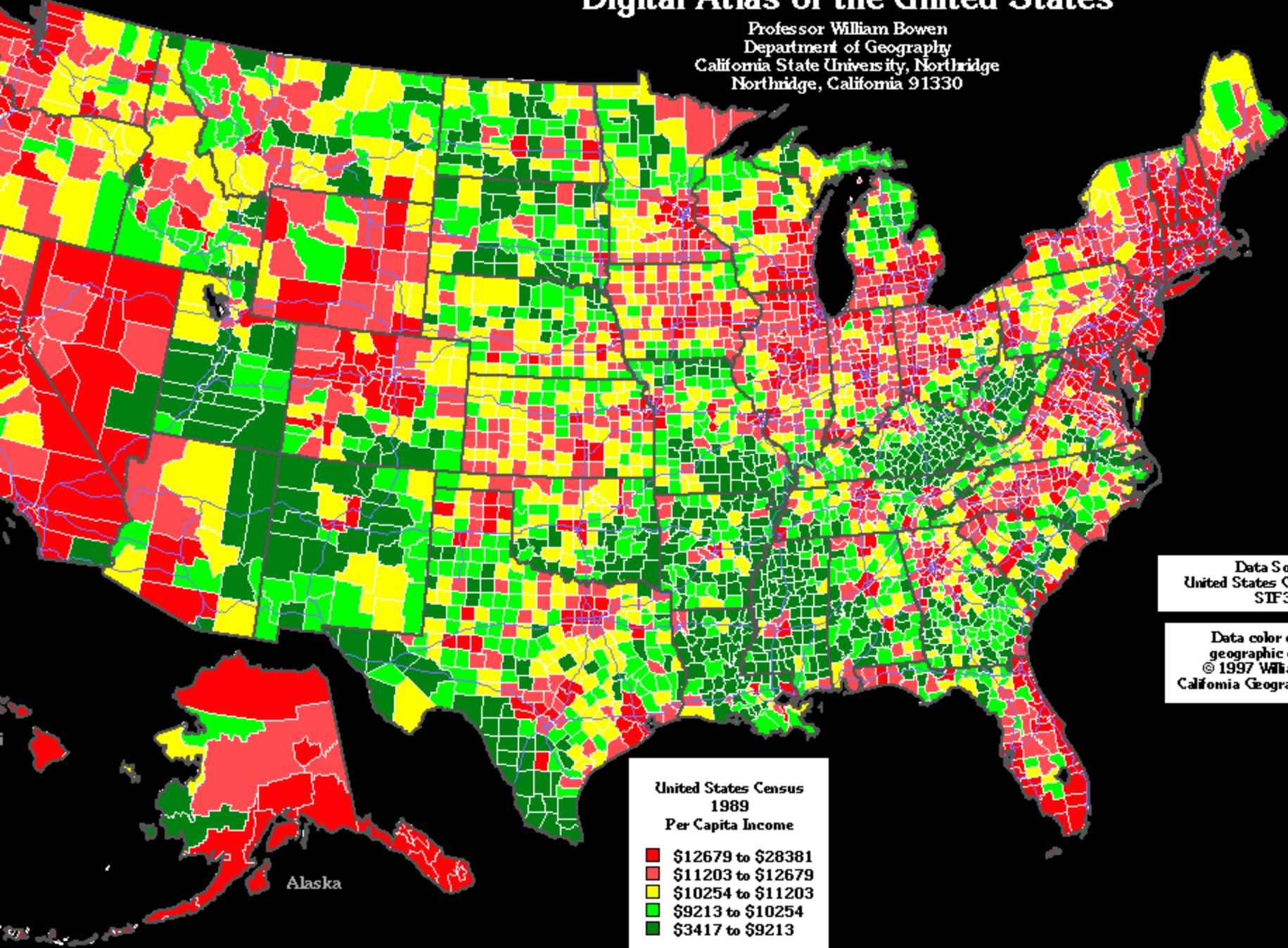






Digital Atlas of the United States

Professor William Bowen
Department of Geography
California State University, Northridge
Northridge, California 91330

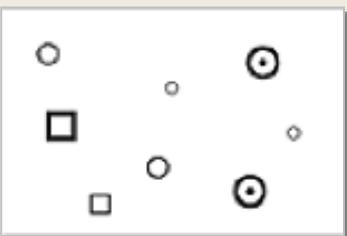


Metode tematskog predočivanja

- S obzirom na topološka obilježja prostornih struktura metode tematskog predočavanja možemo podijeliti u pojedine skupine metoda (Salisčev, Pillewizer, Stams). Te su skupine temeljene na tri osnovna grafička elementa:
 - točki
 - liniji
 - površini



Metode tematskog predočivanja



Pozicijske signature



Dijagramske signature



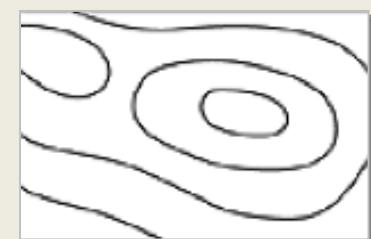
Metoda točaka



Linijske signature



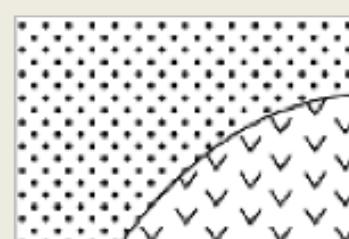
vektorske signature



Izolinije



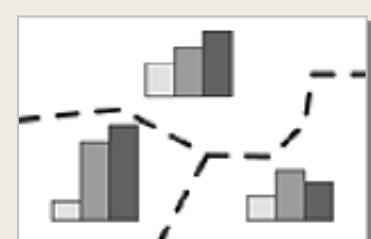
Arealne signature



Vrijednosne površine



Površinski kartogram

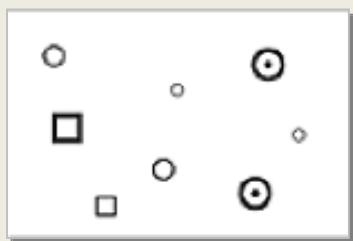


Kartodijagram

Izvor: BOLLMANN/KOCH 2002,2:17)

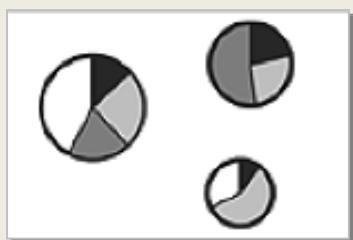


Točka (lokalni diskretni objekti)



Metoda pozicijskih (točkastih) signatura (*>point symbols*)

- Približan poredak po značaju (kvaliteti) prikazan točkastim signaturama
- Kvalitativne pojave



Metoda dijagramskih signatura (*>point diagrams*)

- Približan poredak po dijagramskim figurama
- Kvantitativna obilježja objekata



Metoda točaka (*>dot map*)

- Prostorni raspored točaka kojima je pridružena određena vrijednost (problem jedinične vrijednosti)

Izvor: BOLLMANN/KOCH (2002, 2:17)



Linija (linijski diskretni objekti)



Metoda linijskih signatura (*>linear symbols*)

- Približan poredak po značenju prikazan linijskim signaturama
- Kvalitativna obilježja objekata



Metoda vektora (*>vector method*)

- Promjene položaja (mjesta), usmjerenje procesa
- Prostorna obilježja procesa i objekata

Površina (površinski diskretni objekti)



Metoda areala (>qualitative area symbolisation)

- Flächenmethode
- Prikaz kvalitativnih obilježja objekata površinskih signaturama

Generalizirana površinska

- Flächenmittelwertmethode (>area mean value)
- Primjena kvalitativno različitih površinskih signatura
- Kvalitativno obilježja objekta

Površinski kartogram (>choropleth map)

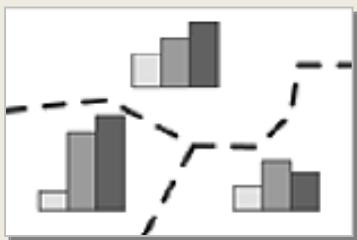
- Prikaz kvantitativno određenih relativnih pokazatelja (povezivanje površinskih signatura s intenzitetom pojave)



Izvor: BOLLMANN/KOCH (2002, 2:17)



Površina



Kartodijagram (*>diagram map*)

- Površinski mozaik
- Dijagramske signature označavaju karakteristike obilježja cijele površine
- Kvantitativna obilježja objekata: absolutne vrijednosti

Kontinuirane površine

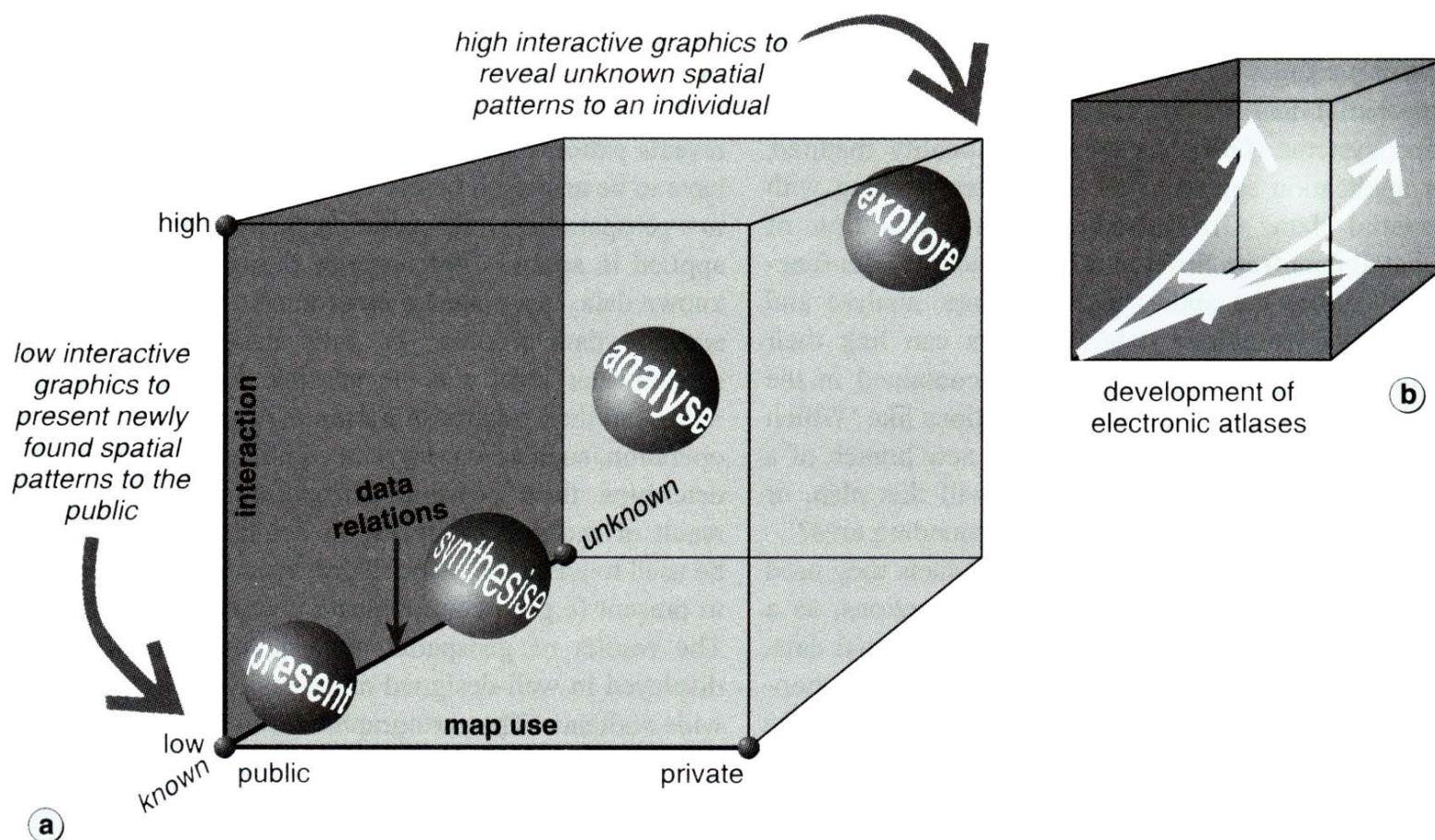


Metoda izolinija (*>isoline map*), Isarithmenmethode

- Strukture prikazane zatvorenim izolinijama, nastale interpolacijom (kontinuum)
- Izolinije - ista vrijednost

Izvor: BOLLMANN/KOCH (2002, 2:21)





The map use cube (adapted from MacEachren and Taylor, 1994): (a) the four main situations to visualize data in a GIS, to present, to synthesize, to analyse and to explore; (b) the evolution of the electronic atlas plotted in the map use cube

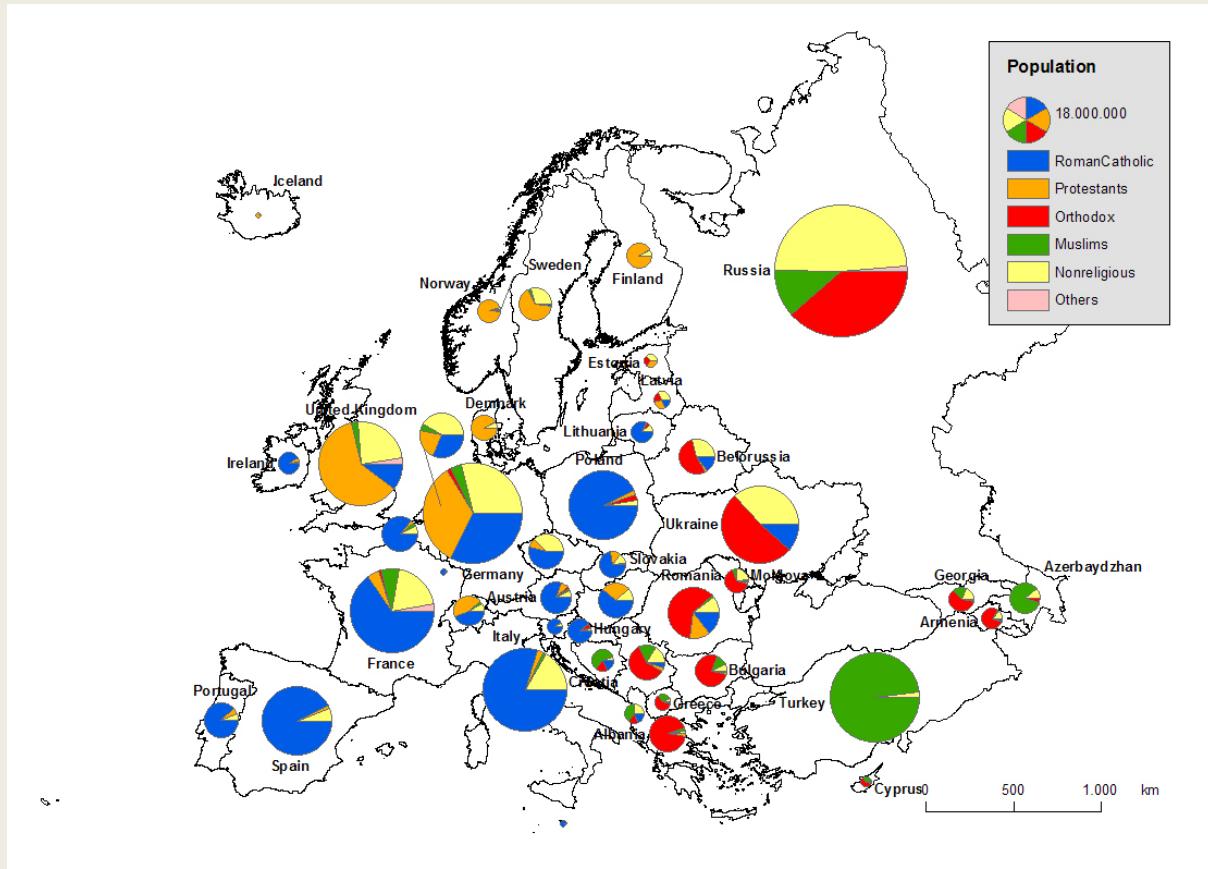


Karta / istraživanje podataka

	Karta	Istraživanje podataka (Geovizualizacija)
Interakcija između korisnika i karte	Niska	Visoka
Javna ili privatna domena	Javna	Privatna
Širenje informacija ili stjecanje novih znanja	Širenje informacija	Stjecanje znanja



Problemi vizualizacije u GIS-u



GIS karta



3 temeljna pitanja

1. Zašto izrađujemo kartu?
2. Kome je namijenjena karta?
3. U kojem mediju će biti prezentirana karta?
4. Evaluacija karte



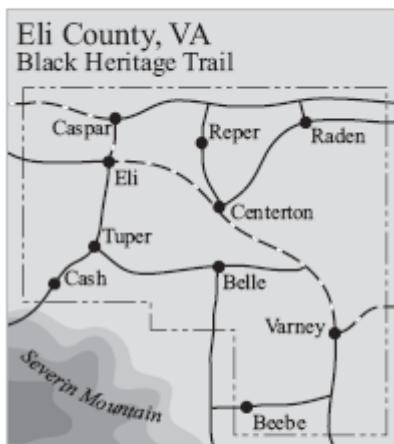
Zašto izrađujemo kartu?

- Što želimo komunicirati kartom? (koju informaciju prenijeti kartom?)
- Jasno **definiranje namjene** olakšat će izradu karte:
 - Lakše je definirati potrebne podatke,
 - Lakše je dizajnirati kartu
 - Olašava izbor signatura
- Rezultat jest bolja karta.

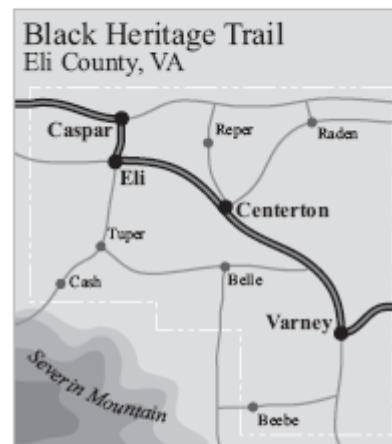


What the map is for: A map showing a proposed Black Heritage Trail in Eli County, VA. The map is the visual centerpiece of a proposal for grants to develop the trail and its associated sites, and must visually tantalize granting agencies.

Poor:



Good:



- ✓ title suggests county rather than trail as primary subject of the map.
 - ✓ hard to figure out where the trail is.
 - ✓ cities and roads along trail not visually different from other cities and roads.
 - ✓ little visual depth to the map: trail is not visually prominent.
- ✓ title suggests trail as primary subject of the map.
 - ✓ easy to see the trail.
 - ✓ cities and roads along trail are visually prominent.
 - ✓ meaningful visual depth to the map: trail is visually prominent.

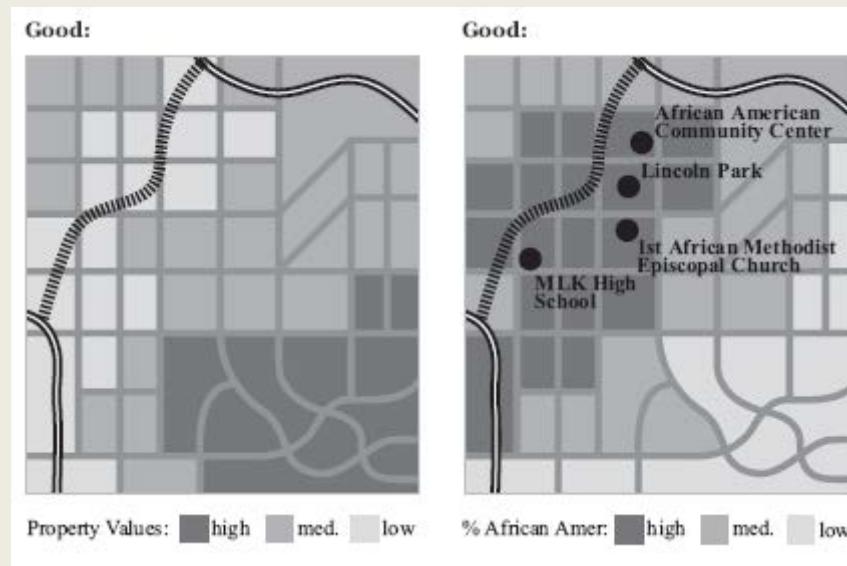


Različiti cilj – drukčija karta

Nova spojna cesta u gradu - jednak dobre karte mogu biti rezultat različitih pogleda na problematiku izgradnje navedene ceste

Gospodarska komora

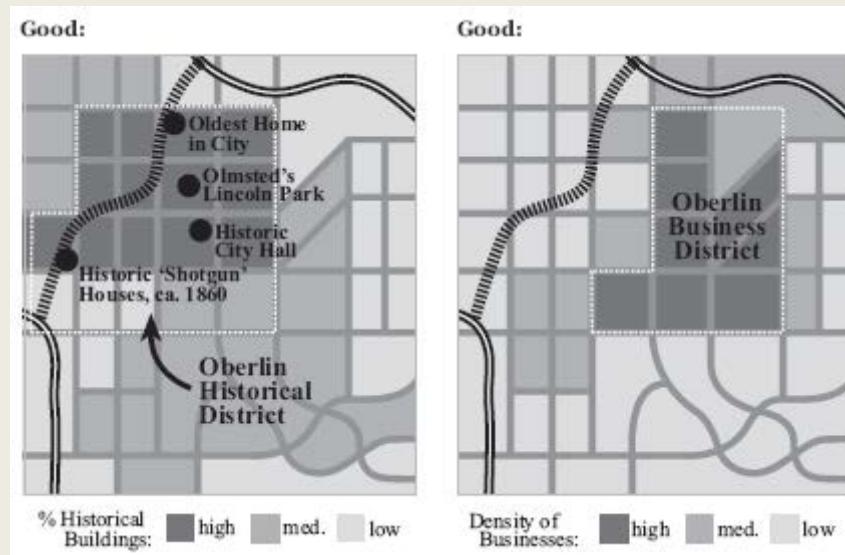
Afroamerička zajednica



Različiti cilj – drukčija karta

Društvo za očuvanje povijesnog identiteta

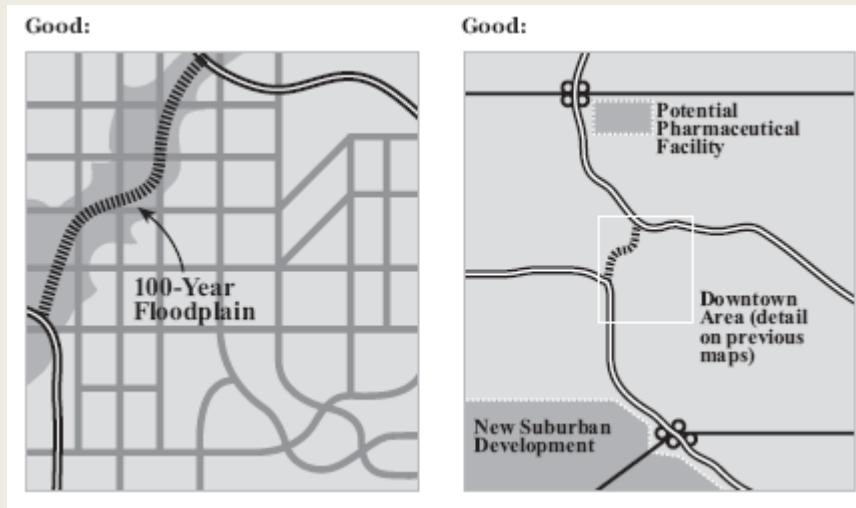
Udruga poslodavaca



Različiti cilj – drukčija karta

Ekološka udruga – cesta prolazi
nizinskim poplavnim područjem

Politika širenja farmaceutske
industrije



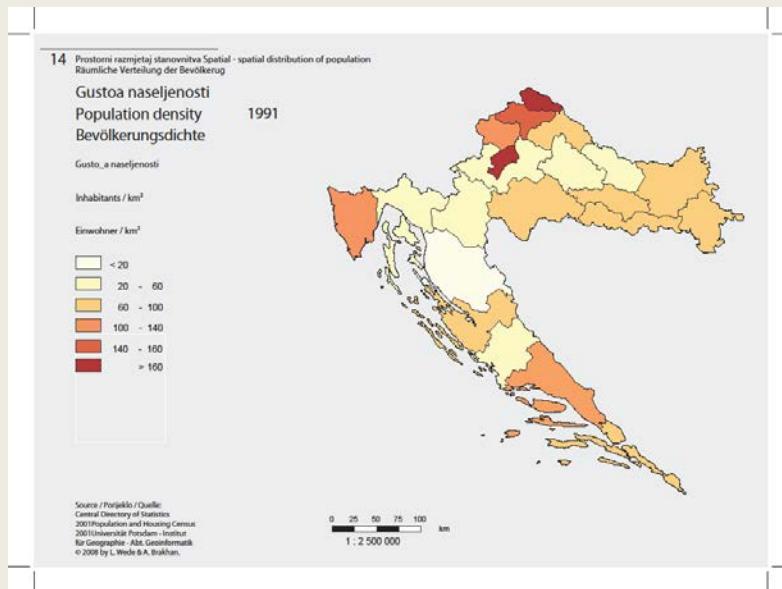
Kome je namijenjena karta?

- Znanstvenici, stručnjaci
 - Motivacija
 - Interes
 - Kompleksni sadržaj
 - Interaktivna multivarijantna karta



Kome je namijenjena karta?

- Širokoj publici (prosječni korisnik)
 - Objasnjavajuća karta
 - Korisnik nije toliko motiviran
 - Jasnoća prezentiranog sadržaja



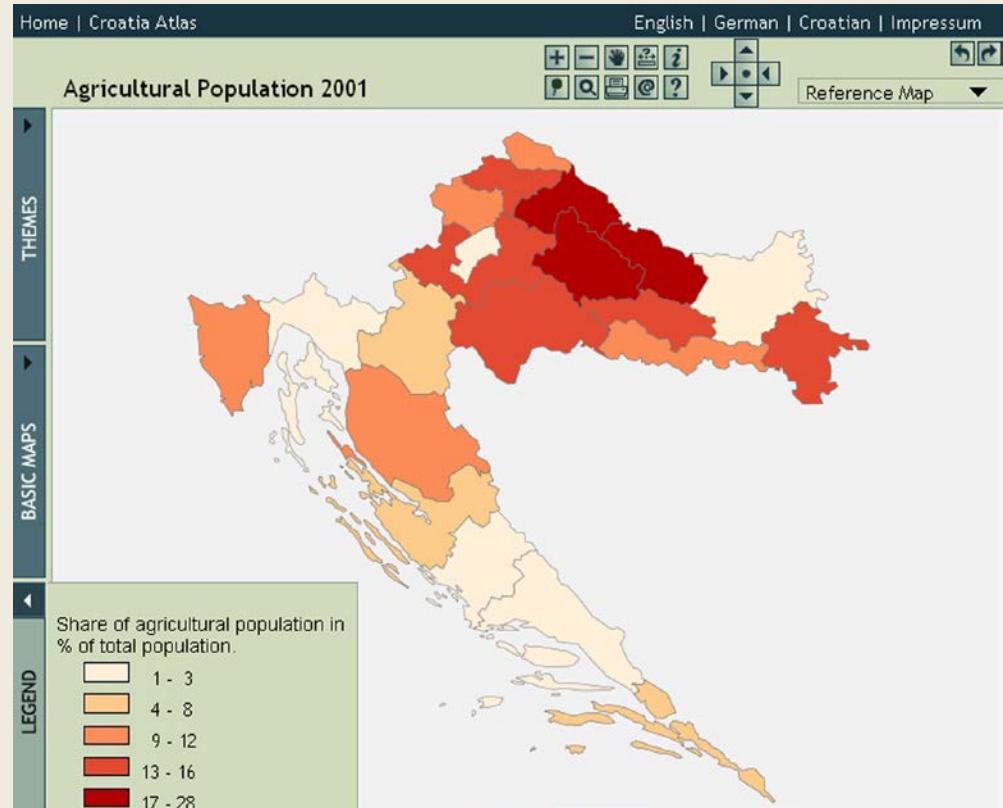
U kojem će mediju biti prezentirana karta?

- Monitor računala
- Crno bijela tehnika, na papiru
- Boja, na papiru
- Projicirana karta (multimedijski projektor)
- Poster



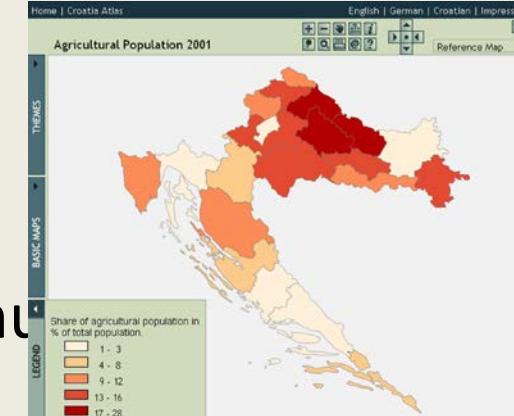
U kojem će mediju biti prezentirana karta?

- Monitor računala
 - Web karte
 - Manja površina, slabija rezolucija – veći znakovi i slova, manje podataka
 - Prednost – hiperveze (ostali sadržaj), multimedija, 3D i dr.



U kojem će mediju biti prezentirana karta?

- Monitor računala
 - 72 dpi (dots per inch)
 - Ograniči veličinu karte – cijela na ekranu
 - Povećaj veličinu slova (14 point)
 - Točkasti i linijski znakovi (15% veći)
 - Manja količina podataka (na jednoj karti)
 - Izbjegavati premale varijacije površine
 - Boja – kvaliteta monitora
 - Bijela – intenzivnija od crne (podloga ili nema pojave)
 - Za web – 72 dpi i veličinu prilagoditi browseru





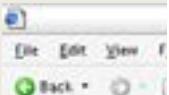
southwark
webmaps

Your Council Your Community Your Services Life Events Media Centre Business Centre Discover Southwark

PostCode Search

Search

Crown Copyright © Licence No. 000919252



Address: http://

OVERVIEW CROSS

Concept: Gross Dom

GROSS DOMES

Favorites

Arc

Portland V

Search for an A



Test
Test
Test
Test
Test

Done

Internet

Copyright: © 2009 National Geographic Society | (c) Taxlots, Zoning: Oregon METRO - Regional Land Information System (RLIS):
<http://www.oregonmetro.gov/index.cfm/go/by.web/id=24888>; Buildings: City of Portland, OR - Planning Bureau | (c) Oregon METRO - Regional
Copyright 2009 © ESRI

Done

Internet | Protected Mode: On

100%



U kojem će mediju biti prezentirana karta?

- Crno bijela tehnika, na papiru
 - Na računalu – uvijek opcija
 - Jeftinije
 - Uvijek pogledati isprintanu kartu
 - Margine nužne
 - 10 point (papir), za monitor više
 - Više podataka i kompleksniji podaci (vs monitor)
 - Crna ima najveću težinu
 - Svjetlosivi tonovi – možda se ne vide na papiru



U kojem će mediju biti prezentirana karta?

- Boja, na papiru
 - Razlika monitor – tisak
 - Skuplje
 - Koristi nijanse iste boje (svjetlina, zasićenost) – kvantitativne razlike
 - Kromatska kvaliteta boje (hue) – kvaliteta
 - Tamnije boje – važnije informacije, jer su tamnije boje intenzivnije nego svjetlige
 - Ne printati kartu u boji u crno-bijeloj verziji

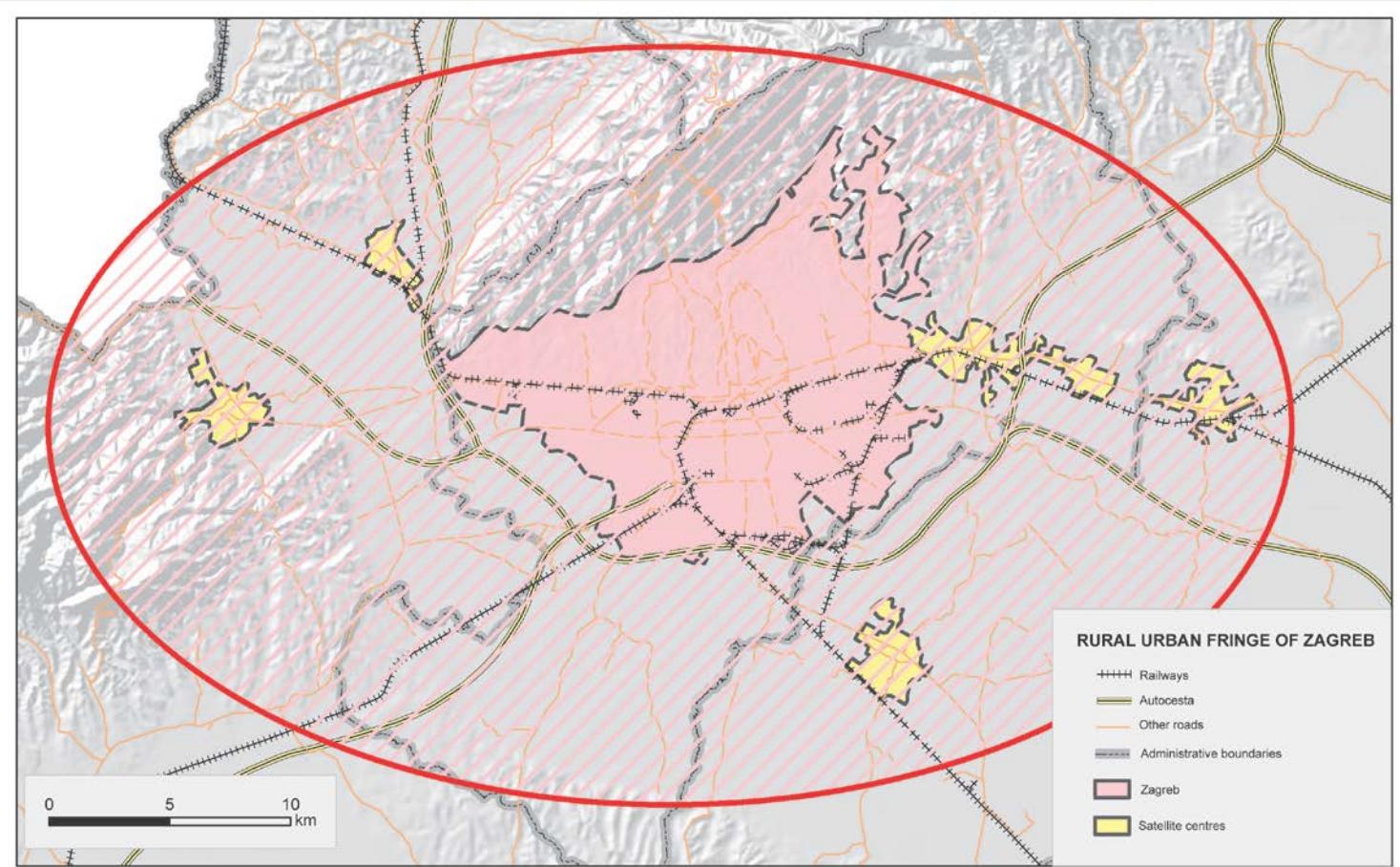


U kojem će mediju biti prezentirana karta?

- Projicirana karta (multimedijski projektor)
 - Prilagođavanje dizajna
 - Veća slova i znakovi
 - Intenzivnije boje
 - Čitljivost iz daljine



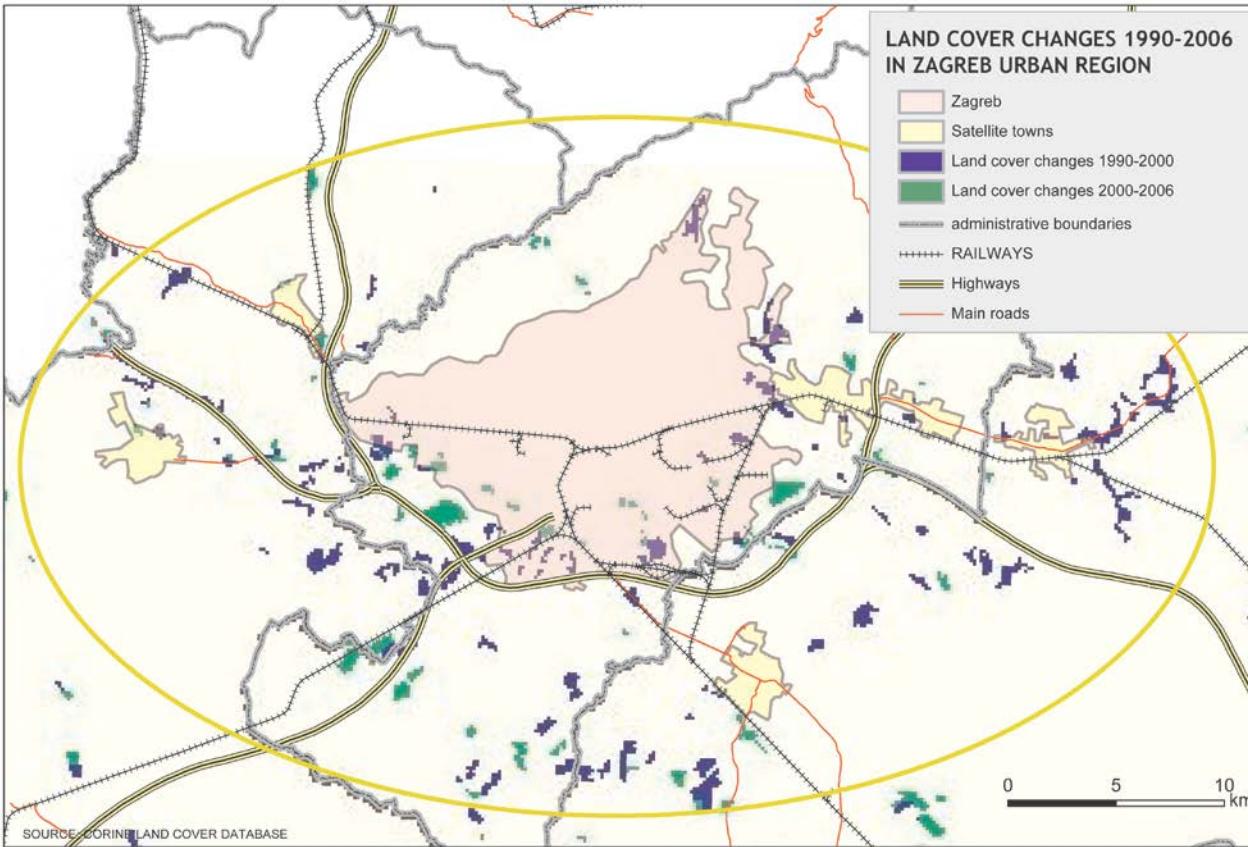
3. Landscape changes in the rural urban fringe



Elliptical shape includes five satellite centers, approx.
10-20 km distance)



3. Landscape changes in the rural urban fringe

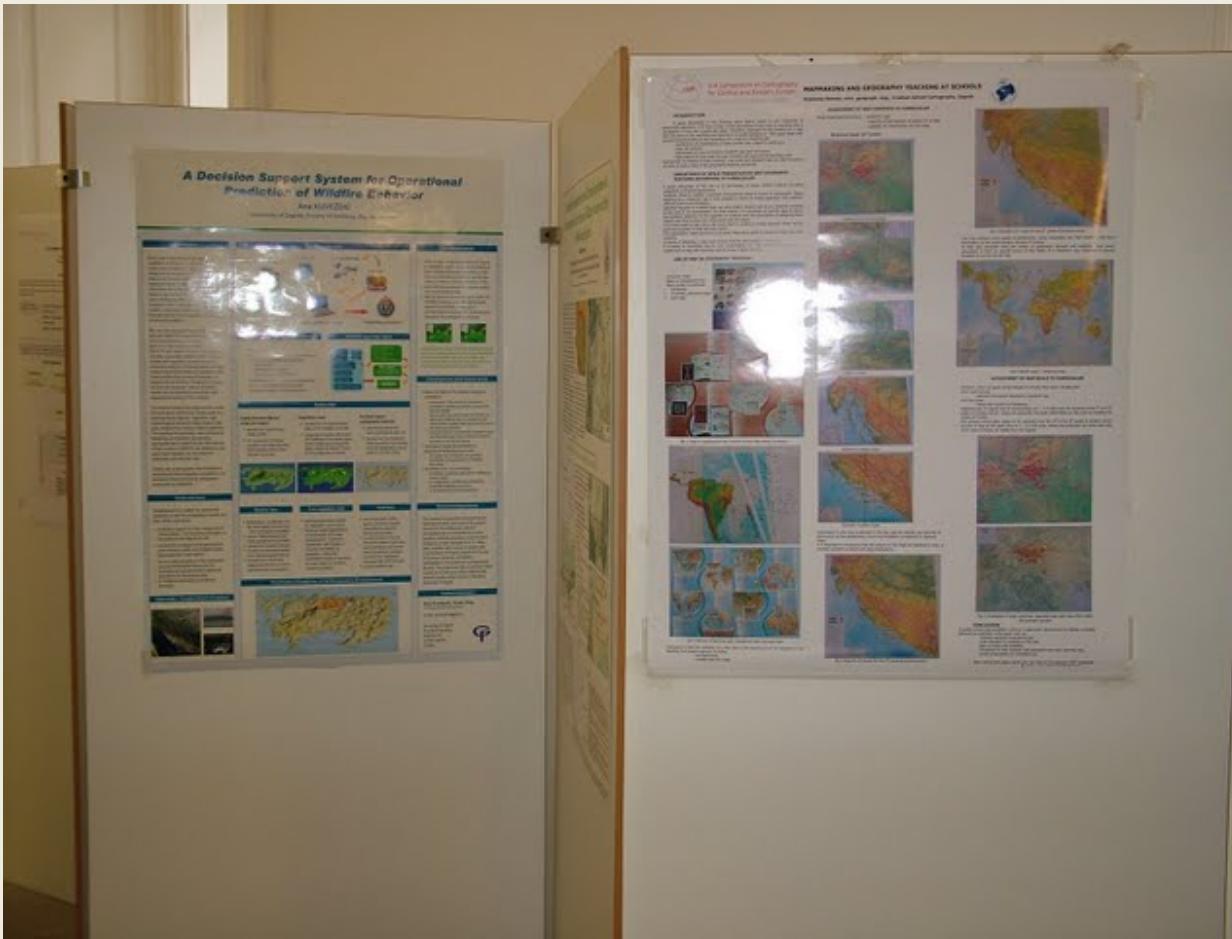


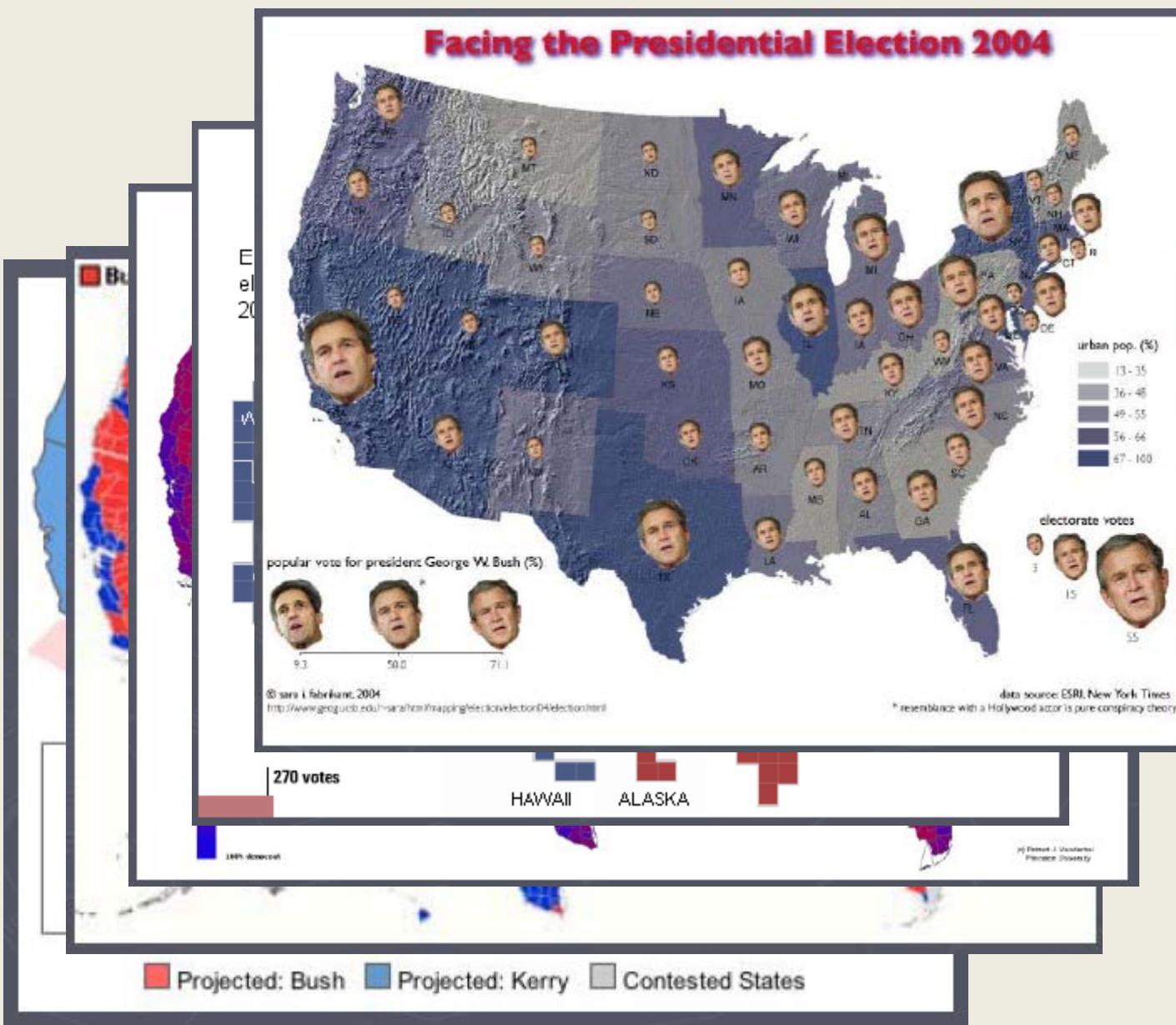
- almost 90% of rural area changes (1990-2006) encompasses transformation to urban landscape – business and industrial zones as well as housing zones.



U kojem će mediju biti prezentirana karta?

- Poster
 - Gledanje iz blizine (nekad iz veće udaljenosti)





Evaluacija

- Vlastita
- Stručnjaka

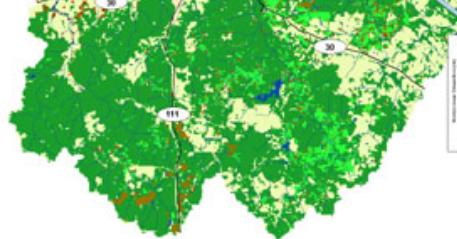
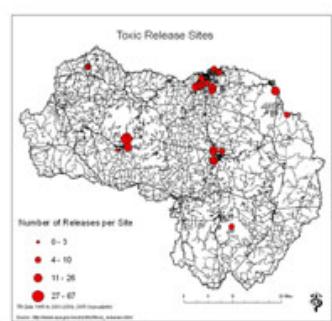
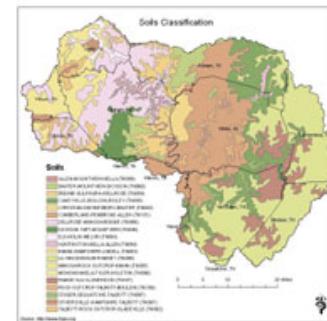
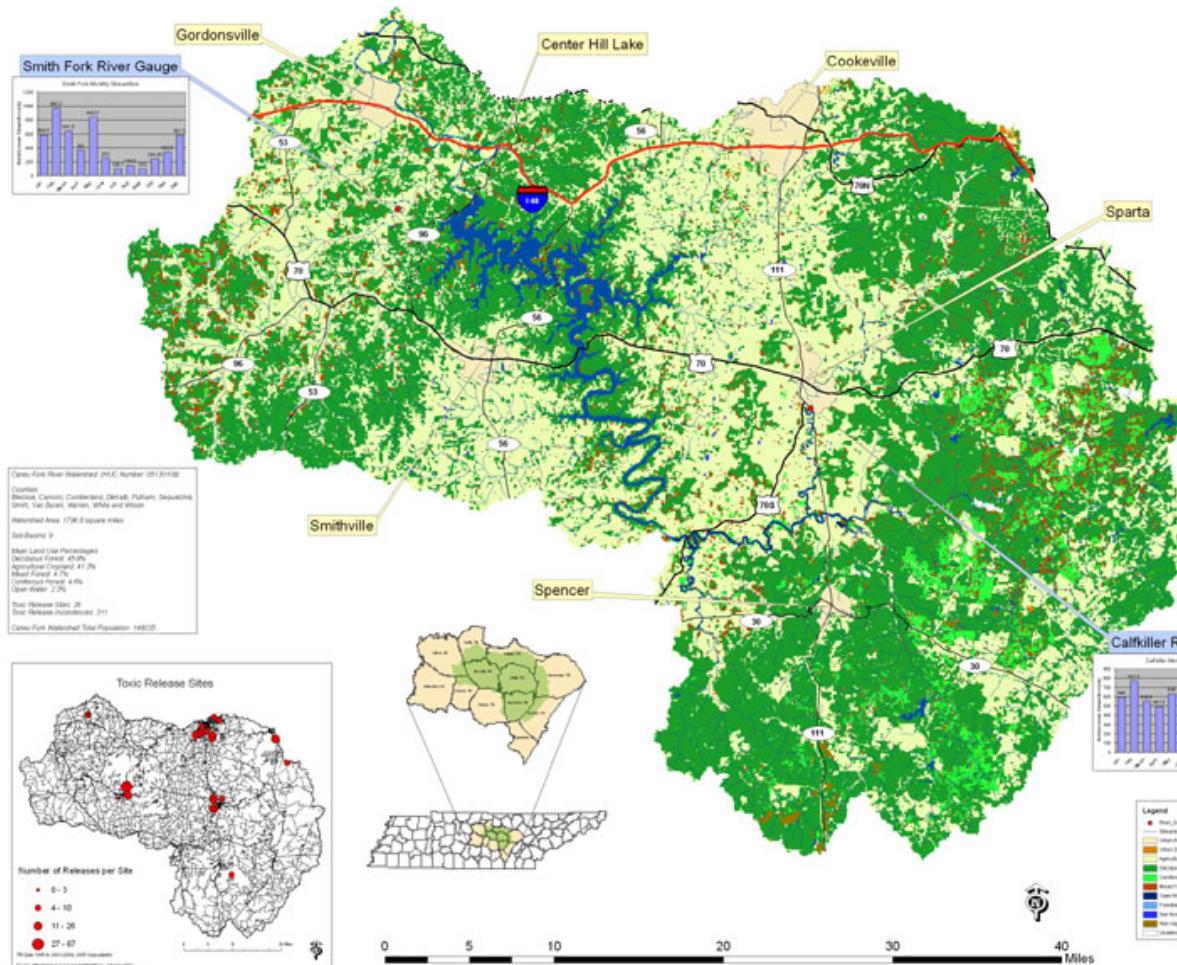


Sastavni dijelovi karte

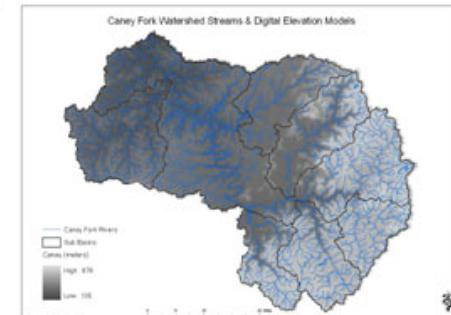
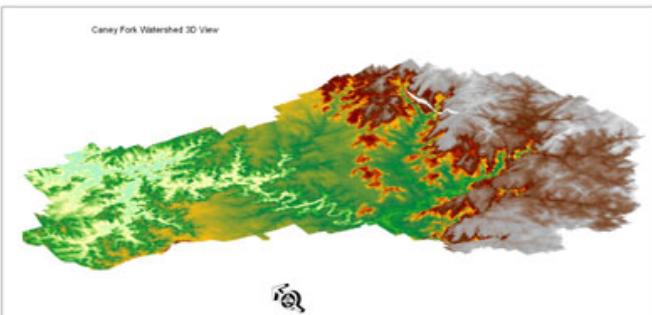
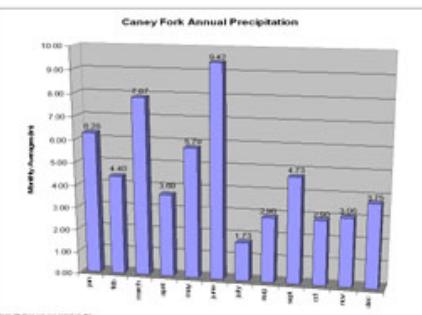
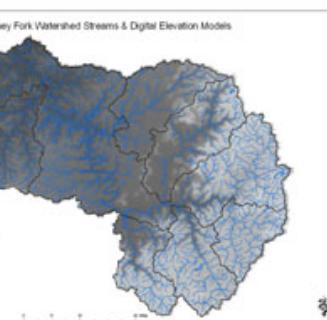
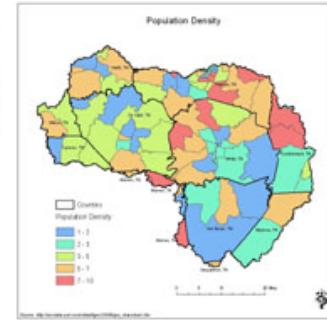
- Naslov
- Legenda (Tumač znakova)
- Mjerilo
- Pregledna karta
- Izvor
- Smjer sjevera
- Okvir
- Tekst i drugi grafički dijelovi



Caney Fork River Watershed



Legend:
● Water Features
● Roads
● Urban Development
● Industrial Areas
● Green Forest
● Blue Water
● Vegetation
● No Land Use
● Unknown



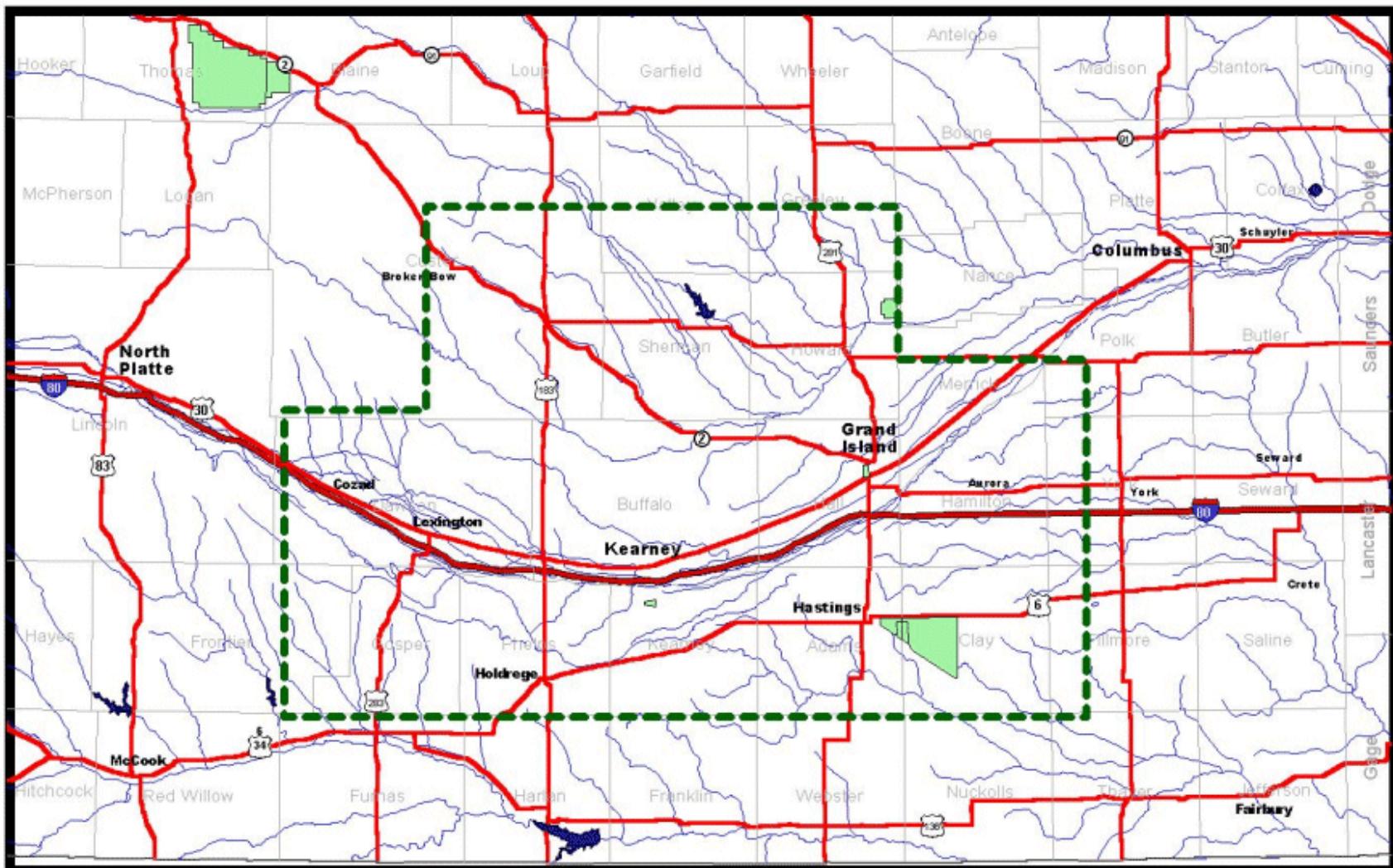
Naslov

- Što? Gdje? Kada?
- 2-3 puta veći tip slova od ostalih na karti



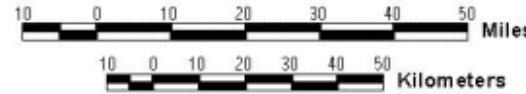
CENTRAL NEBRASKA PROJECT STUDY AREA

May 2000

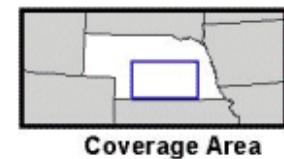


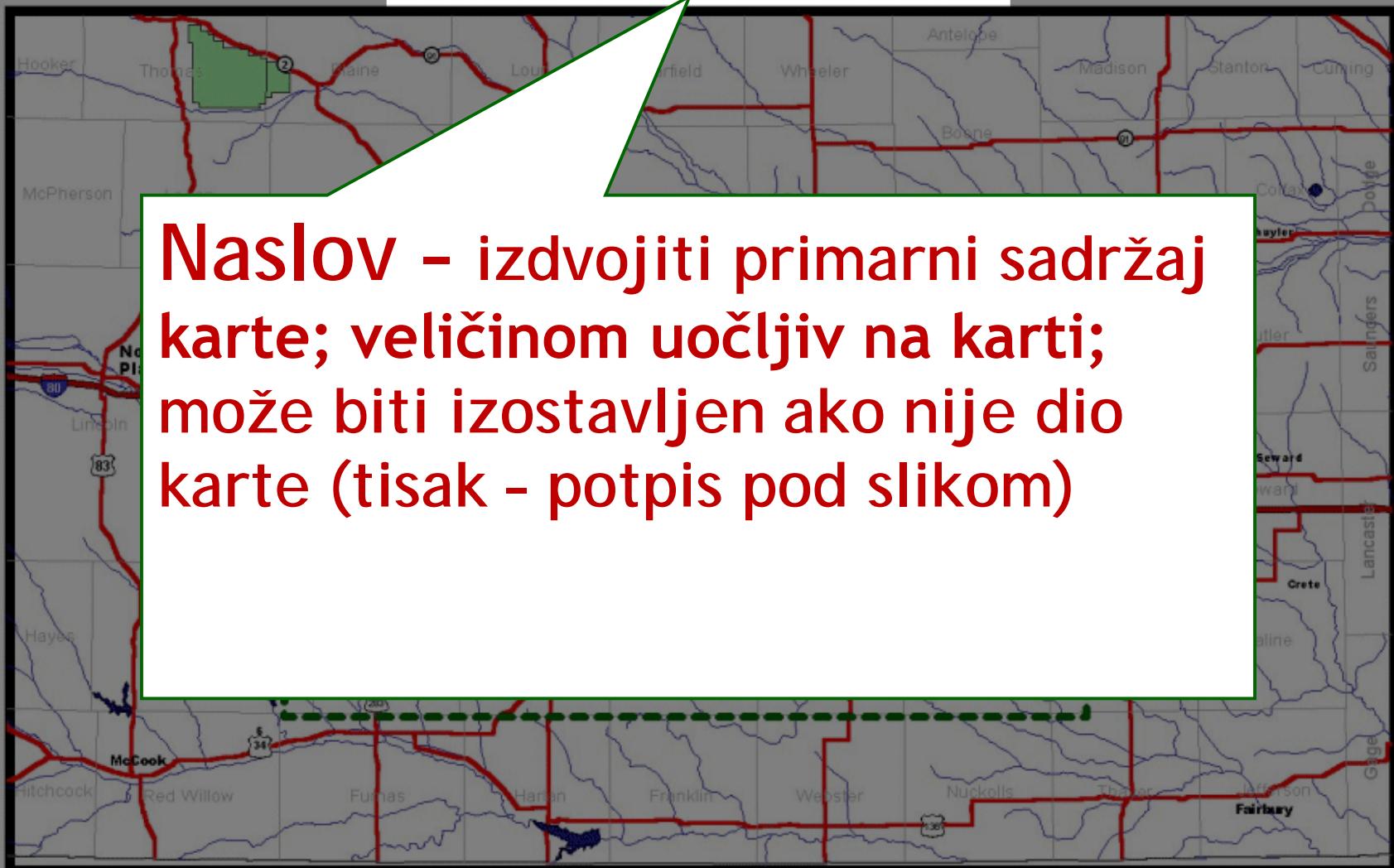
Produced from USGS 1:2,000,000-scale DLG data.
The data were symbolized and labeled in an
ArcView layout. The finished layout was exported
as a 300 dpi image in JPG format.

Scale 1:1,500,000

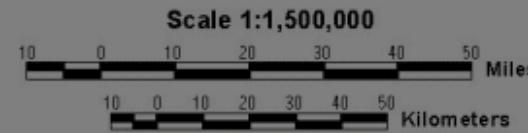


Project
Boundary

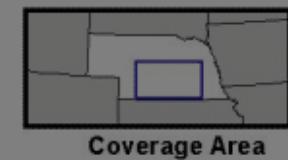




Produced from USGS 1:2,000,000-scale DLG data.
The data were symbolized and labeled in an
ArcView layout. The finished layout was exported
as a 300 dpi image in JPG format.



Project
Boundary



Coverage Area

14 Prostorni razmjetaj stanovništva Spatial - spatial distribution of population
Räumliche Verteilung der Bevölkerung

Gusto_a naseljenosti

Population density

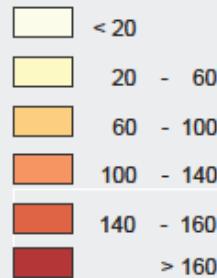
Bevölkerungsdichte

1991

Gusto_a naseljenosti

Inhabitants / km²

Einwohner / km²

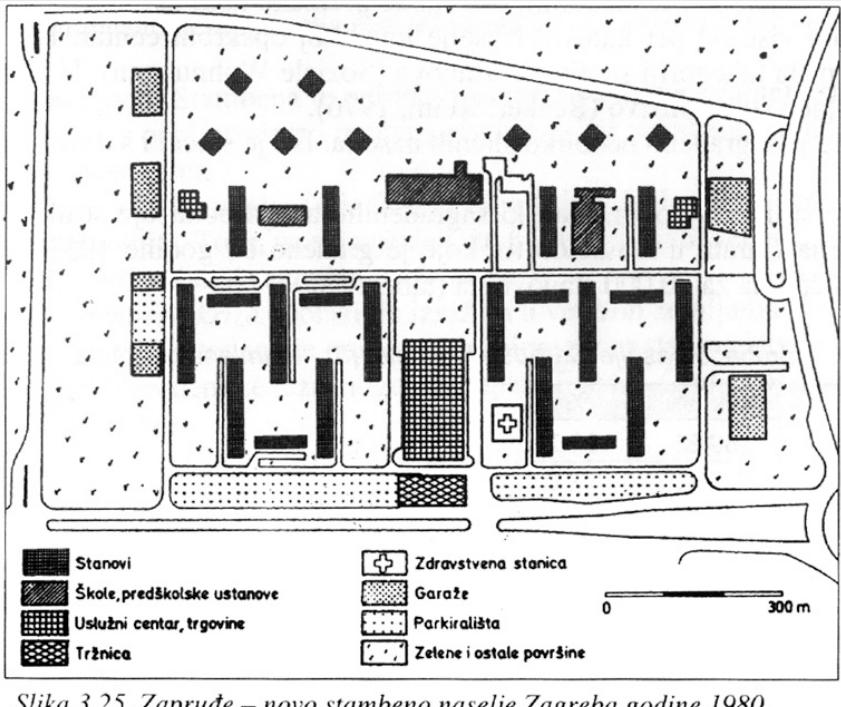


Naslov – izdvojiti primarni sadržaj karte; veličinom uočljiv na karti; može biti izostavljen ako nije dio karte (tisak - potpis pod slikom)

Source / Porijeklo / Quelle:
Central Directory of Statistics
2001 Population and Housing Census
2001 Universität Potsdam - Institut
für Geographie - Abt. Geoinformatik
© 2008 by L. Wede & A. Brakhane.

0 25 50 75 100 km
1 : 2 500 000

Naslov



Slika 3.25. Zapruđe – novo stambeno naselje Zagreba godine 1980.

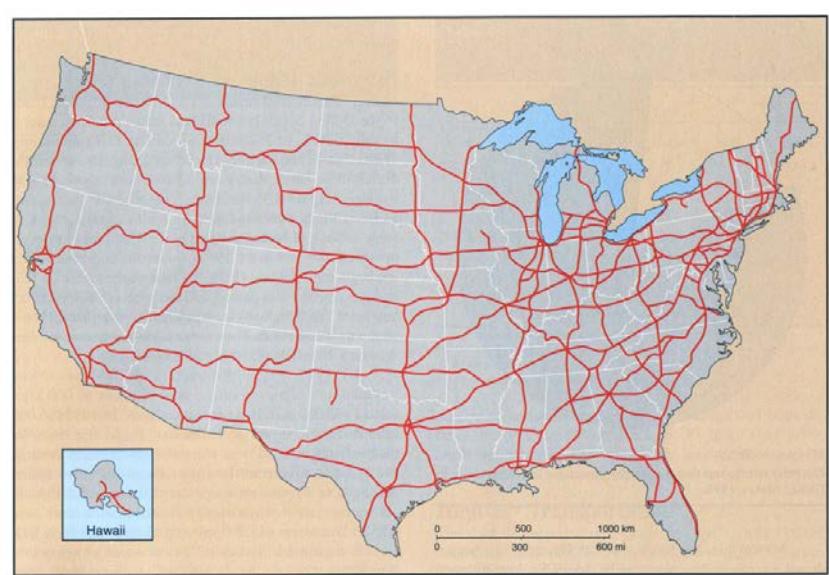


Figure 8.3

The U.S. interstate highway system. The network is relatively evenly distributed, certainly much more so than the population, reflecting its role as a true national transportation system. Because of space limitations, many urban circumferential freeways that are a part of the system are not shown.

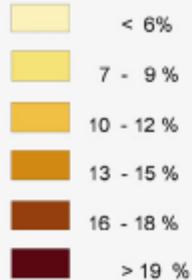


Poljoprivredno stanovništvo
Agricultural Population
Ländliche Bevölkerung

Udeo poljoprivrednog u ukupnom
stanovništvu %

Share of Agricultural Population in % of
total Population

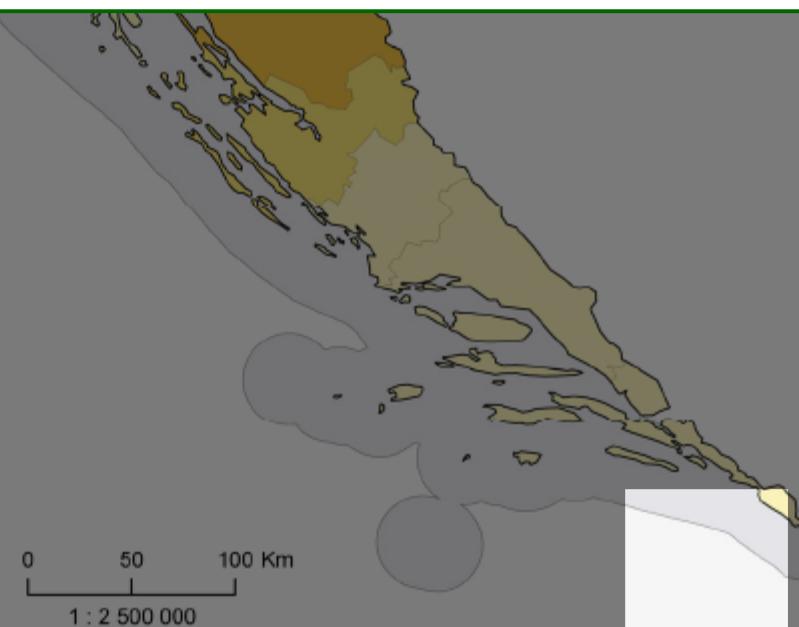
Anteil der ländlichen Bevölkerung
an der Gesamtbevölkerung in %



Izvor / Source / Quelle:
National Bureau of Statistics of the
Republic of Croatia
2001 Population and Housing Census
2001 Universität Potsdam - Institut
für Geographie - Abt. Geoinformatik
© 2008 by L. Wede & A. Brakhan.

Tumač znakova (kod drugih karata opis značenja manje poznatih kartografskih signatura)

Ne treba objašnjavati poznate
znakove.



Strategija i Program prostornog uređenja Republike Hrvatske

MINISTARSTVO PROSTORNOG UREDENJA, GRADITELJSTVA I STANOVANJA
Zavod za prostorno planiranje

4. Poglavlje:
Prostorno razvojna i planska usmjerena

Sektor:
Naselja - proces urbanizacije, sustav razvojnih središta i usmjerena

Tema:
Gradovi i naselja s gradskim obilježjima - oko 160 gradskih područja

Prostori najdinamičnijih gospodarskih i graditečkih aktivnosti - nužna izrada Gener. plan. uređenja

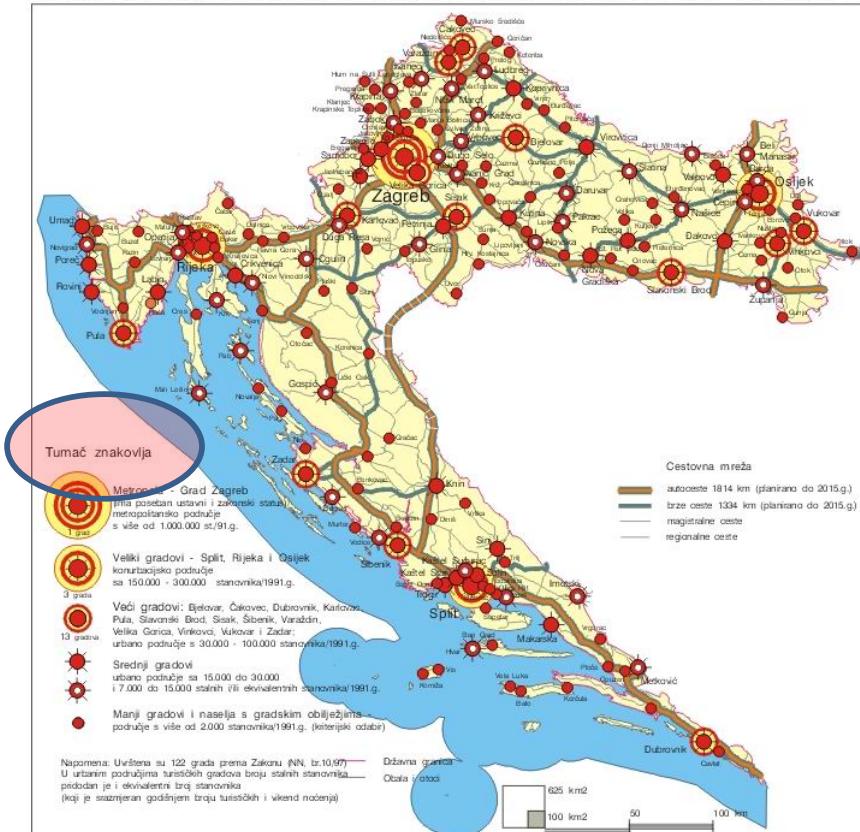
Godina podataka - stanje - planirano:
1991. i 2005.

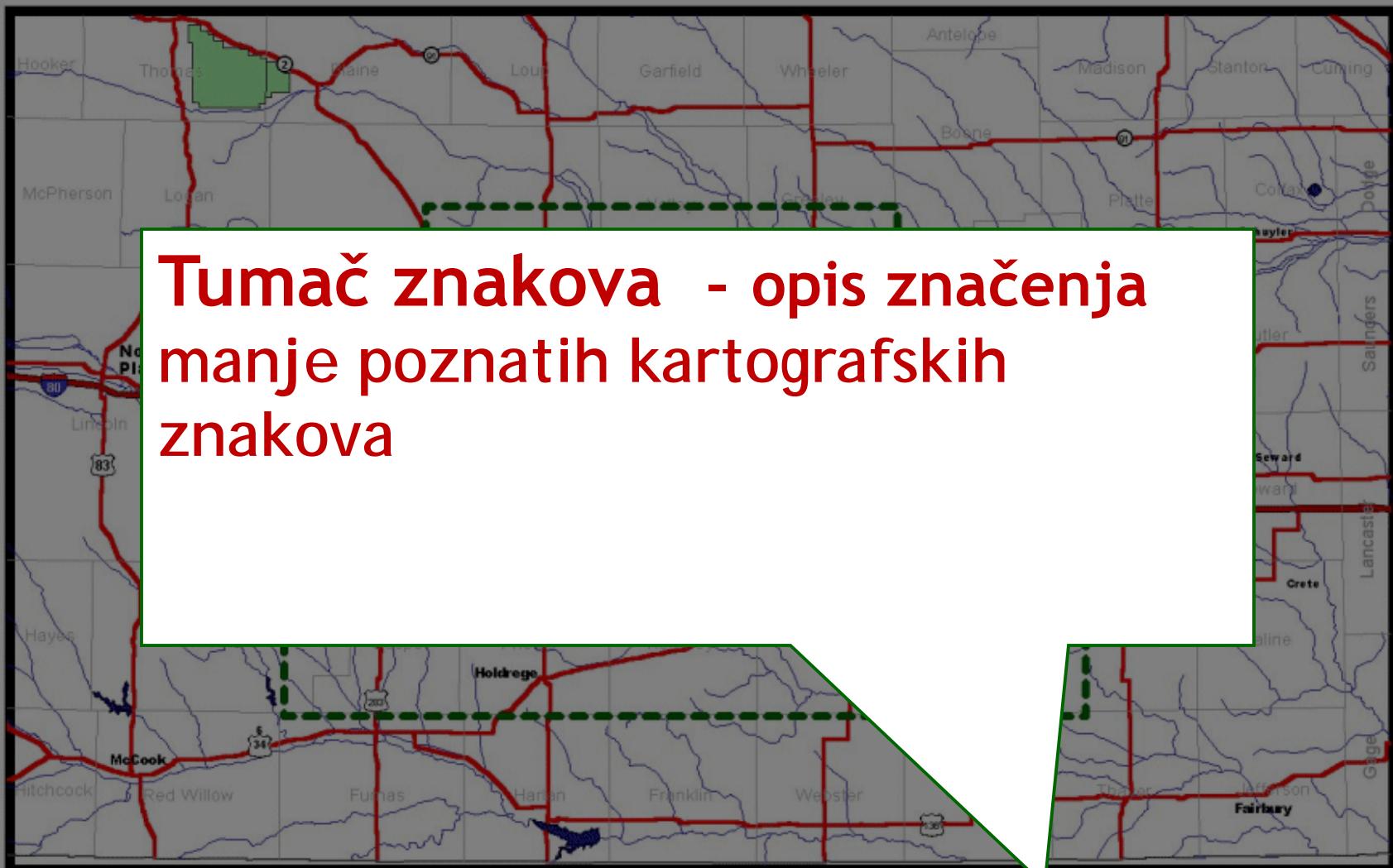
Kartografski prikaz:
42-10

Izvori podataka: Popis stanovništva, domaćinstava i stanova;

Studije: Naselja - naseljenost prostora, proces urbanizacije i sustav razvojnih žarišta;

Kompleksno sagledavanje procesa urbanizacije i Zakon o području županija, gradova i općina (NN, br.10/97) Zagreb, srpanj 1997.





Tumač znakova - opis značenja manje poznatih kartografskih znakova

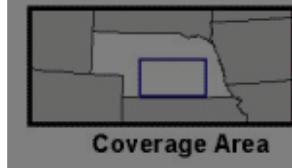
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ArcView layout. The finished layout was exported
as a 300 dpi image in JPG format.

Scale 1:1,500,000

10 0 10 20 30 40 50 Miles

10 0 10 20 30 40 50 Kilometers

Project
Boundary



Coverage Area



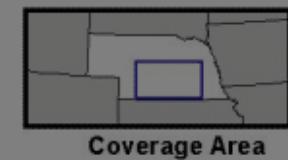
Produced from USGS 1:2,000,000-scale DLG data.
The data were symbolized and labeled in an
ArcView layout. The finished layout was exported
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Scale 1:1,500,000

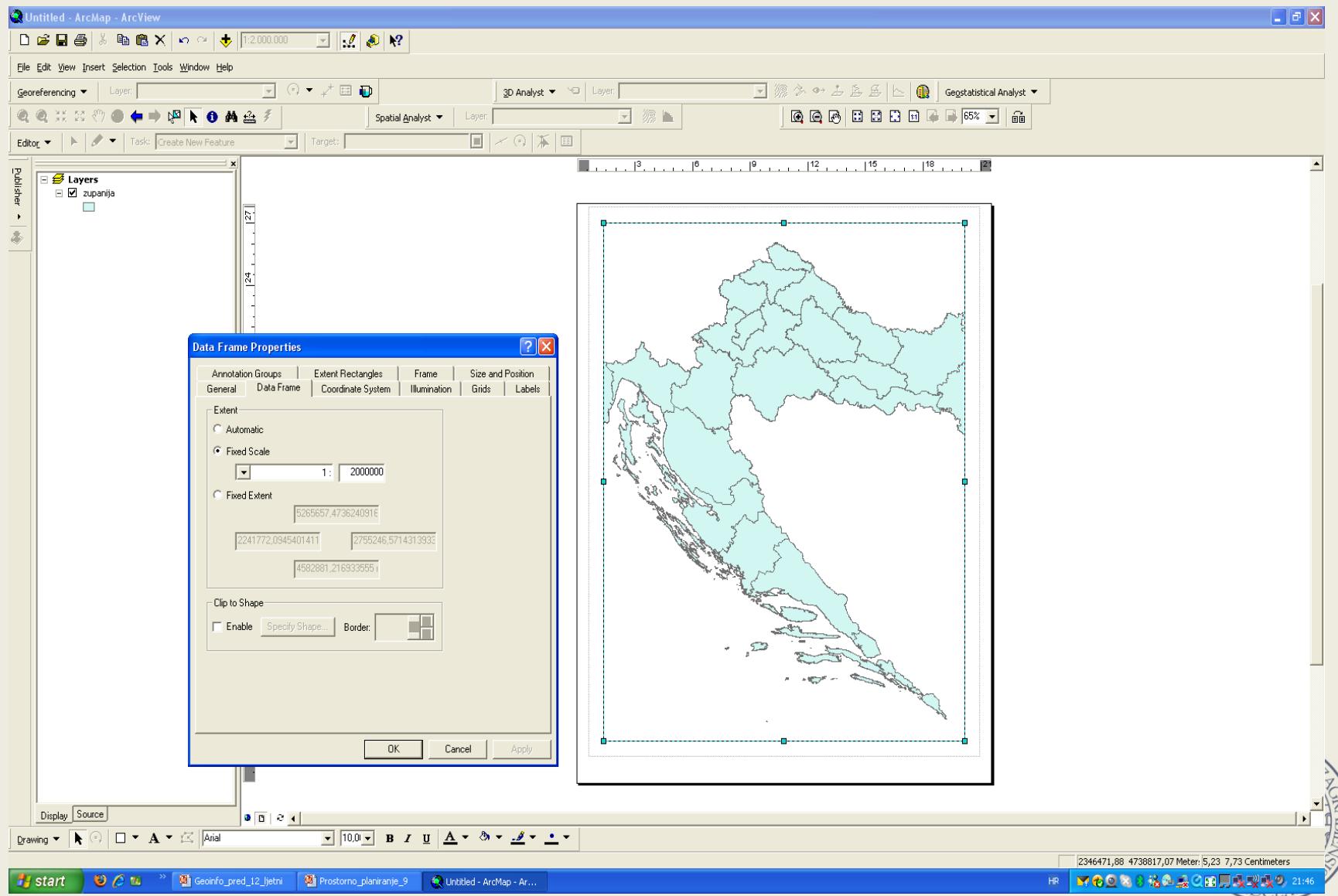
10 0 10 20 30 40 50 Miles

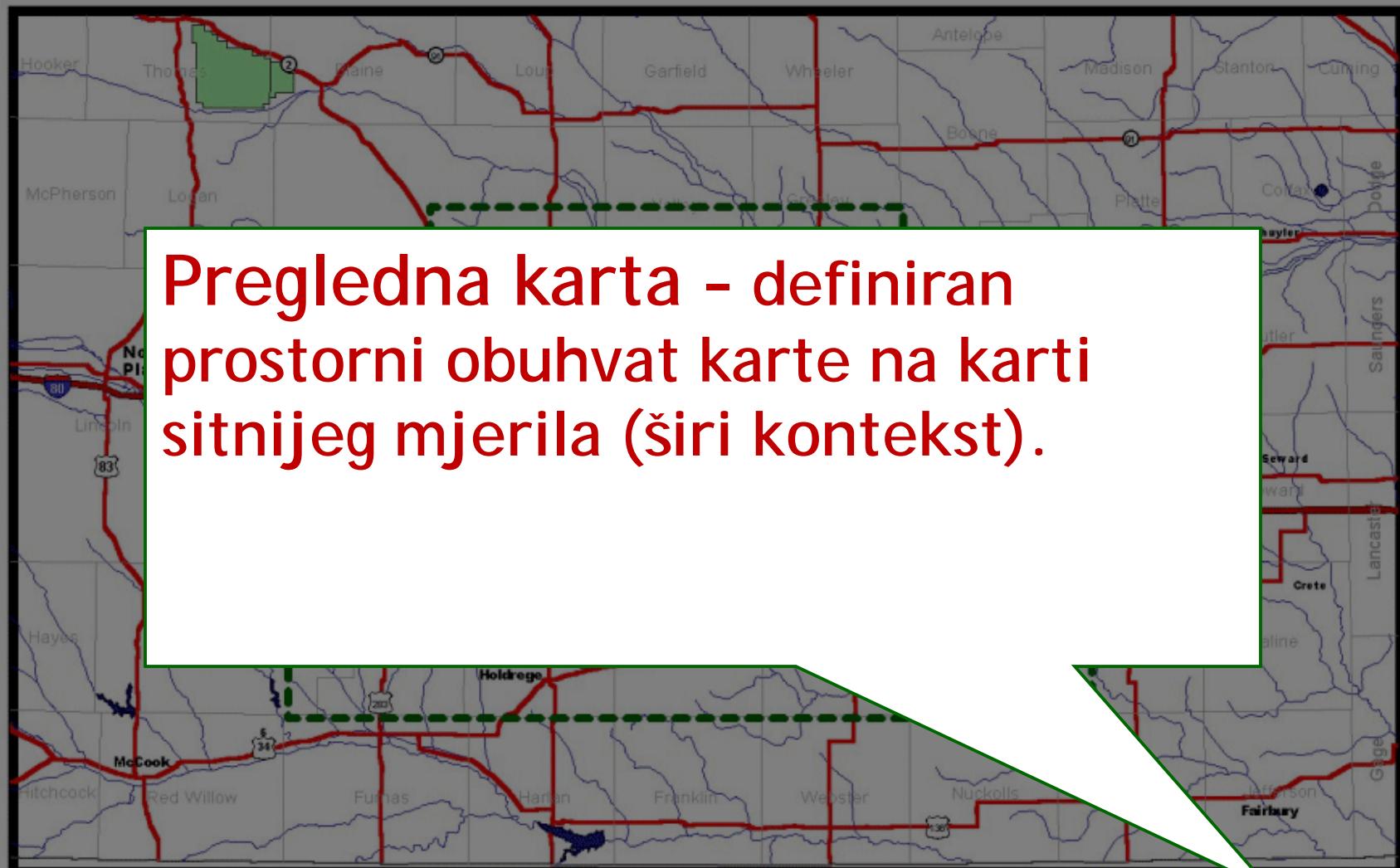
10 0 10 20 30 40 50 Kilometers

Project
Boundary

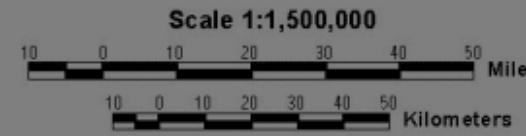


Mjerilo

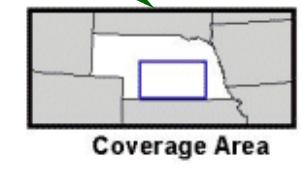


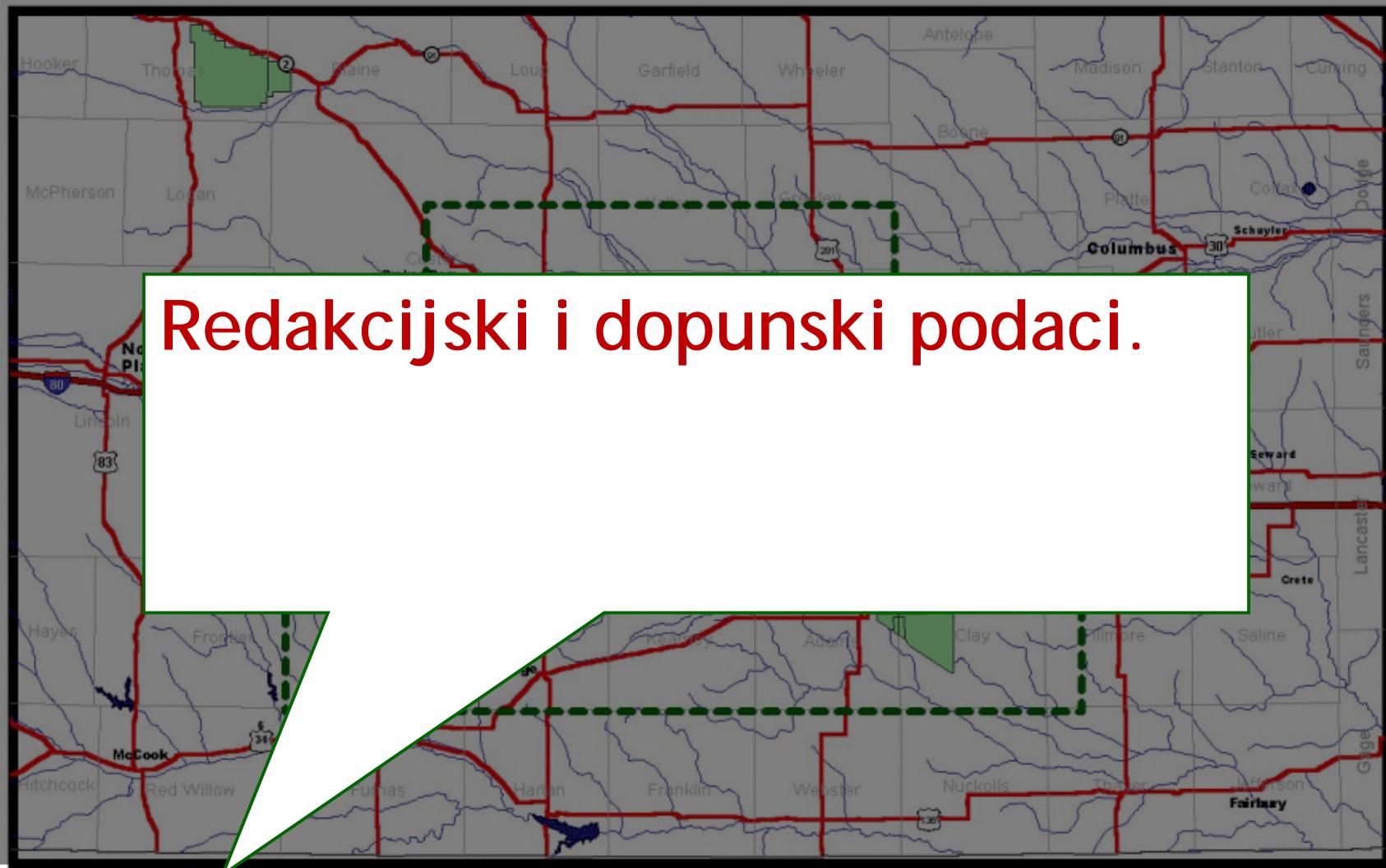


Produced from USGS 1:2,000,000-scale DLG data.
The data were symbolized and labeled in an ArcView layout. The finished layout was exported as a 300 dpi image in JPG format.



Project
Boundary





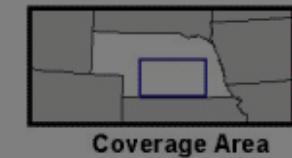
Produced from USGS 1:2,000,000-scale DLG data.
The data were symbolized and labeled in an
ArcView layout. The finished layout was exported
as a 300 dpi image in JPG format.

Scale 1:1,500,000

10 0 10 20 30 40 50 Miles

10 0 10 20 30 40 50 Kilometers

Project
Boundary



Coverage Area

CENTRAL NEBRASKA PROJECT STUDY AREA

May 2000

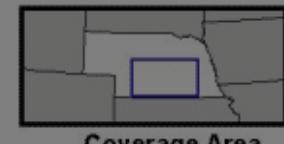


Produced from USGS 1:2,000,000-scale DLG data.
The data were symbolized and labeled in an
ArcView layout. The finished layout was exported
as a 300 dpi image in JPG format.

Scale 1:1,500,000

10 0 10 20 30 40 50 Miles
10 0 10 20 30 40 50 Kilometers

Project
Boundary



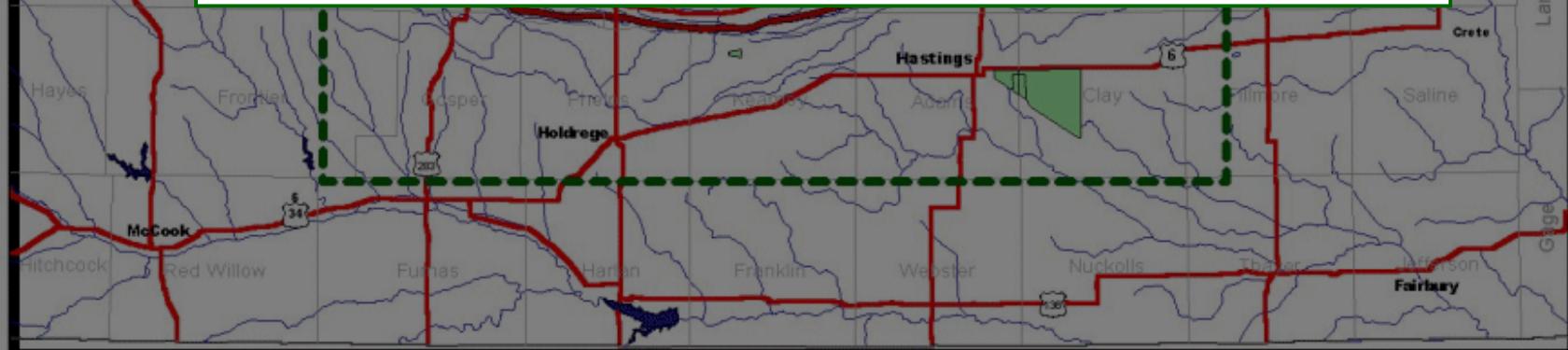
Coverage Area

CENTRAL NEBRASKA PROJECT STUDY AREA

May 2000

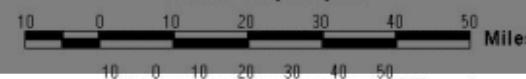


Logo tvrtke, agencije,
institucije koja je izradila kartu.

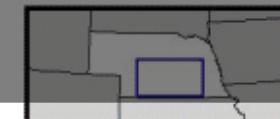


Produced from USGS 1:2,000,000-scale DLG data.
The data were symbolized and labeled in an
ArcView layout. The finished layout was exported
as a 300 dpi image in JPEG format.

Scale 1:1,500,000

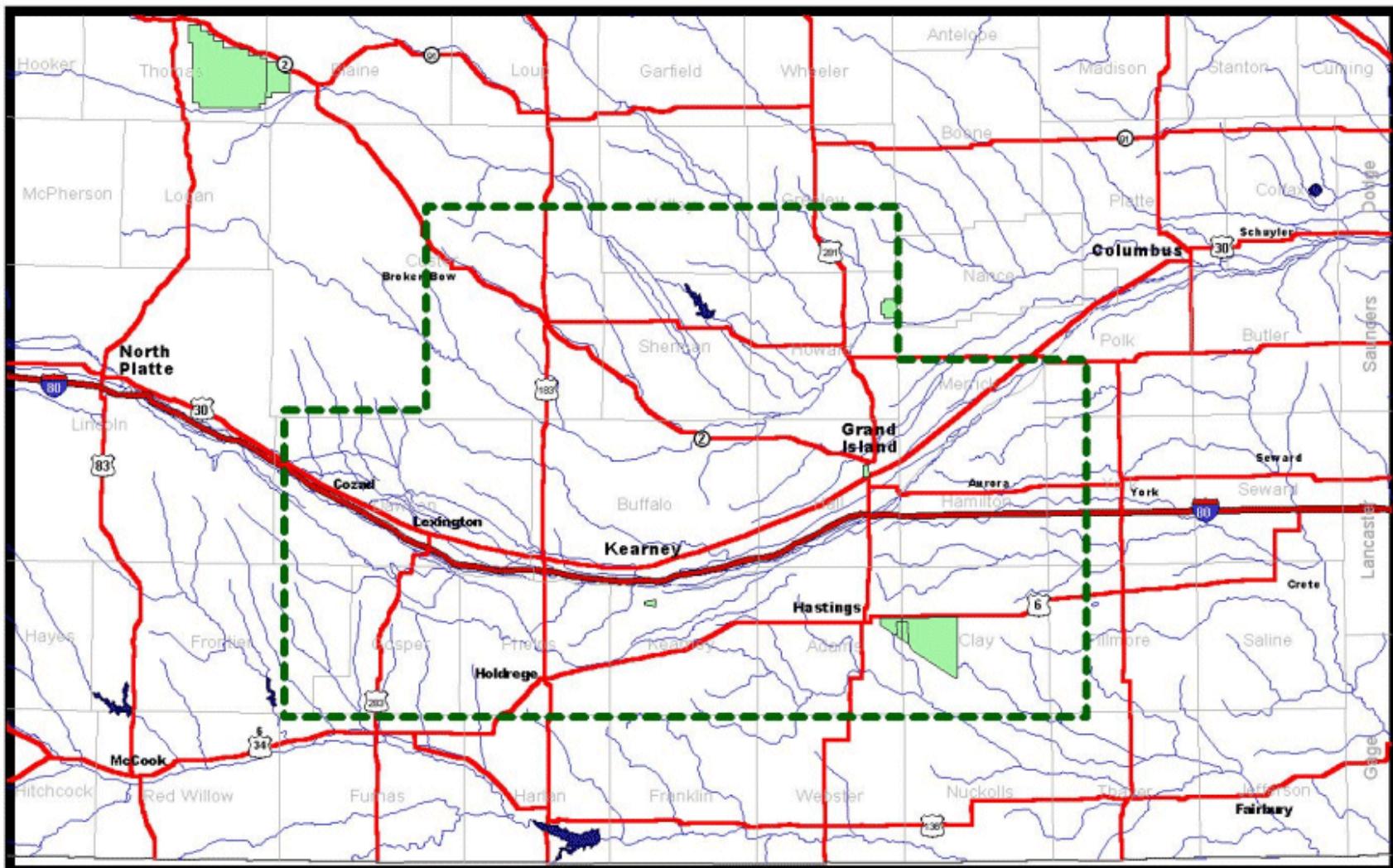


Project
Boundary



CENTRAL NEBRASKA PROJECT STUDY AREA

May 2000

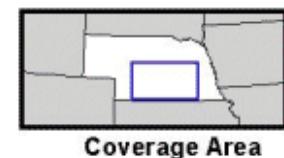


Produced from USGS 1:2,000,000-scale DLG data.
The data were symbolized and labeled in an
ArcView layout. The finished layout was exported
as a 300 dpi image in JPG format.

Scale 1:1,500,000

10 0 10 20 30 40 50 Miles
10 0 10 20 30 40 50 Kilometers

Project
Boundary



14 Prostorni razmjetaj stanovništva Spatial - spatial distribution of population
Räumliche Verteilung der Bevölkerung

Gusto_a naseljenosti

Population density

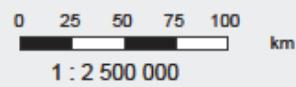
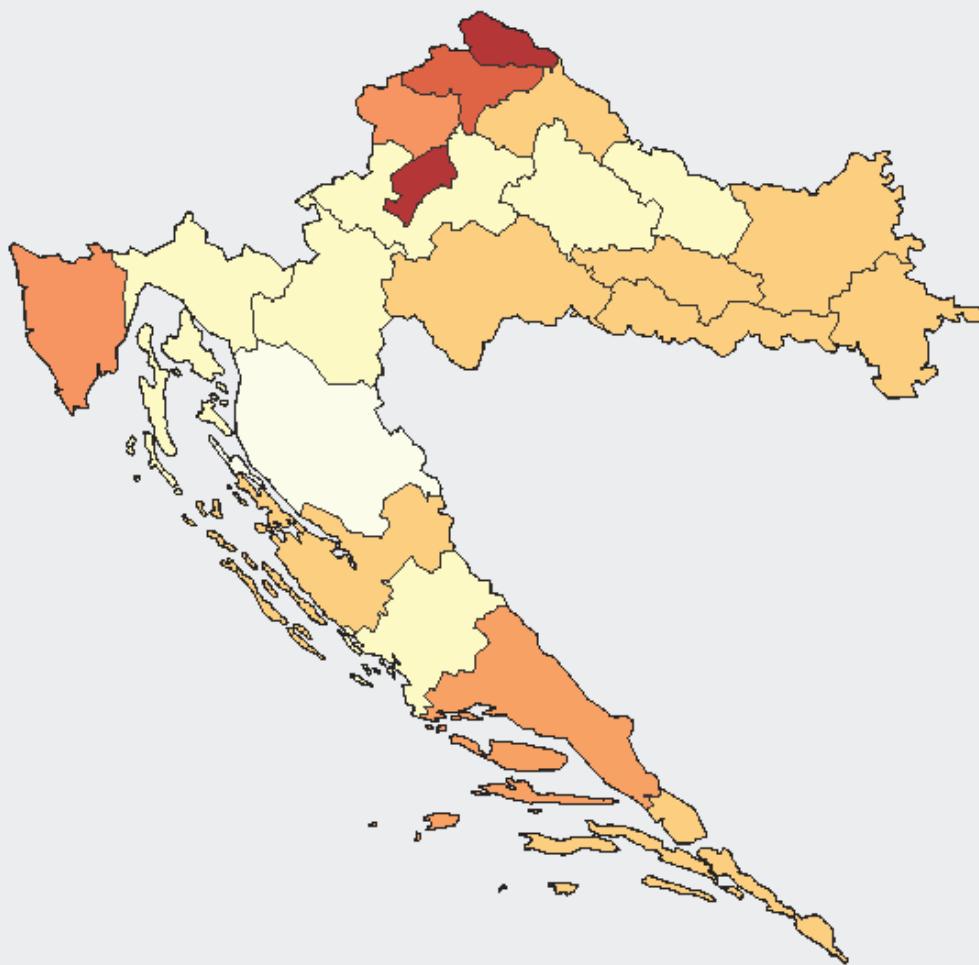
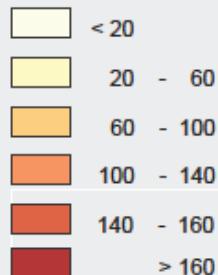
1991

Bevölkerungsdichte

Gusto_a naseljenosti

Inhabitants / km²

Einwohner / km²



Source / Porijeklo / Quelle:
Central Directory of Statistics
2001 Population and Housing Census
2001 Universität Potsdam - Institut
für Geographie - Abt. Geoinformatik
© 2008 by L. Wede & A. Brakan.

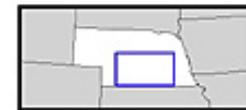
Prikazani sadržaj

- Pronaći ravnotežu: prikazati dovoljno informacija, a da karta ne bude pretrpana mnoštvom objekata i nečitka.
- Prikazati samo neophodni sadržaj pri čemu je bitno ostvariti povezanost tematskog sadržaja i temeljne karte

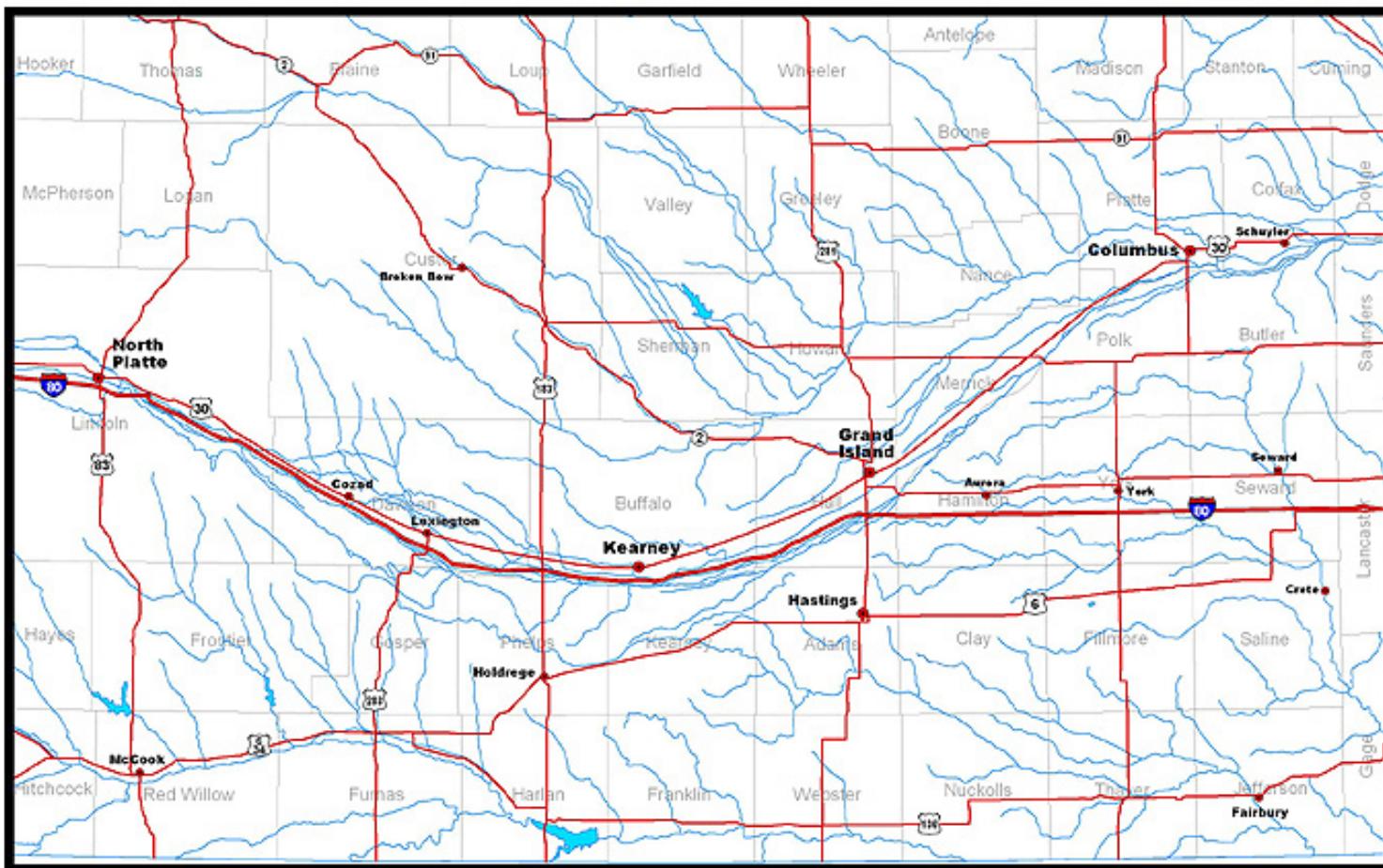




Central Nebraska



Coverage Area



Produced from USGS 1:2,000,000-scale DLG data.
The data were symbolized and labeled in an
ArcView layout. The finished layout was exported
as a 300 dpi image in JPG format.

Scale 1:1,500,000

10 0 10 20 30 40 50 Miles
10 0 10 20 30 40 50 Kilometers

Mid-Continent Mapping Center
May 1999



Strategija i Program prostornog uređenja Republike Hrvatske

MINISTARSTVO PROSTORNOG UREDENJA, GRADITELJSTVA I STANOVANJA
Zavod za prostorno planiranje

4. Poglavlje:
Prostorno razvojna i planska usmjerena

Sektor:
Naselja - proces urbanizacije, sustav razvojnih središta i usmjerena

Tema:
Gradovi i naselja s gradskim obilježjima - oko 160 gradskih područja

Prostori najdinamičnijih gospodarskih i graditečkih aktivnosti - nužna izrada Gener. plan. uređenja

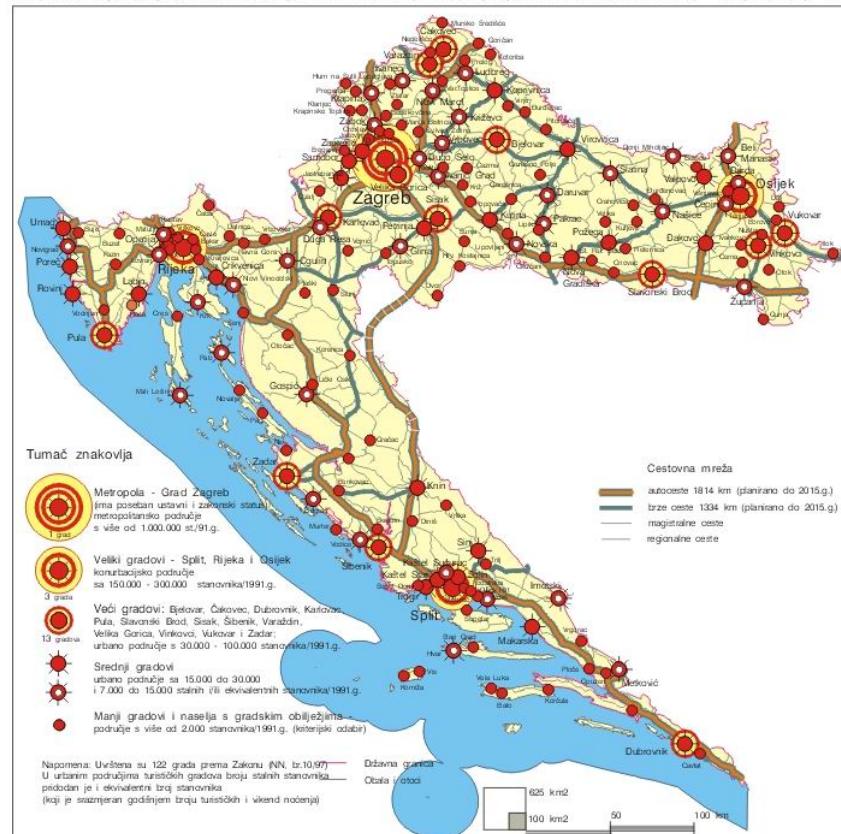
Godina podataka - stanje - planirano:
1991. i 2005.

Kartografski prikaz:
42-10

Izvori podataka: Popis stanovništva, domaćinstava i stanova;

Studije: Naselja - naseljenost prostora, proces urbanizacije i sustav razvojnih žarišta;

Kompleksno sagledavanje procesa urbanizacije i Zakon o području županija, gradova i općina (NN, br.10/97) Zagreb, srpanja 1997.



Strategija i Program prostornog uređenja Republike Hrvatske

MINISTARSTVO PROSTORNOG UREDENJA, GRADITELJSTVA I STANOVANJA
Zavod za prostorno planiranje

4. Poglavlje:

Prostorno razvojna i planska usmjerena

Sektor:

Prometni sustav

Tema:

Cestovni promet

Autoceste - poluautoceste - brze ceste; pravci, koridori i trase (planovi i istraživanja)

Godina podataka - stanje - planirano:
1997., 2005. i 2015.

Kartografski prikaz:
44-02

Izvori podataka:

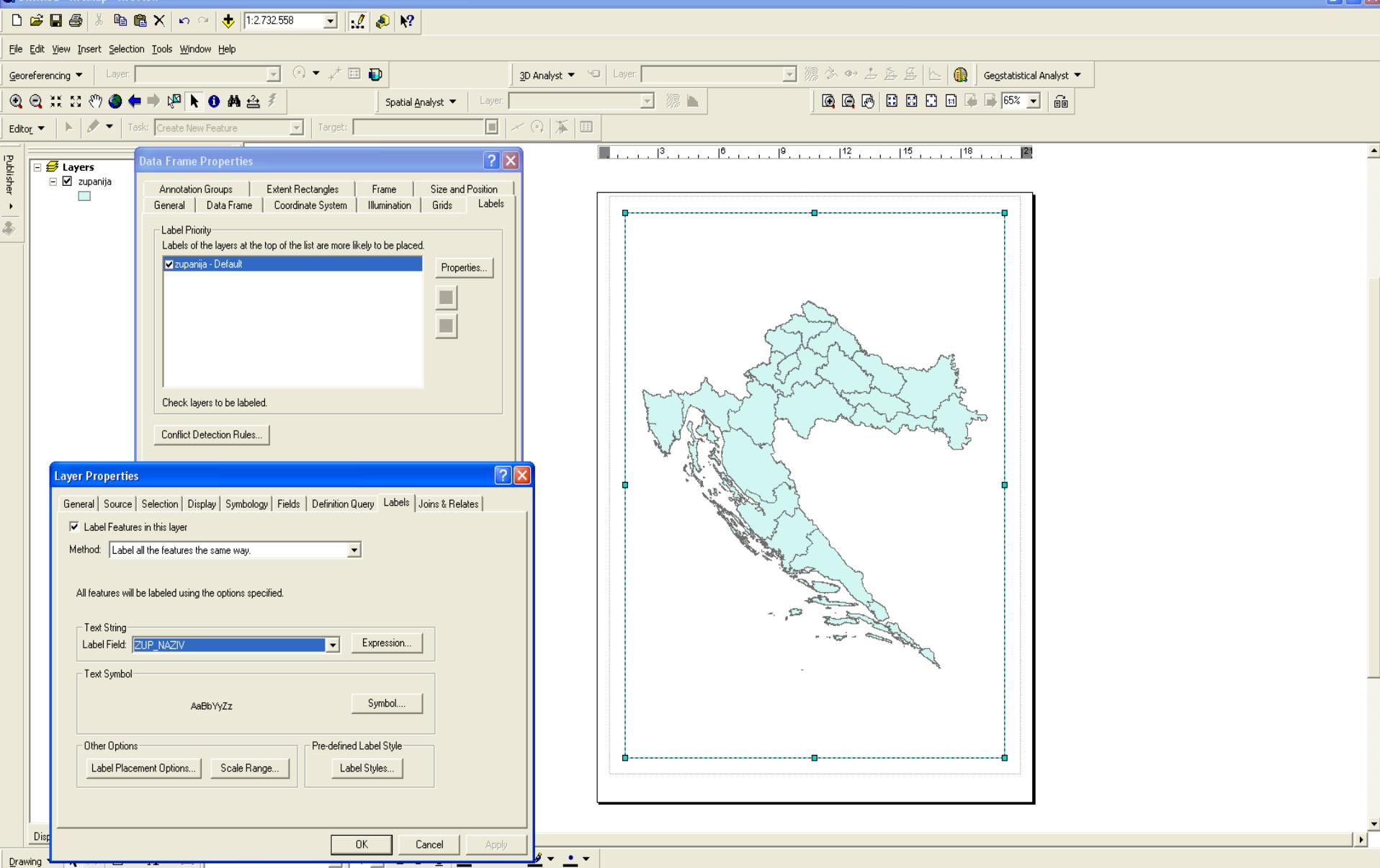
Ministarstvo razvijanja i obnove i

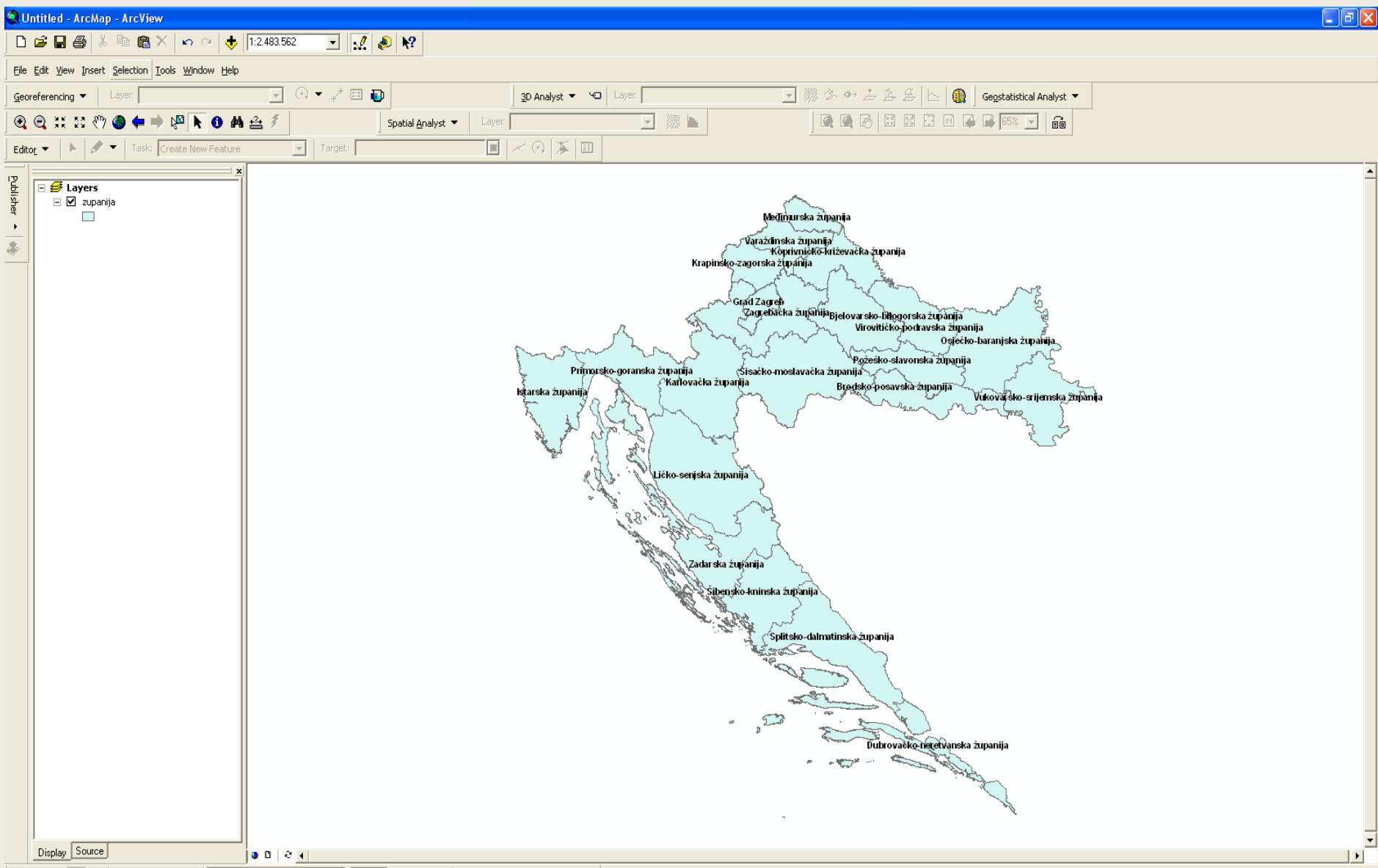
Ministarstvo pomorstva, prometa i veza

Zagreb, srpnja 1997.



Untitled - ArcMap - ArcView





Dizajn karte (2 aspekta)

- Kompozicija (raspored sastavnih dijelova karte)
- Planiranje karte (izbor sadržaja i metode, izbor projekcije, mjerila, tipa znakova)



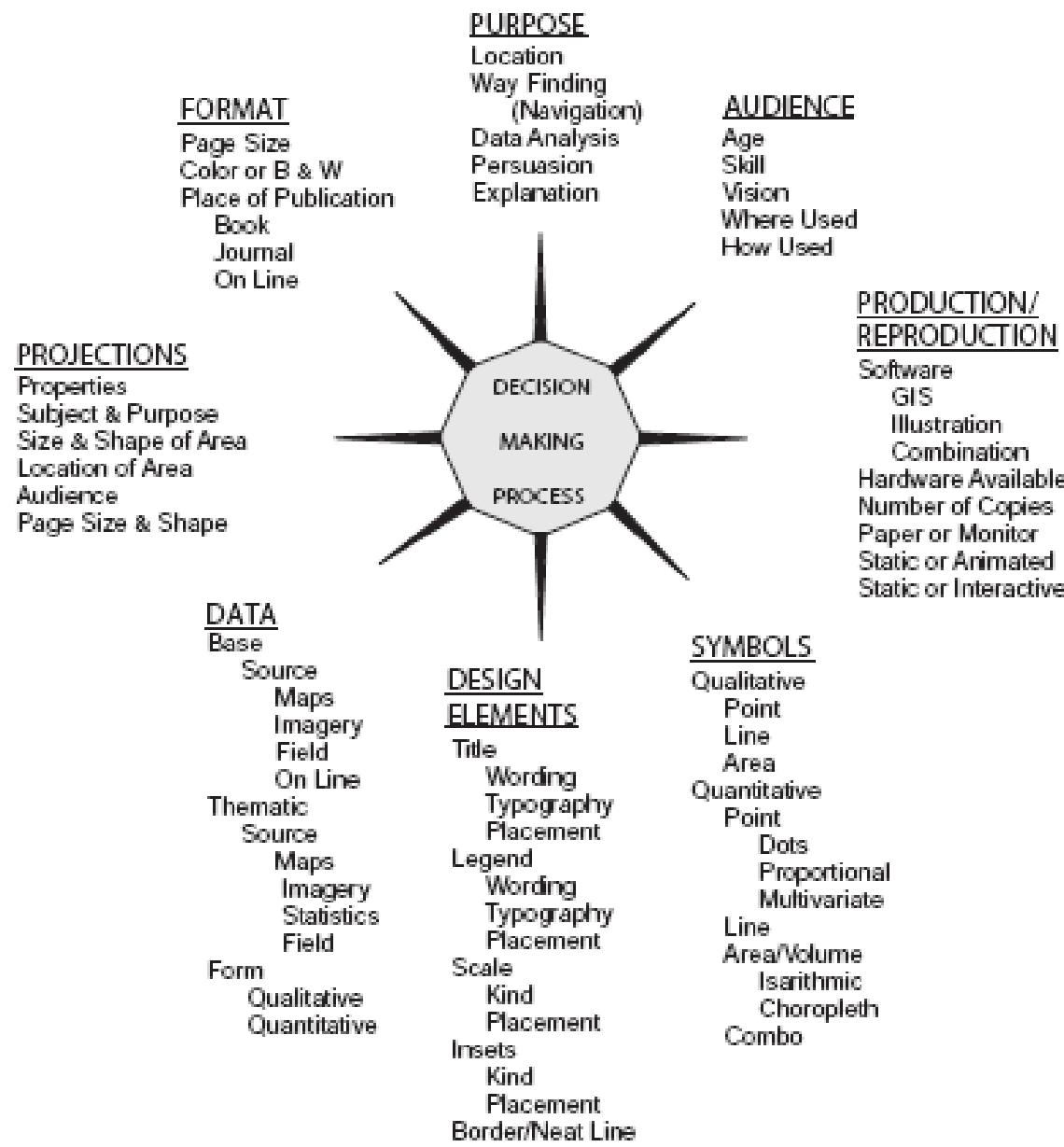


FIGURE 12.1. The map design decision process.



Dizajn karte - filteri

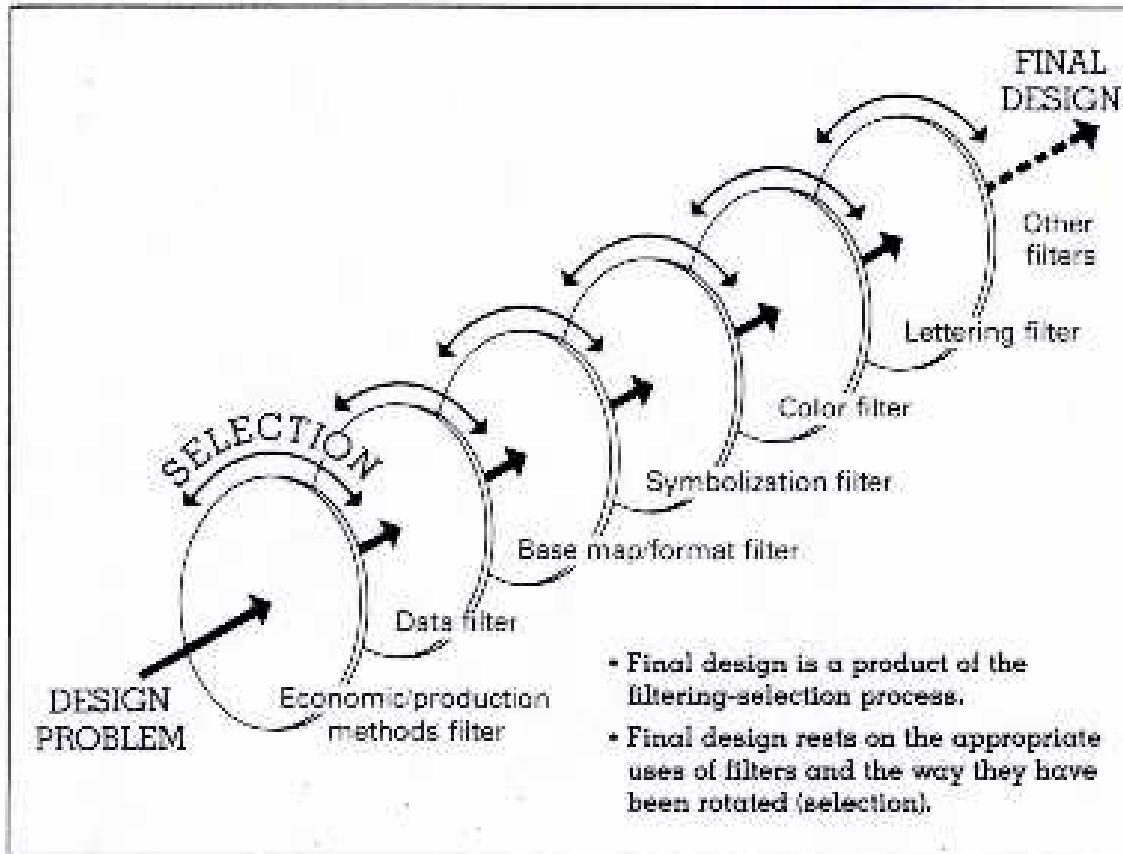


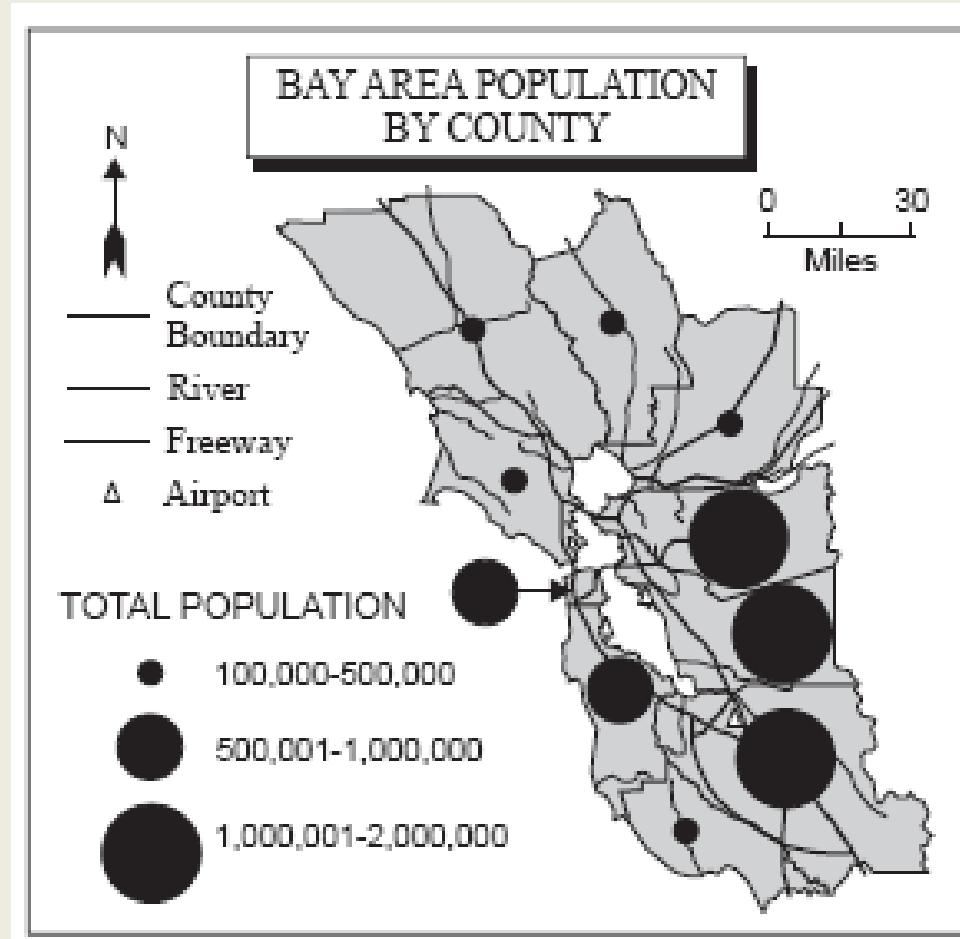
Figure 12.4. Map design as a filtering-selection process. In this view of design, a series of filters must be rotated (selection), allowing design activity to continue until an appropriate final solution is reached.

Dizajn karte - ciljevi

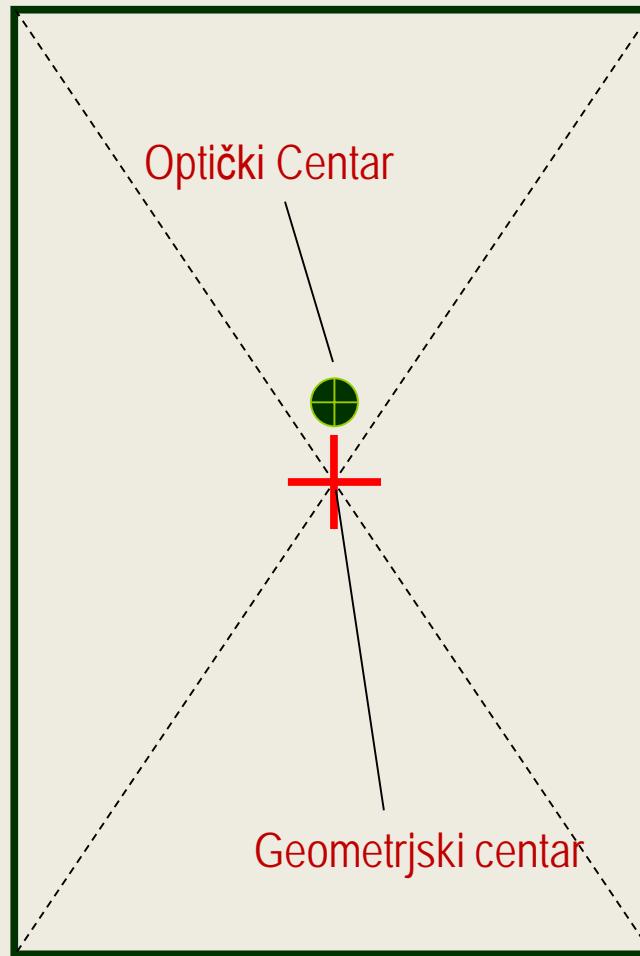
- Jasnoća
- Red (logika karte)
- Vizualna ravnoteža (ovisi o lokaciji, veličini, boji, obliku i smjeru), prazni prostori na karti
- Kontrast
- Jedinstvo
- Harmonija



Dizajn karte - Jasnoća



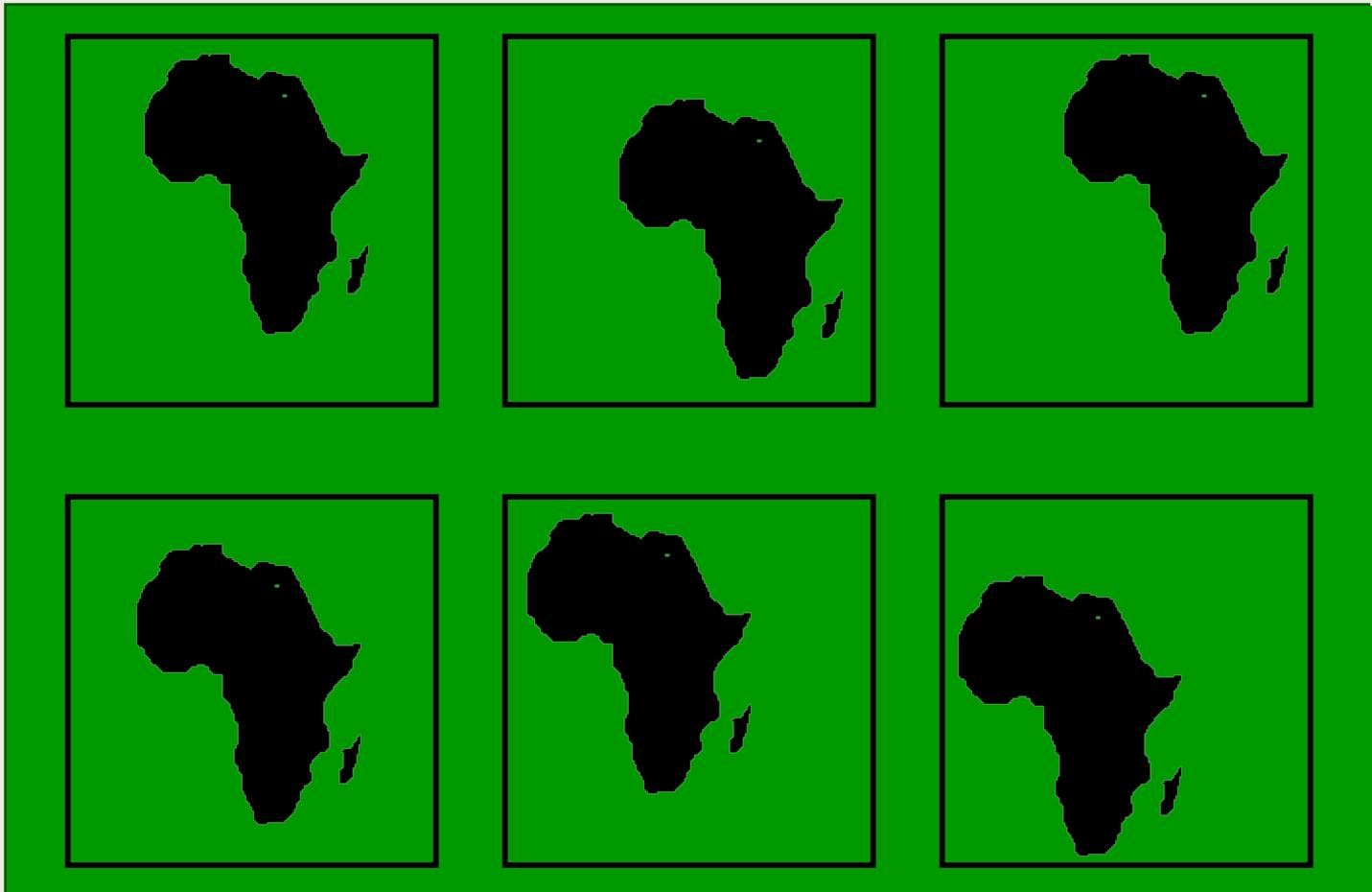
Dizajn karte – Vizualna ravnoteža - Vizualni centar



Kartograf
treba
organizirati
elemente oko
optičkog
centra karte



Vizualna ravnoteža



Fokus (centar pozornosti)

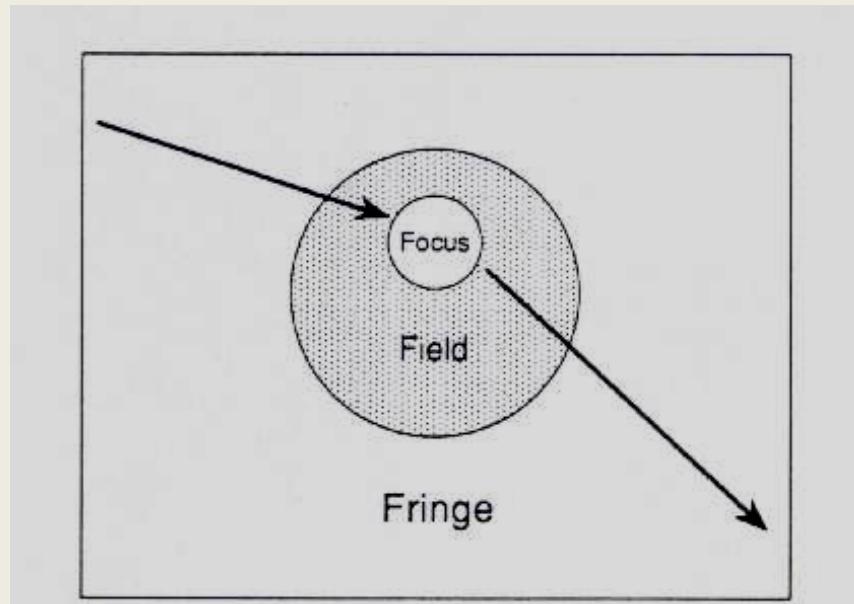
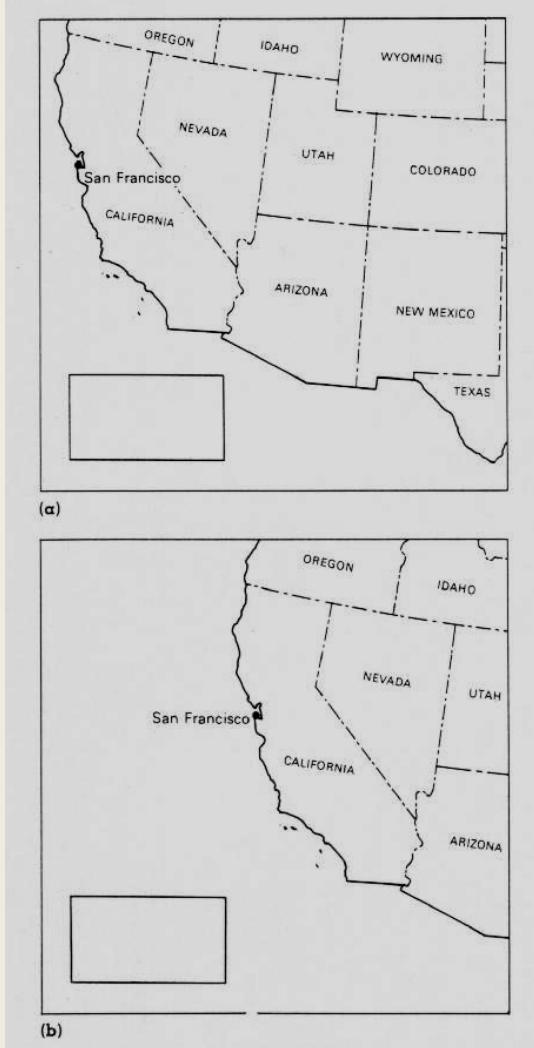


Figure 12.10. Eye movement through the image space. In normal viewing, the reader's eyes enter the image space at the upper left, proceed through the visual center (focus), and exit the space at the lower right. Cartographic designers may use this pattern when arranging the map's elements, so that the positions of important objects on the map correspond to natural eye movements.



Dizajn karte - Vizualna ravnoteža

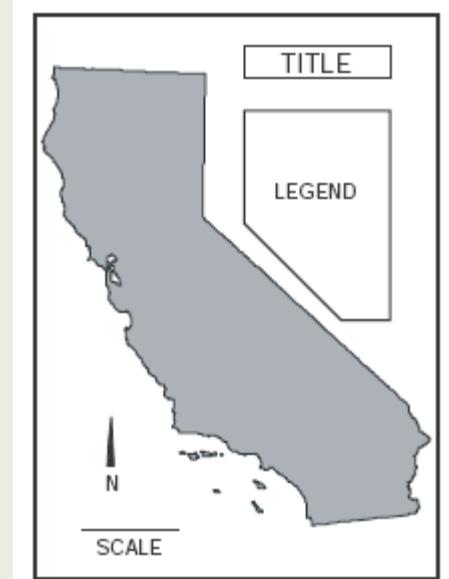
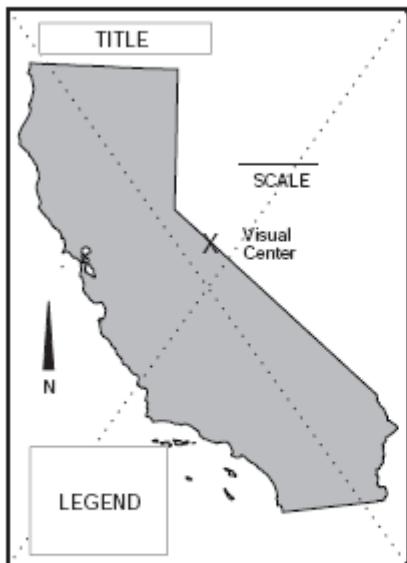
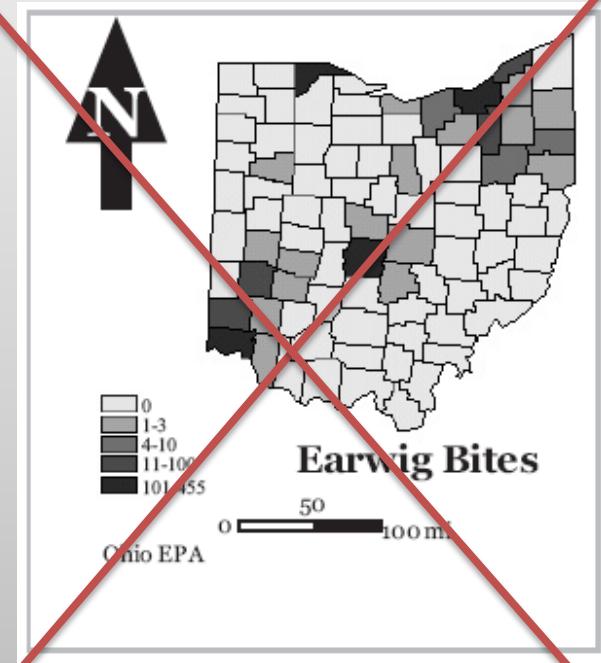
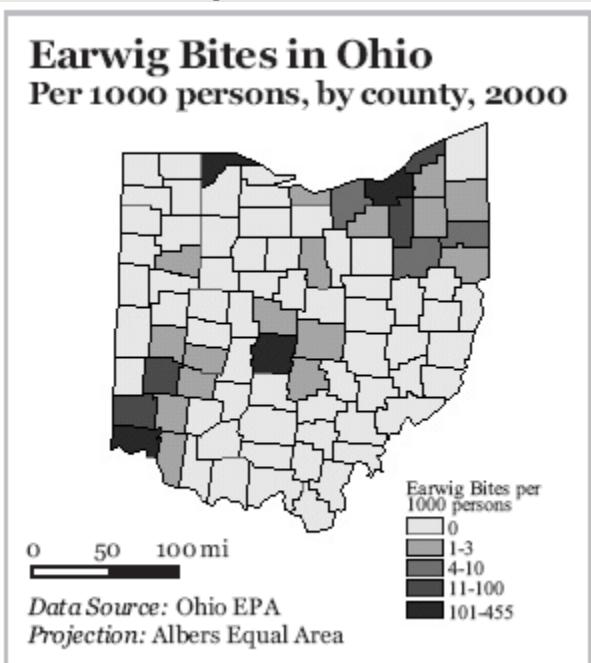


FIGURE 2.3. The layout on the left is poorly balanced. On the right, the page has many elements, but the subject area takes up too little of the available space.



Dizajn karte – vizualna ravnoteža

- Raspored sastavnih dijelova karte



Vizualna ravnoteža



Vizualna ravnoteža

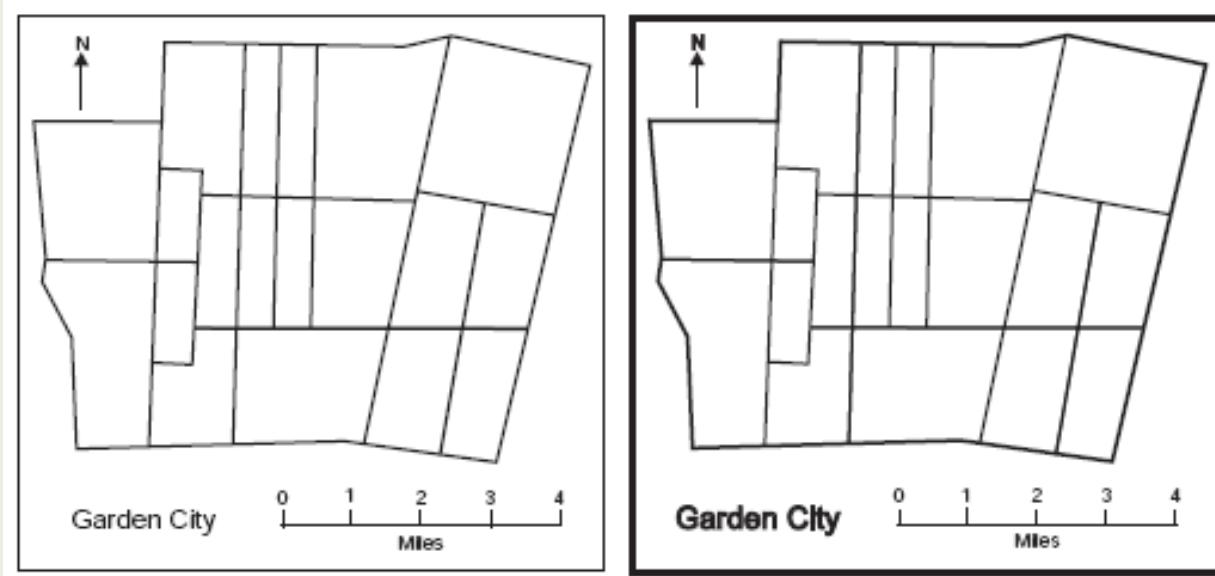
Simetrična ravnoteža



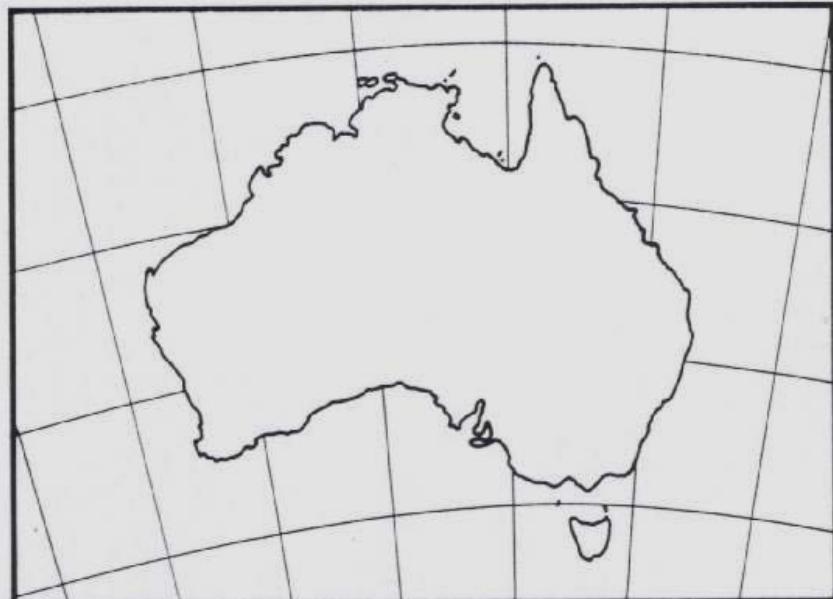
Asimetrična ravnoteža



Dizajn karte - kontrast



Oštiri rubovi (prema podlozi)



(c)



Kontrast tema - podloga

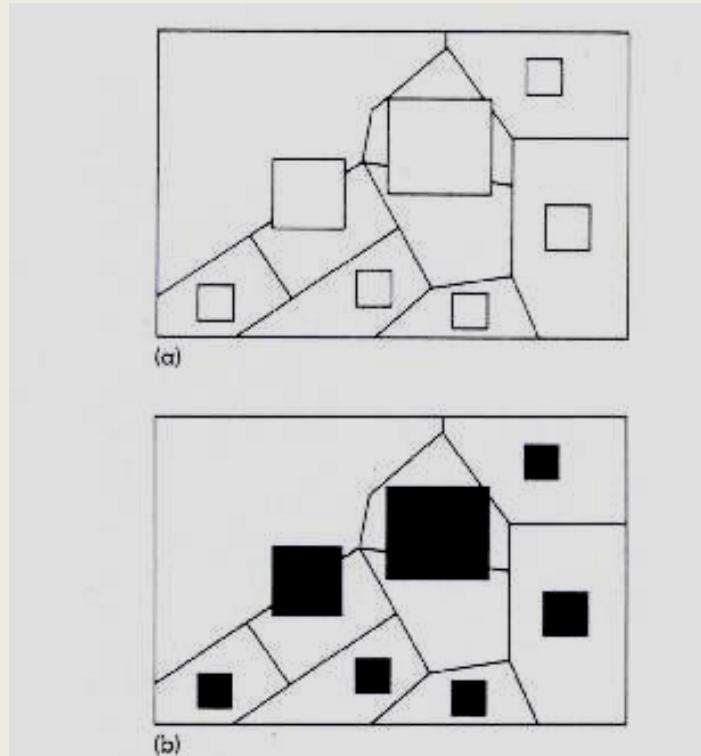
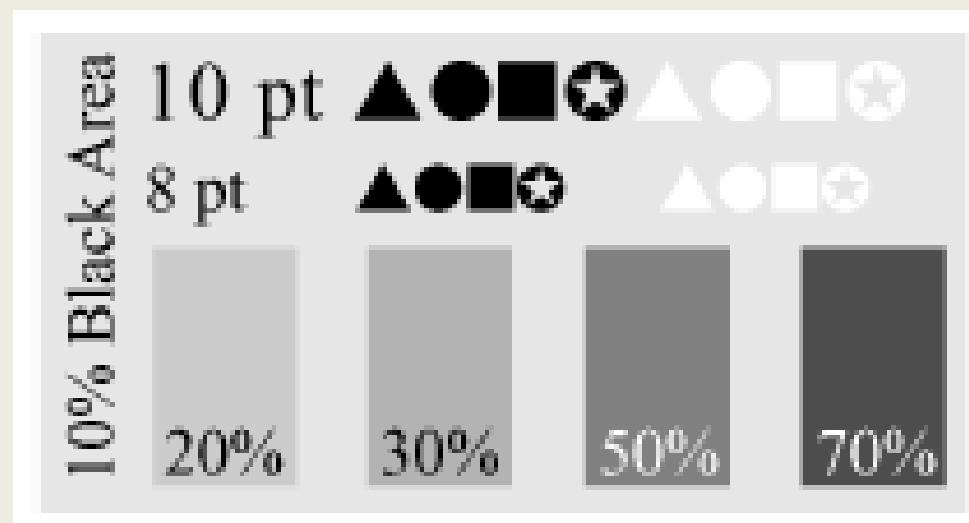


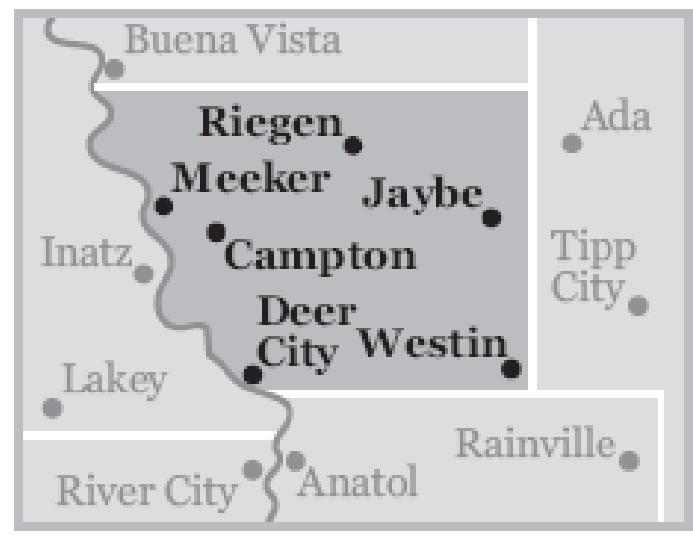
Figure 12.14. The development of figures on maps. The graphic treatment of the squares in (a) resists figure formation. The application of black to the squares in (b) causes them to emerge as strong visual figures. In many cases, only minor graphic adjustments are necessary to develop figure formation.



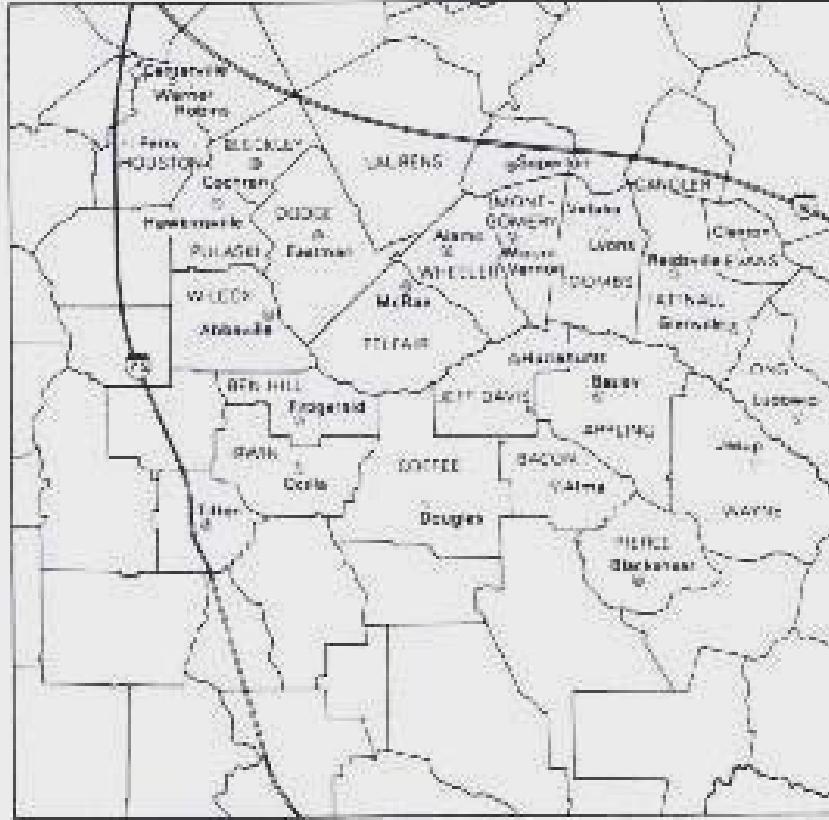
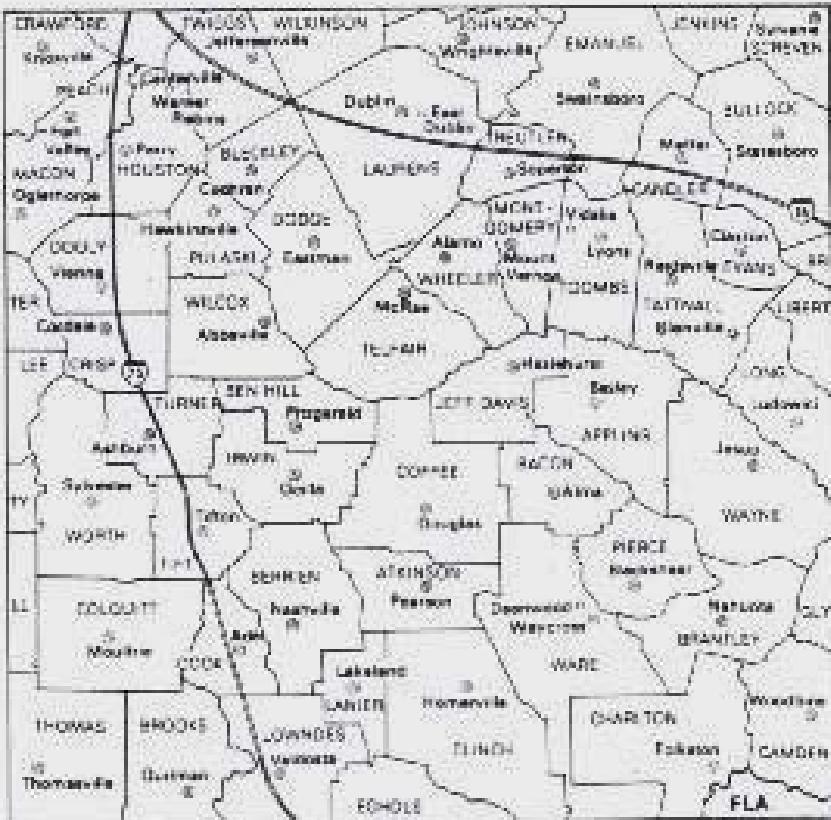
Kontrast tema - podloga



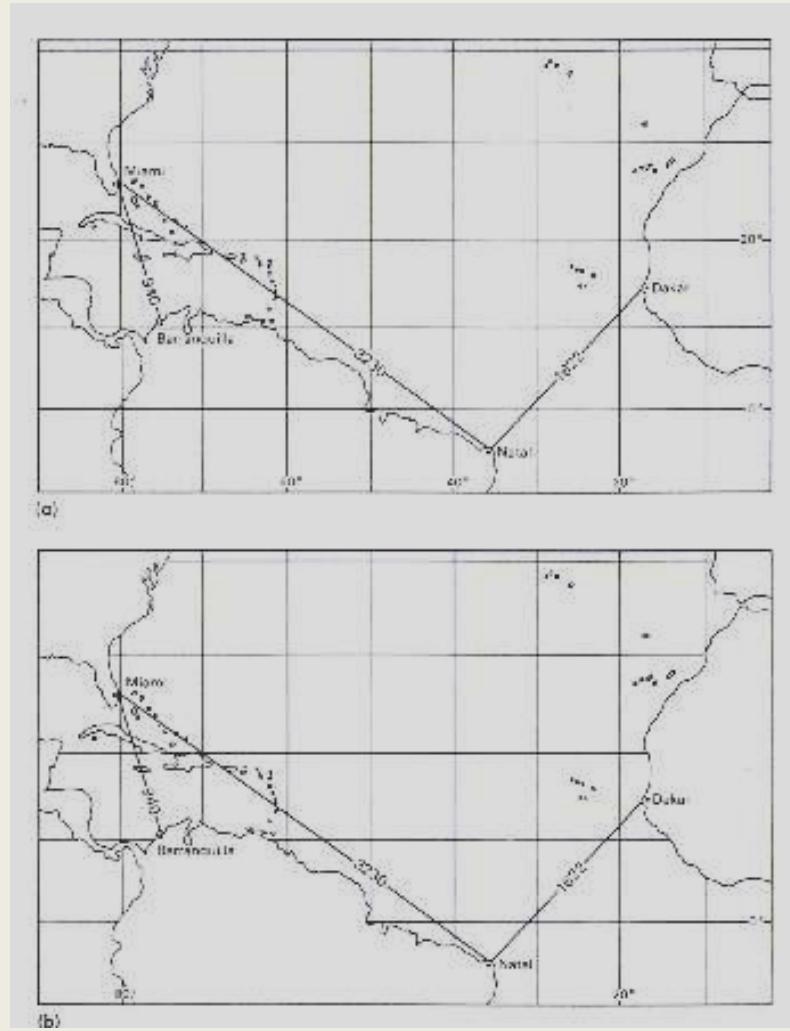
Kontrast tema - podloga



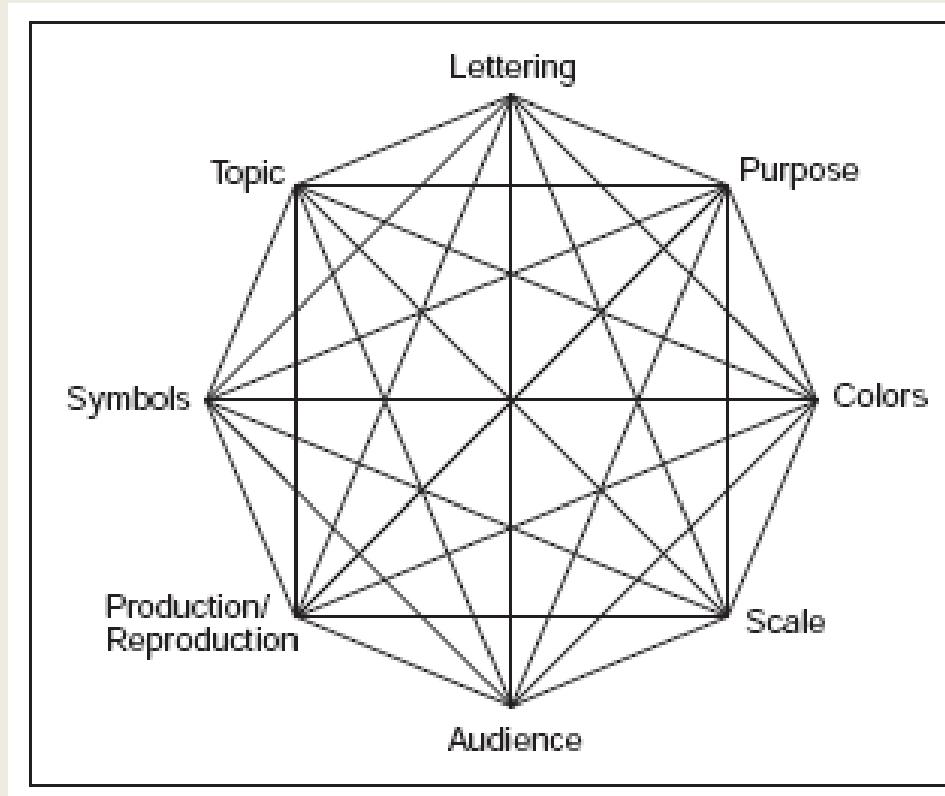
Variranje detaljnosti



Sloj u pozadini, važniji sloj ispred

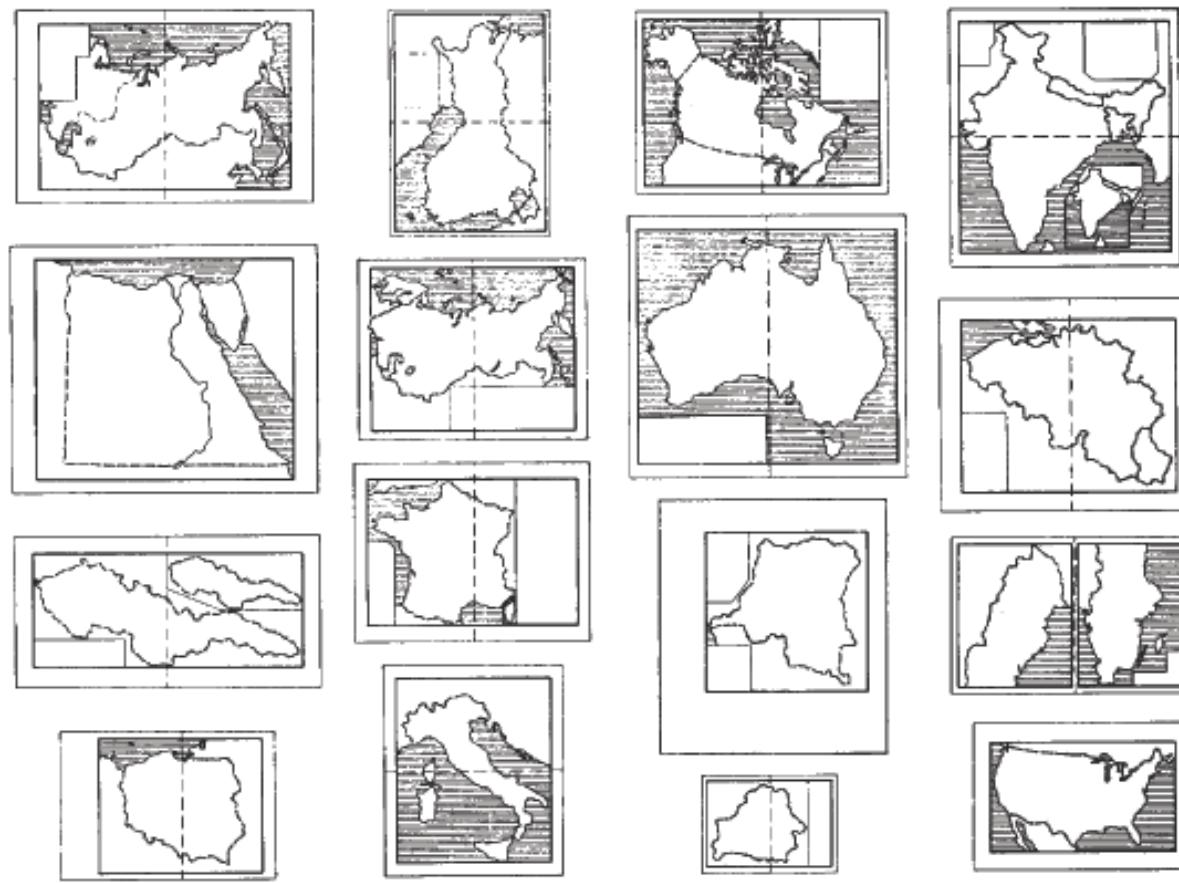


Dizajn karte - Harmonija

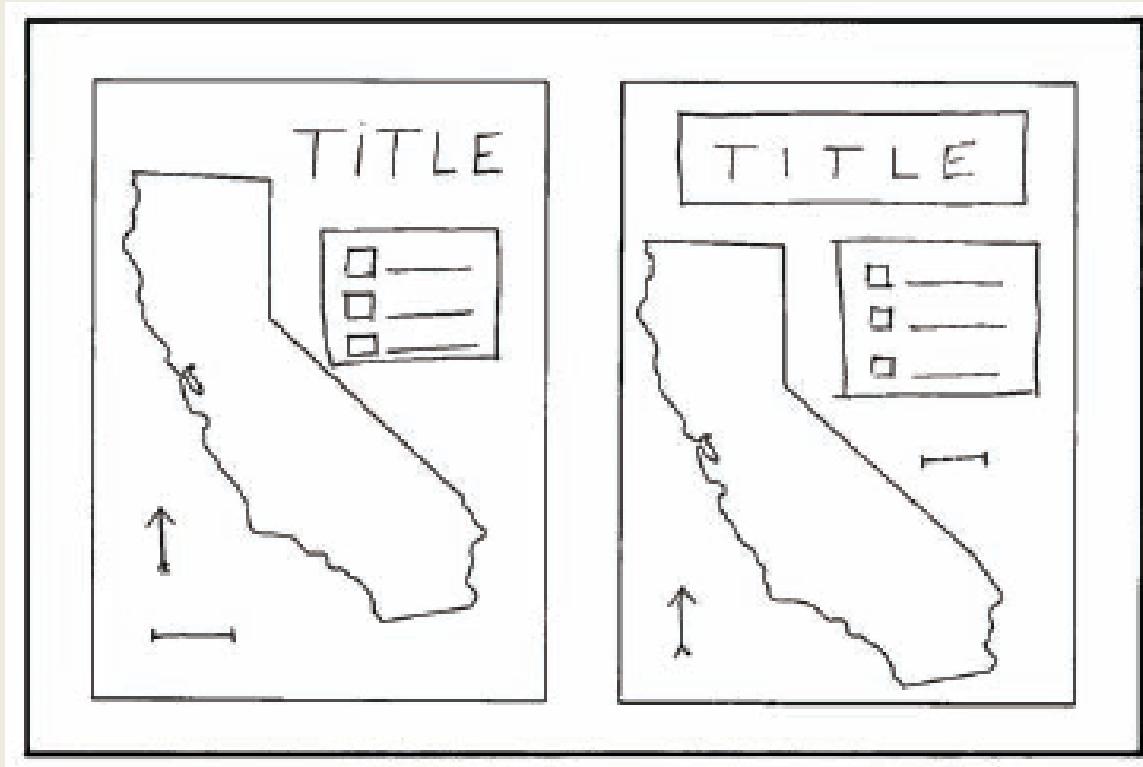


Kompozicija karte - skica

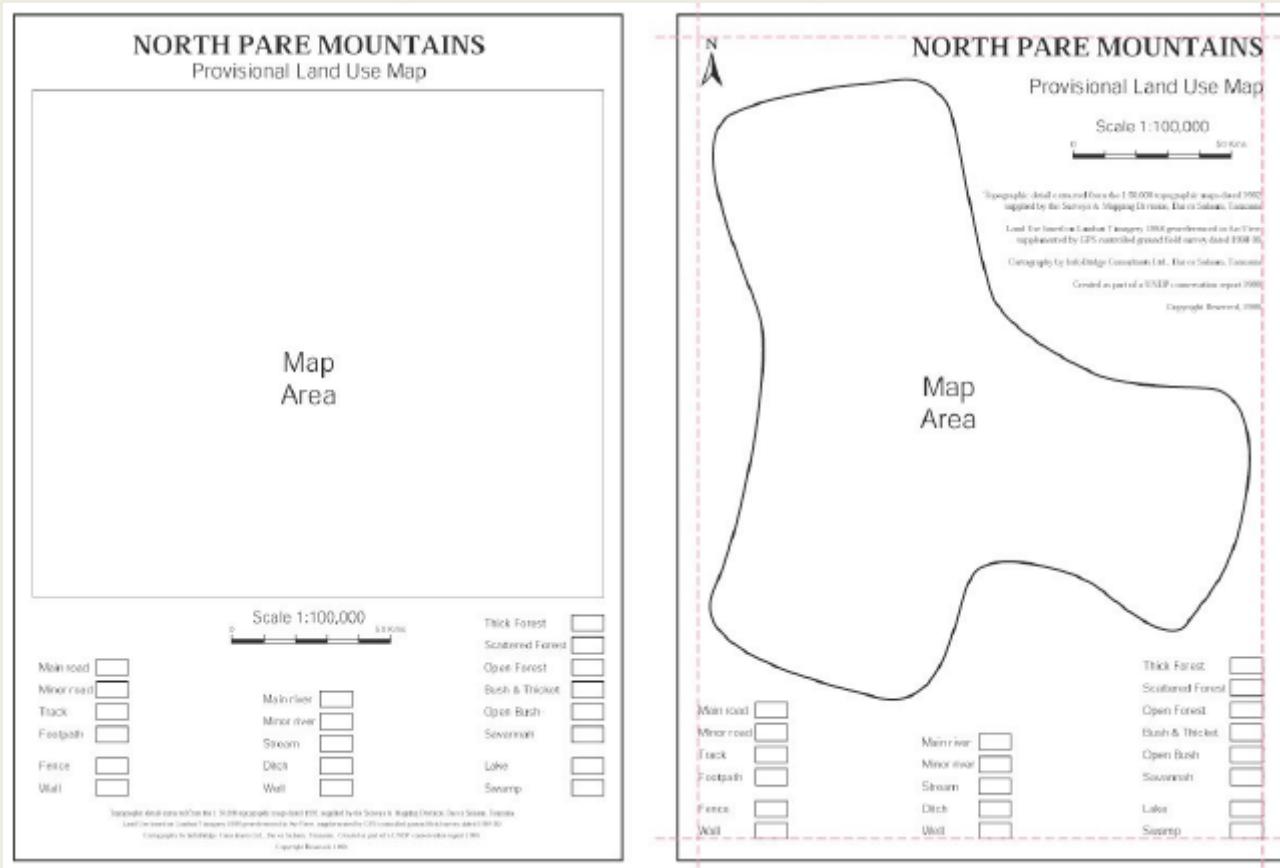
- Raspored sastavnih dijelova karte



Kompozicija karte - skica



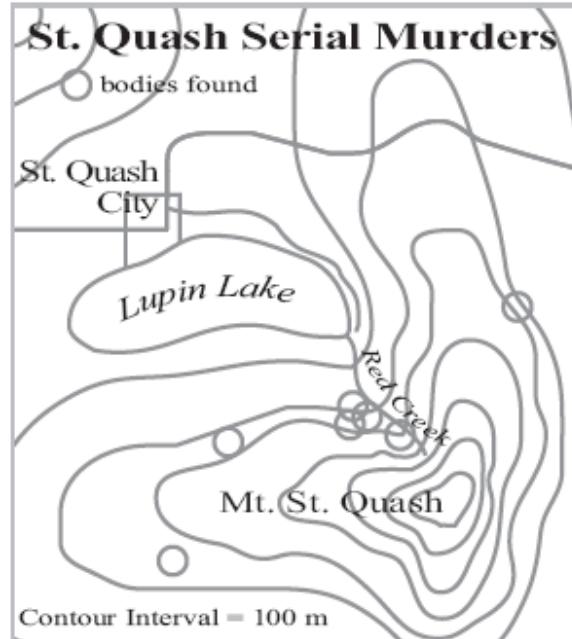
Prazan prostor – rub papira – rub karte



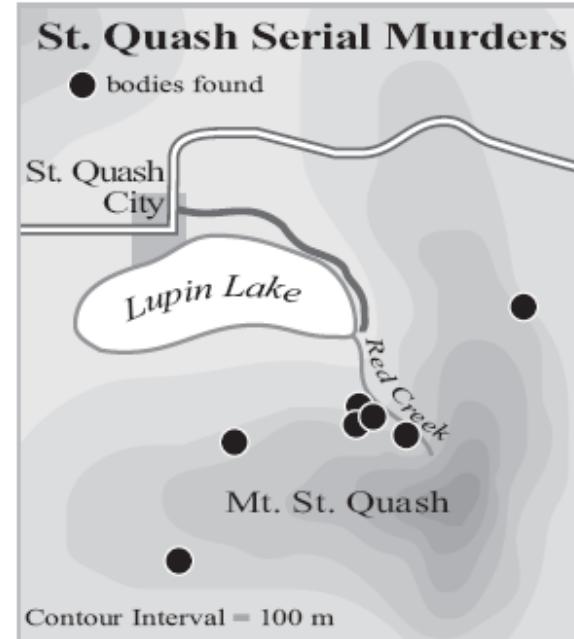
Logička i vizualna hijerarhija

- Namjena karte određuje logičku hijerahiju
- Relativna važnost elemenata
- Vizualna hijerarhija rezultat je logičke.
- Neki elementi izbijaju u prvi plan, neki se nalaze u pozadini – vizualna hijerarhija

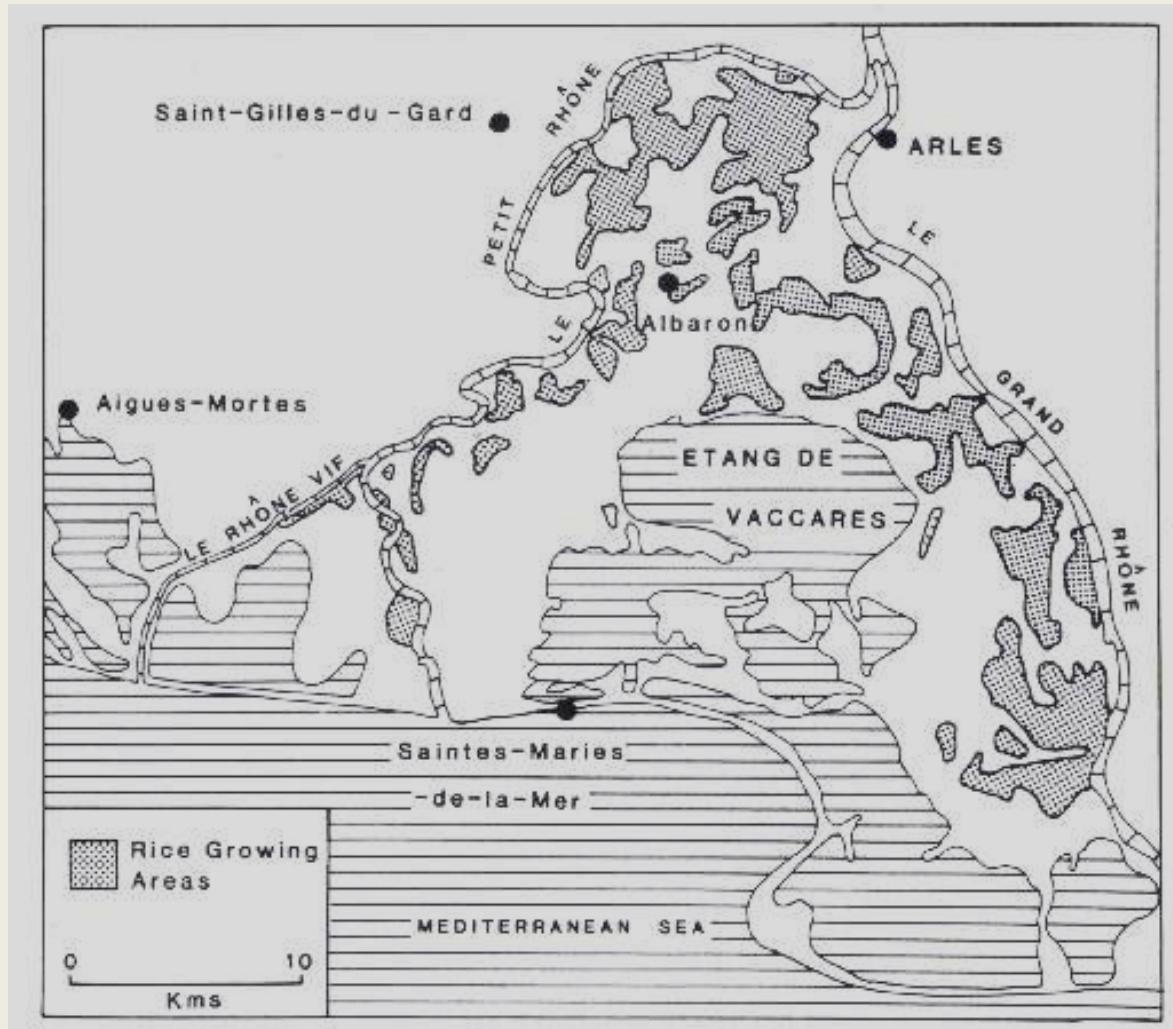
Poor visual hierarchy:



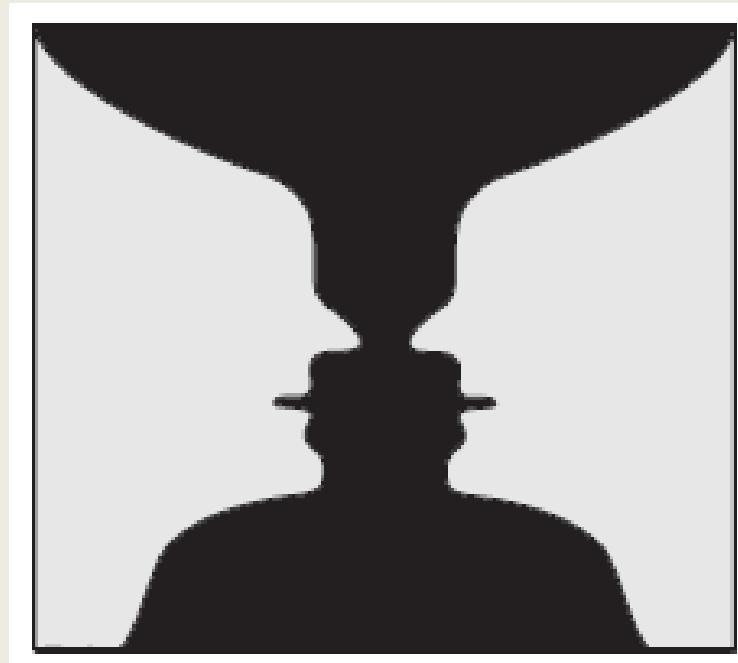
Good visual hierarchy:



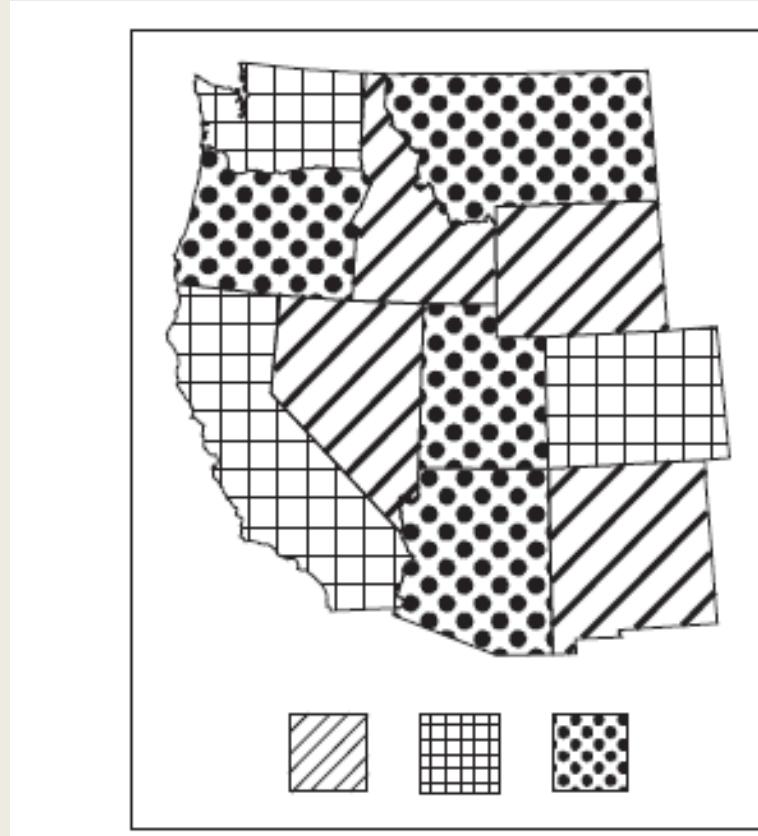
Tekstura



Što vidimo na slici?



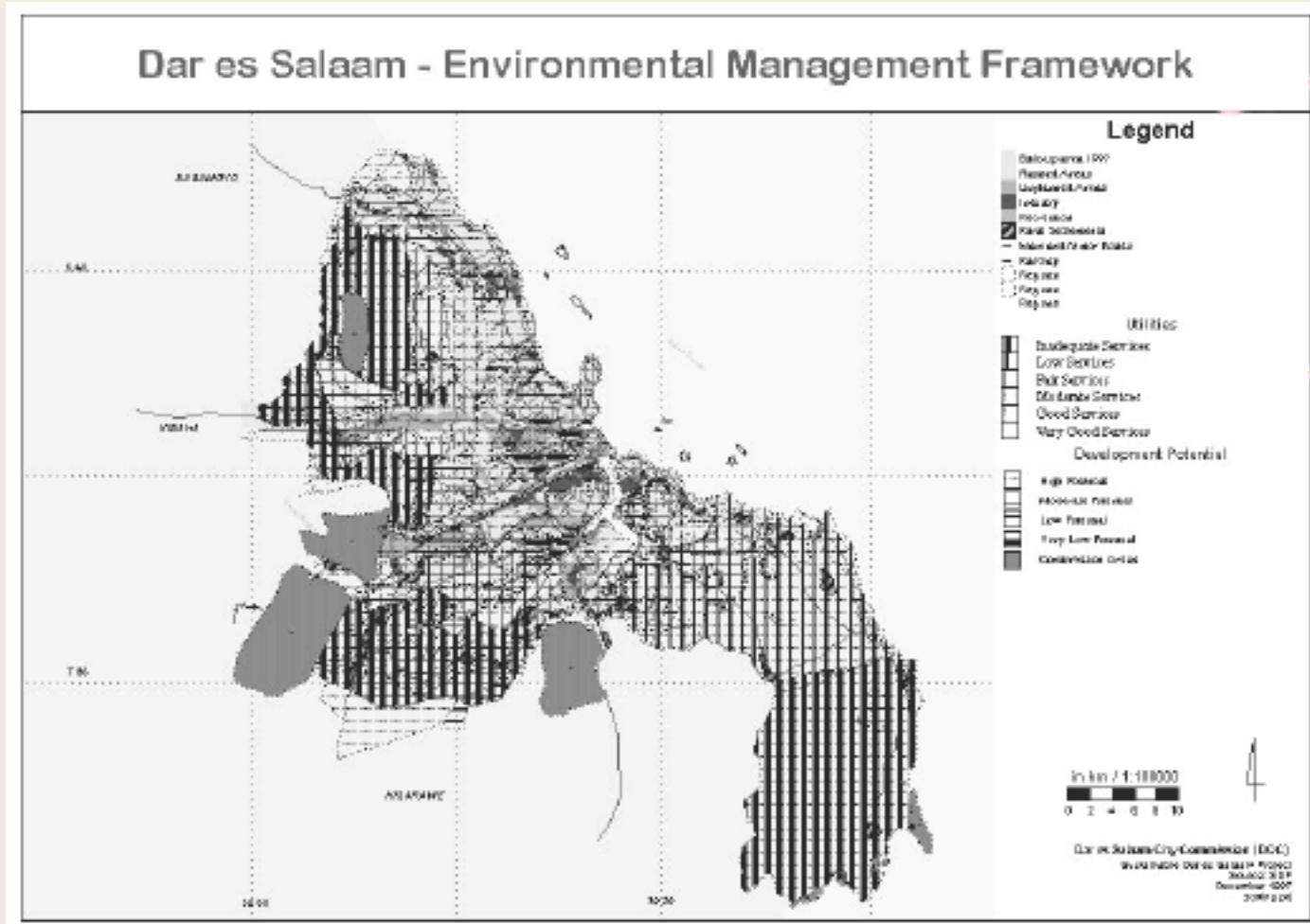
Neusklađenost legende i karte!



Symbols must look the same in the legend and the text



Primjedbe



Legenda - ravnoteža



Položaj?

Catchment Forest Reserves, Mbeya Region, Tanzania

Položaj?

Note:
Map is not
necessarily to scale

- Cities and towns
- Tarmac road
- Other road
- Forest Reserve
- TAZARA (Railroad)
- International Boundary
- Lakes

Zambia

Malawi

Note:
The boundaries, sizes and locations of
reserves are not necessarily to scale,
and should only be considered as a
rough guide.

Kyela
Lake Nyasa



Redoslijed
znakova





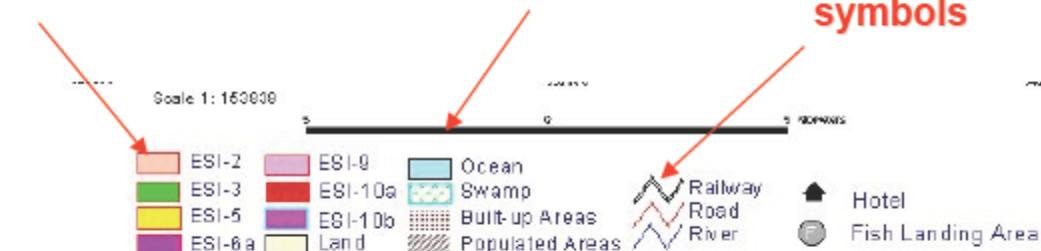
Korištenje prostora, redoslijed znakova



Legend
unnecessary cramped symbols to close together

**Avoid
over-sized and
thick scale bars**

**Avoid
zig-zag
symbols**



SHEET HISTORY

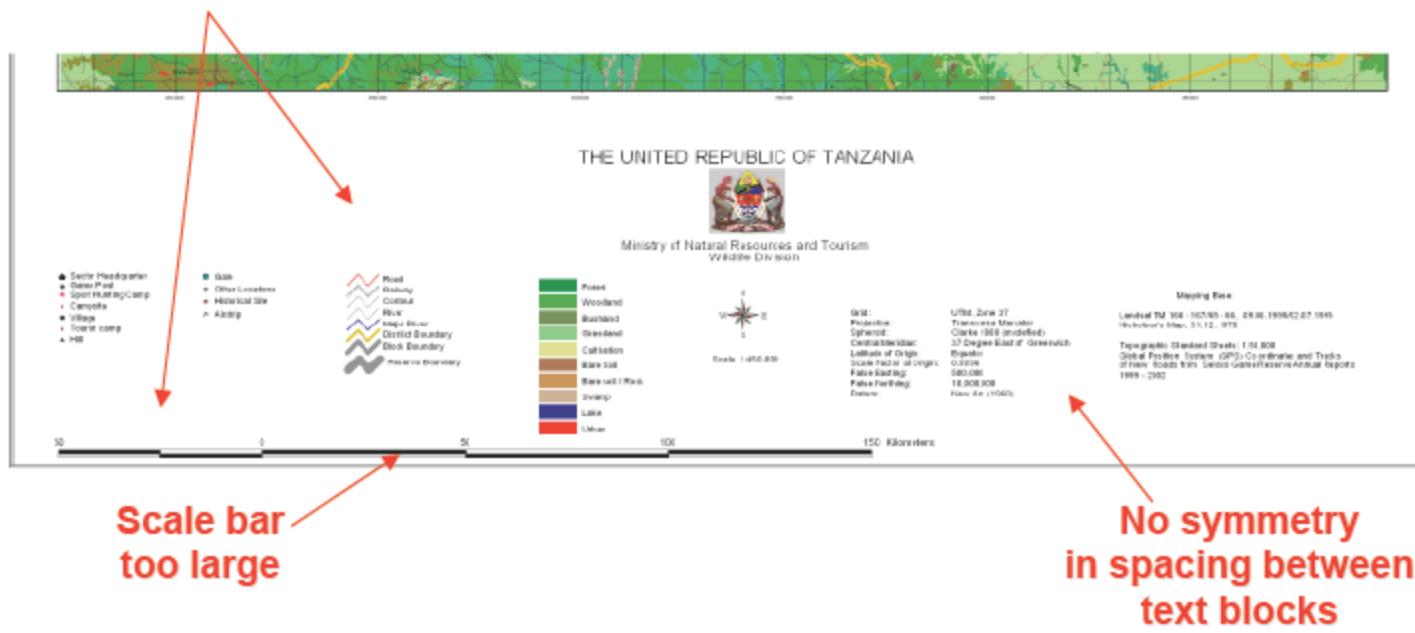
Sensitivity map compiled by: IMO Workshop participants, Dar es Salaam Tanzania 1998.

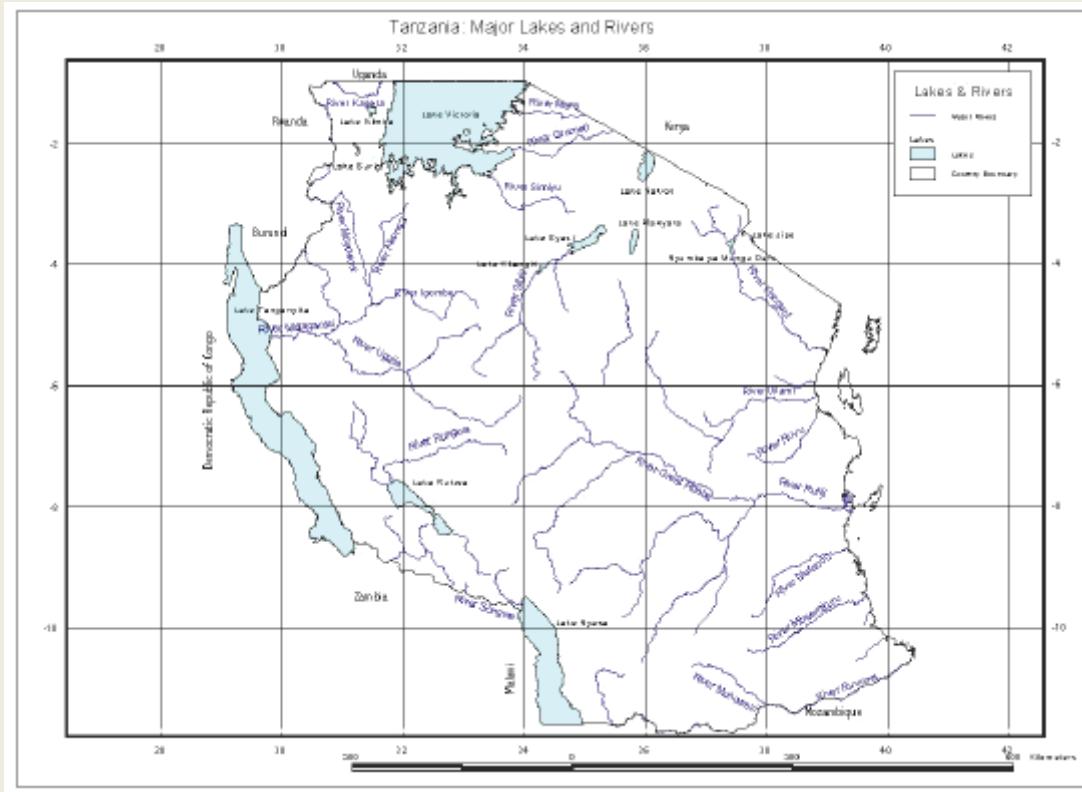
Data compiled by digitization from 1:50,000 sheet of 1988.

Marine resources areas assessed by 1990 field work (GPS not used), 1992 aerial photographs and workshop expertise



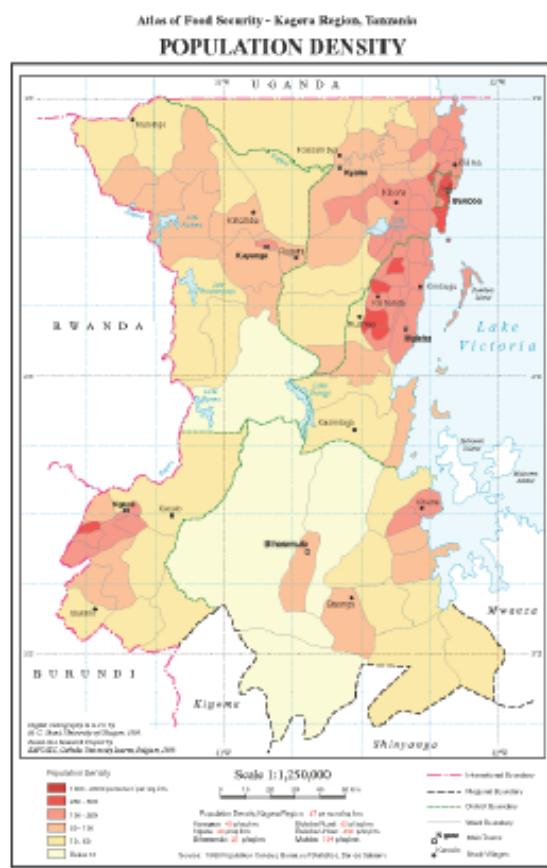
Too much 'white space'

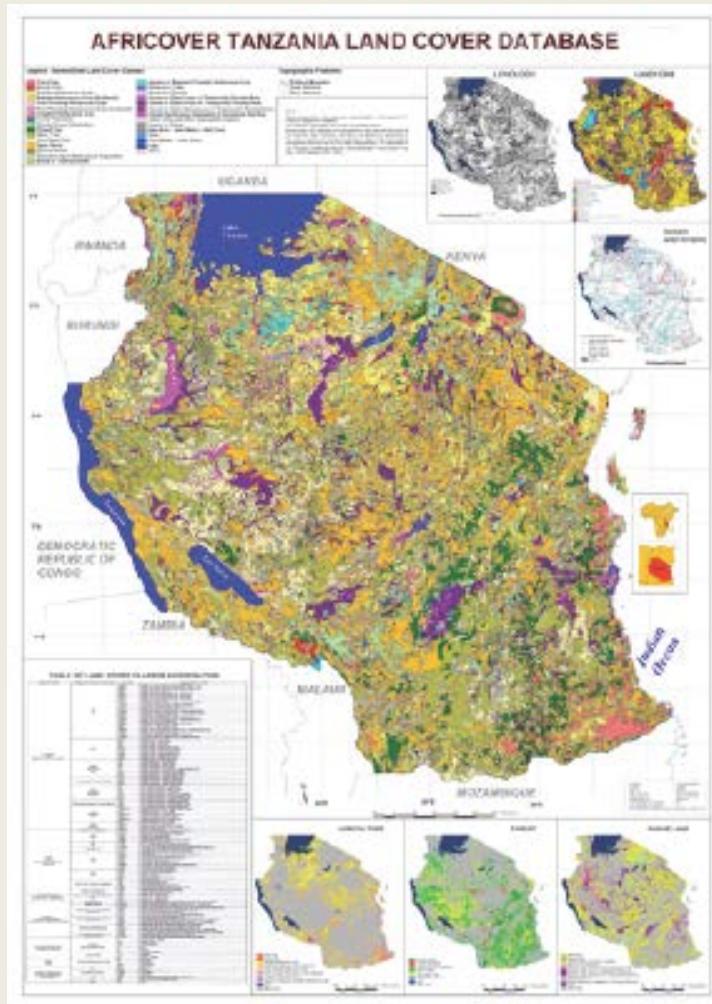




- Format i mjerilo

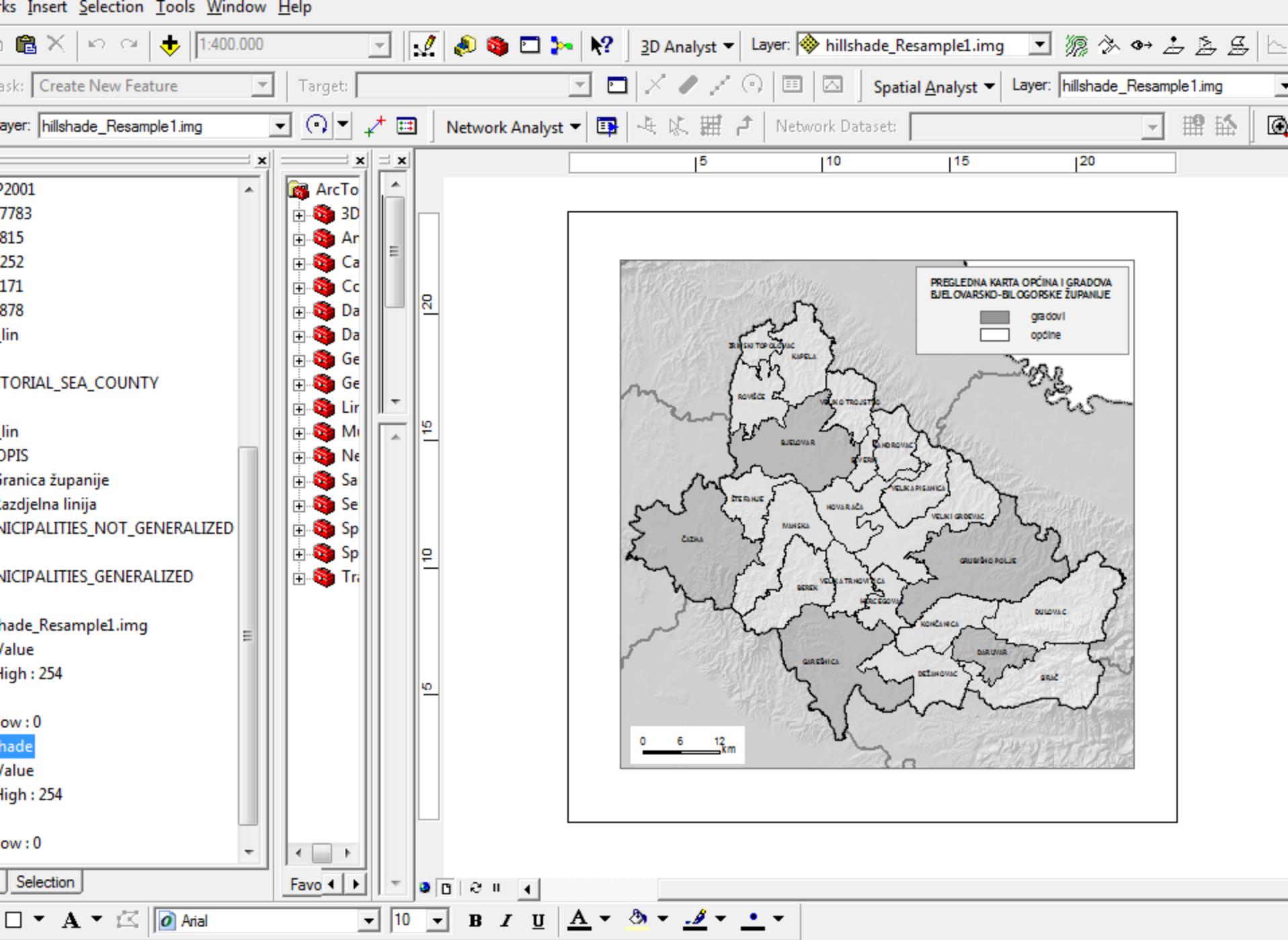


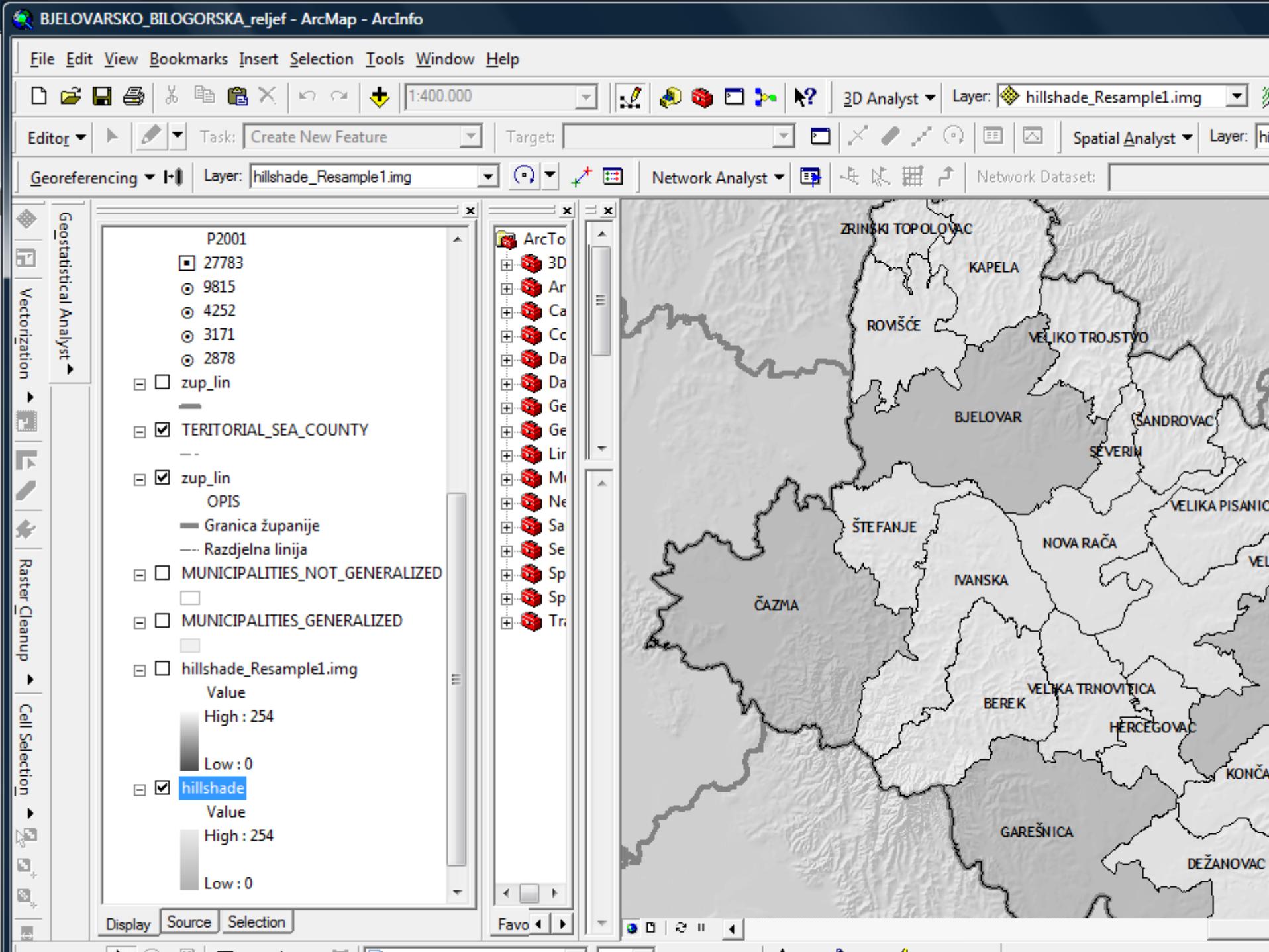


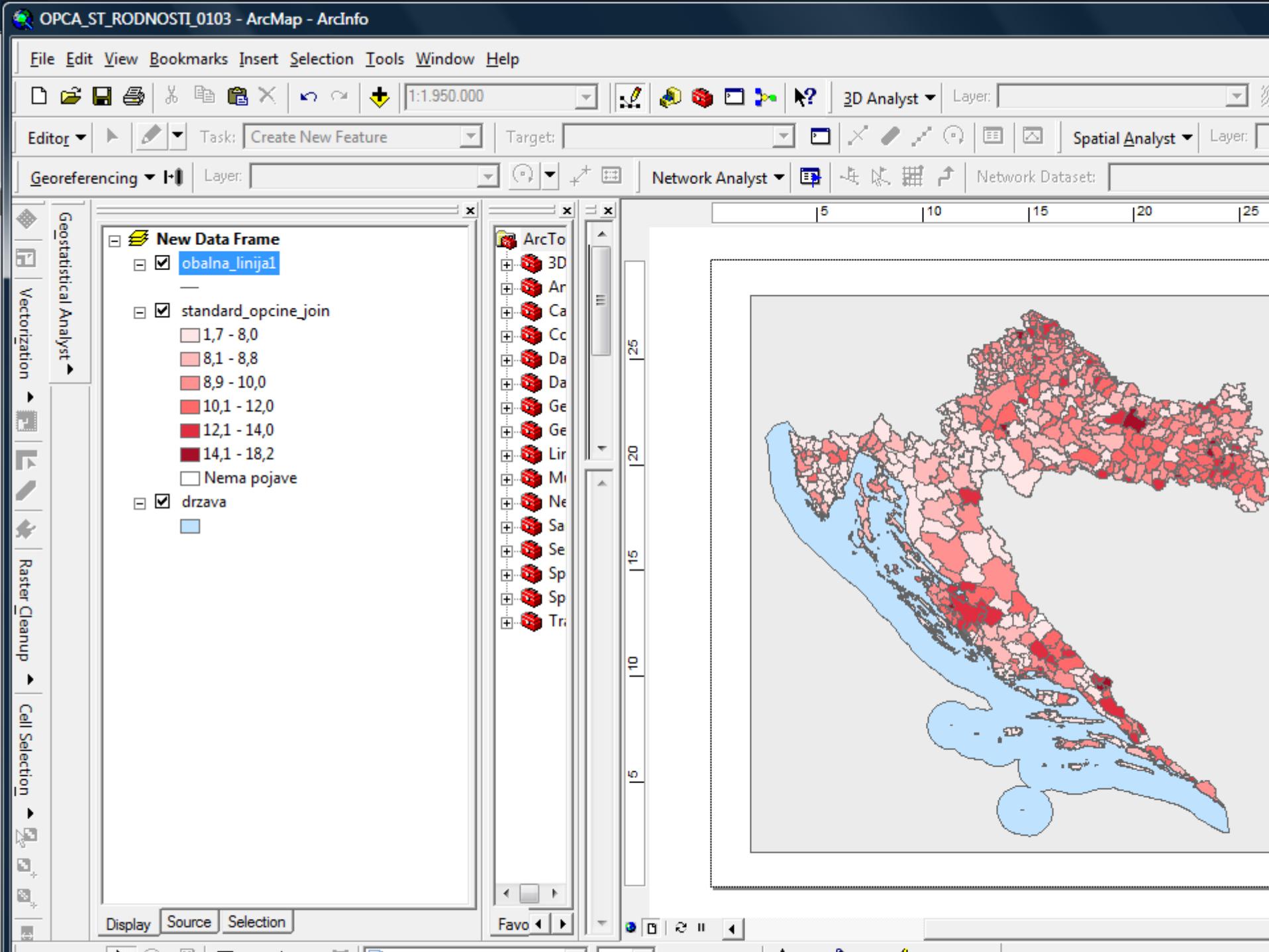


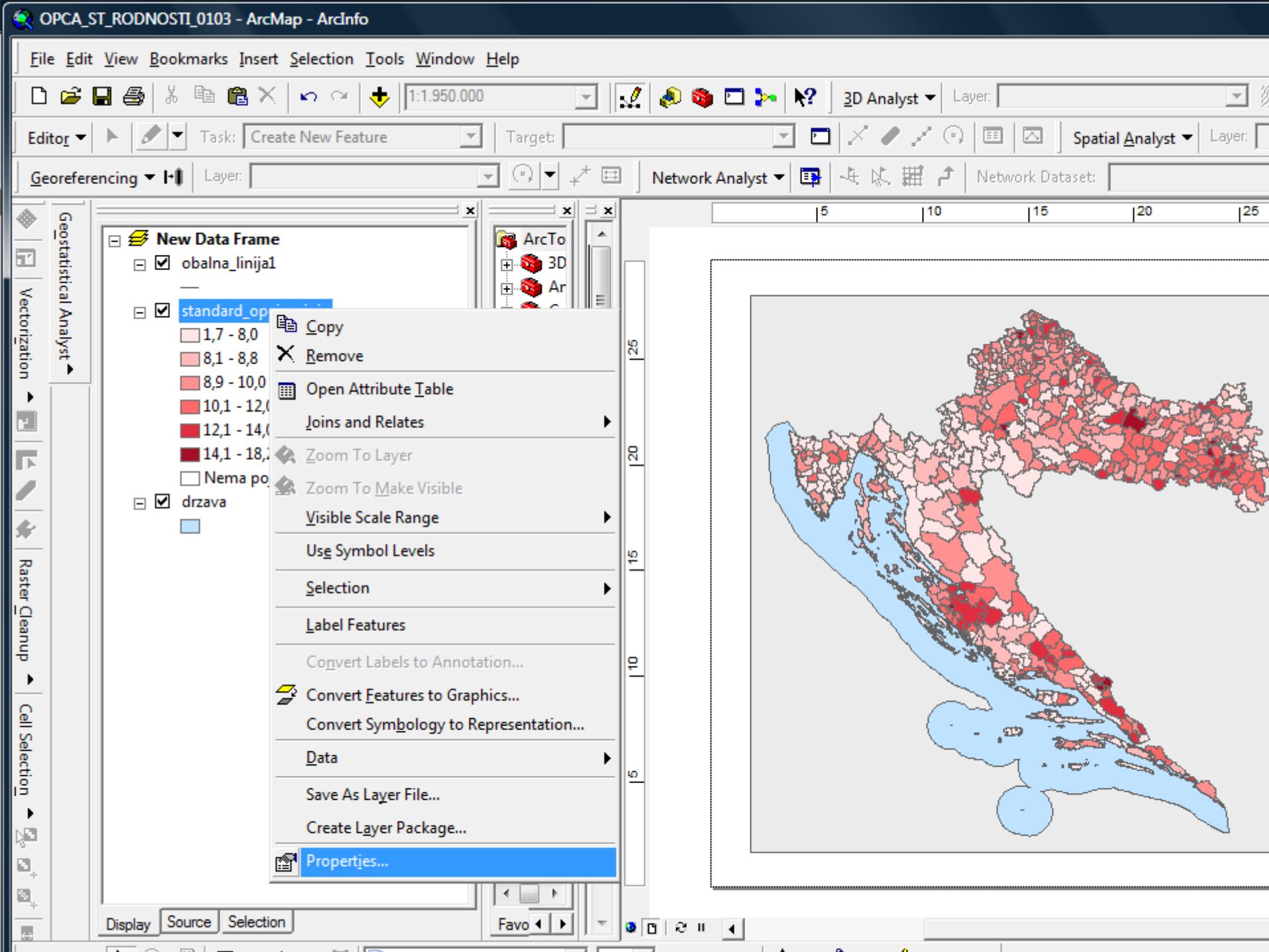
Tematske karte u GIS-u



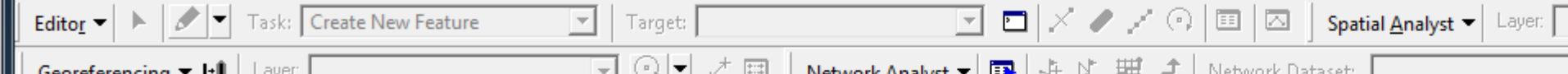




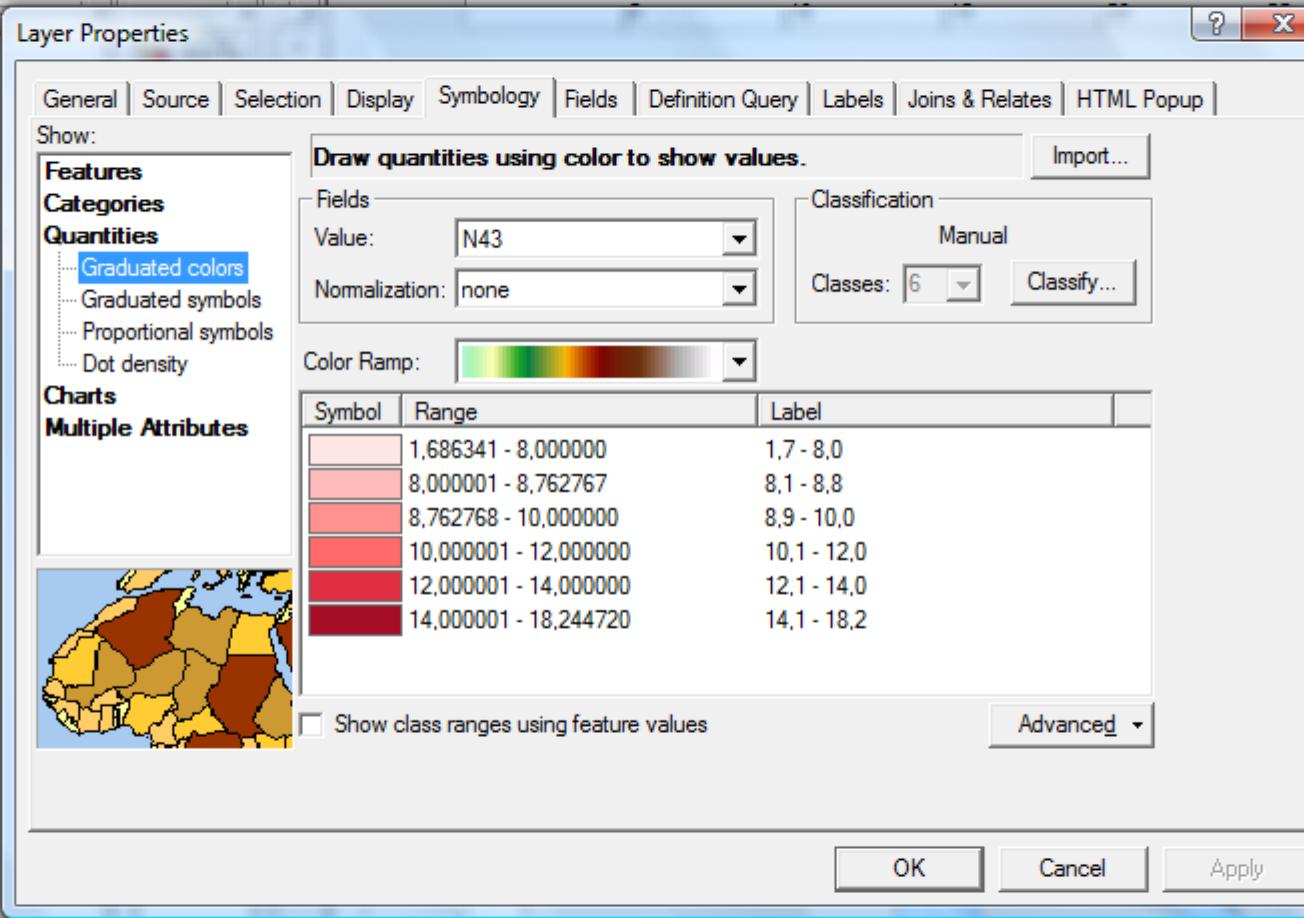




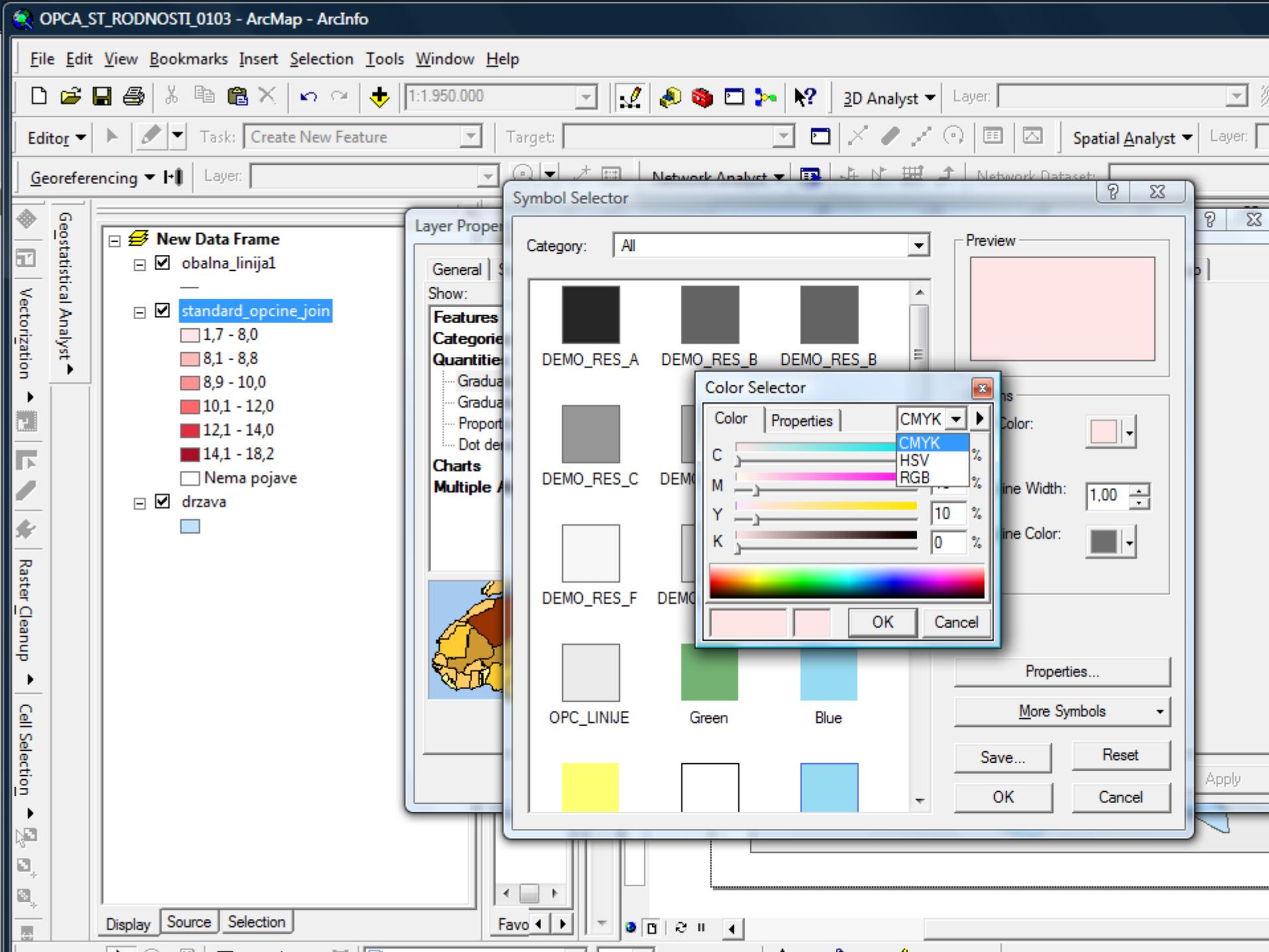
File Edit View Bookmarks Insert Selection Tools Window Help



- New Data Frame
 - obalna_linija1
 - standard_opcine_join
 - 1,7 - 8,0
 - 8,1 - 8,8
 - 8,9 - 10,0
 - 10,1 - 12,0
 - 12,1 - 14,0
 - 14,1 - 18,2
 - Nema pojave
 - drzava
 -



Display | Source | Selection



http://colorbrewer2.org/

File Edit View Favorites Tools Help

Norton Phishing Protection on Identity Safe Log-ins

Google chyntia brewer color Search Bookmarks Check Translate AutoFill

Windows Live Bing What's New Profile Mail Photos Calendar Share

Favorites Prijedlog web-mjesta Get More Add-ons

Colorbrewer: Color Advice for Maps

http://colorbrewer2.org

number of data classes on your map
3 [learn more >](#)

the nature of your data
sequential [learn more >](#)

pick a color scheme: BuGn

multihue	single hue

(optional) only show schemes that are:

colorblind safe print friendly

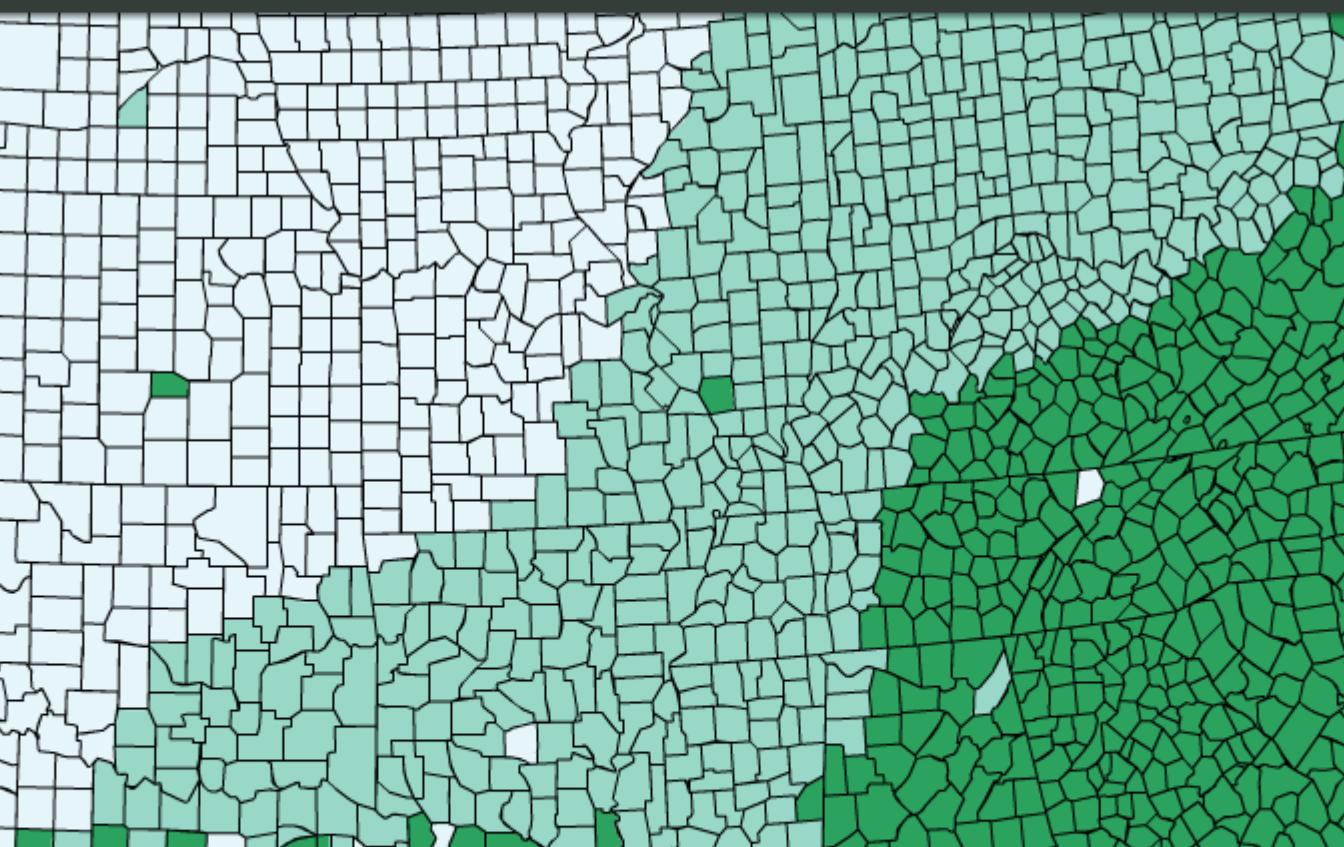
photocopy-able [learn more >](#)

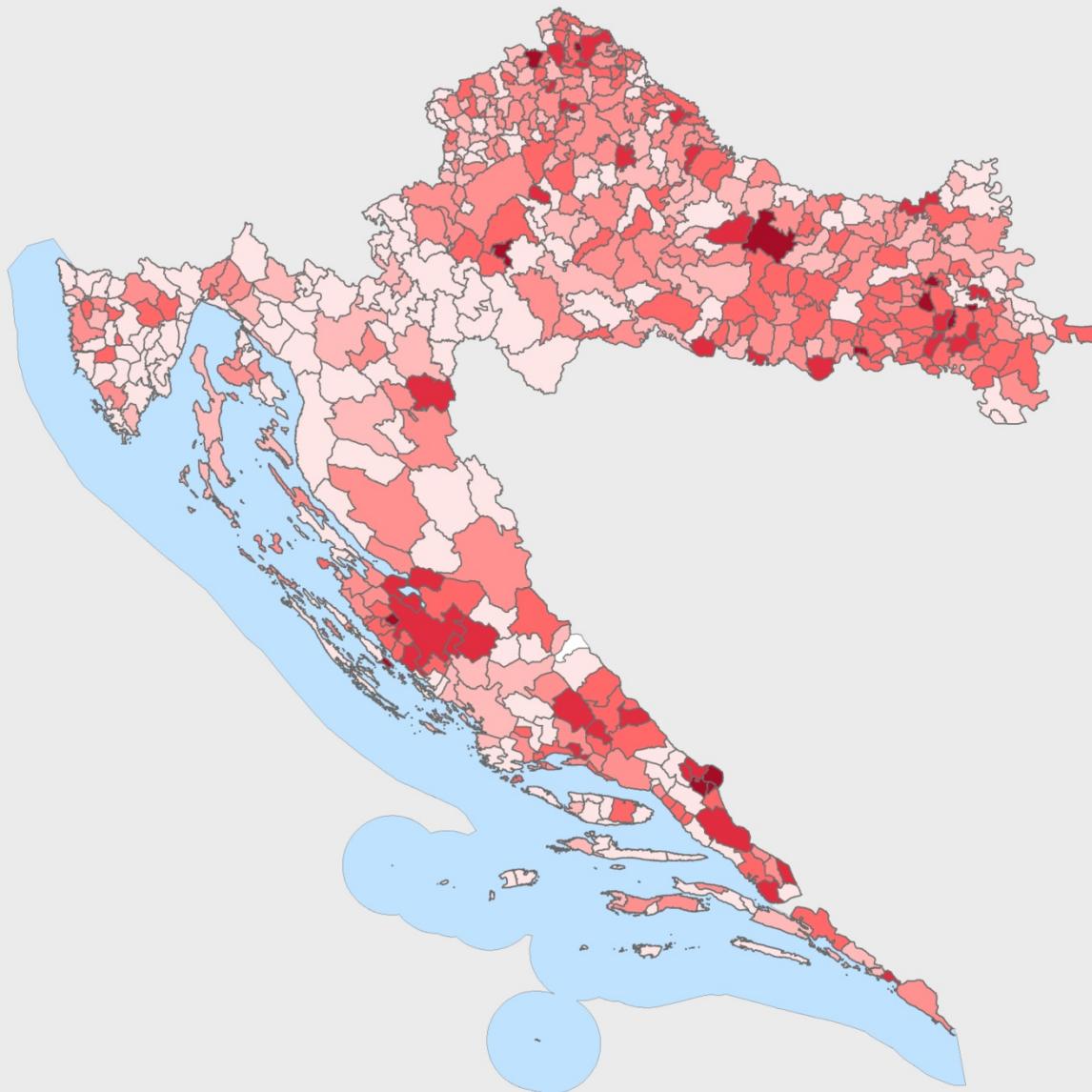
pick a color system

229, 245, 249	<input checked="" type="radio"/> RGB <input type="radio"/> CMYK <input type="radio"/> HEX
153, 216, 201	adjust map context
44, 162, 95	<input type="checkbox"/> roads

how to use | updates | credits

COLORBREWER
color advice for cartography





Prosječne stope rodnosti
po općinama Hrvatske
2001.- 2003.

%

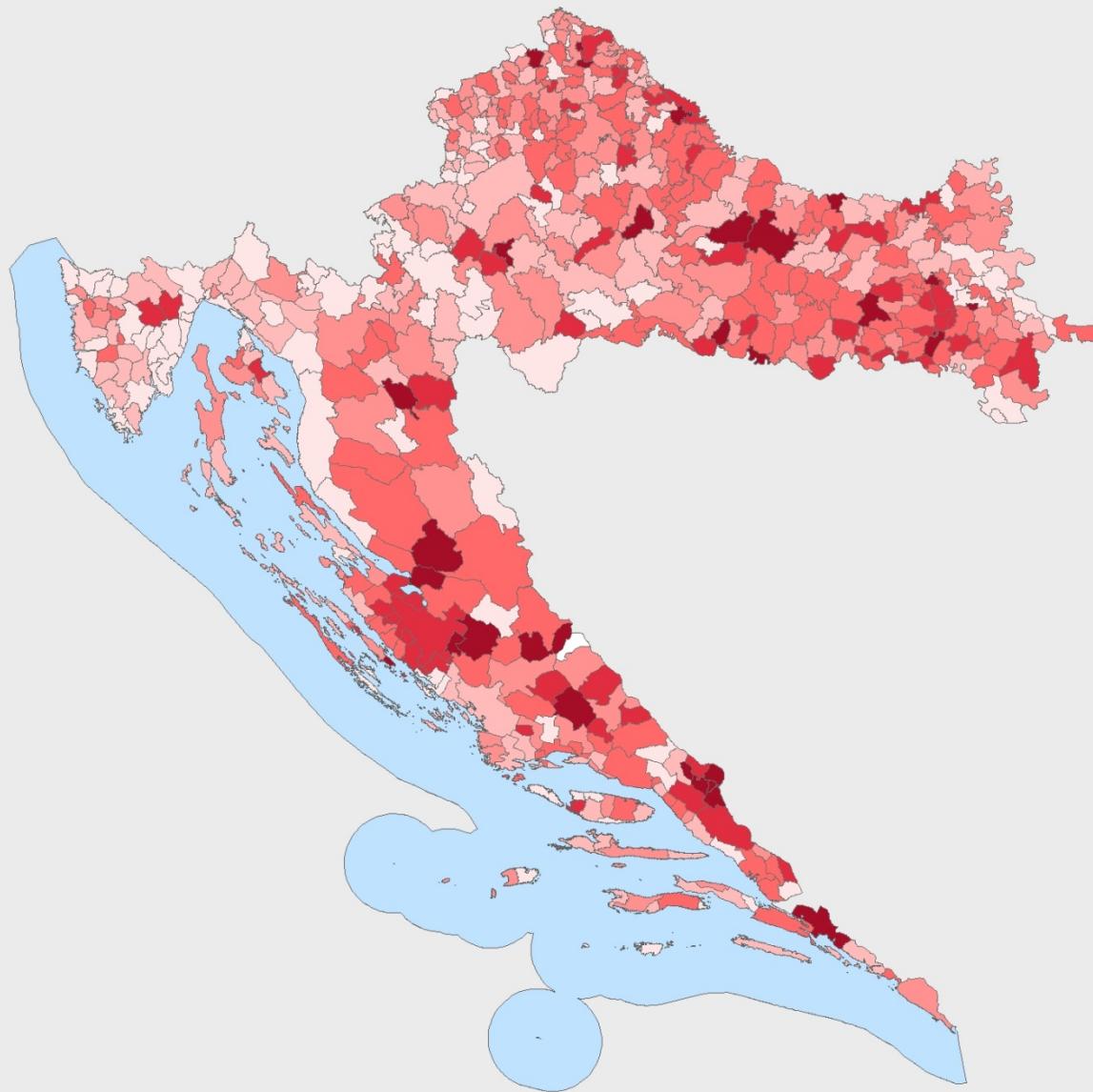
1,7 - 8,0
8,1 - 8,8
8,9 - 10,0
10,1 - 12,0
12,1 - 14,0
14,1 - 18,2

HRVATSKA 9,1 %

Min. - Janjina i Ervenik 1,7 %
Max. - Imotski 18,2 %

0 50 100 km

Izvor: Državni zavod za statistiku, Popis 2001.,
interni podaci



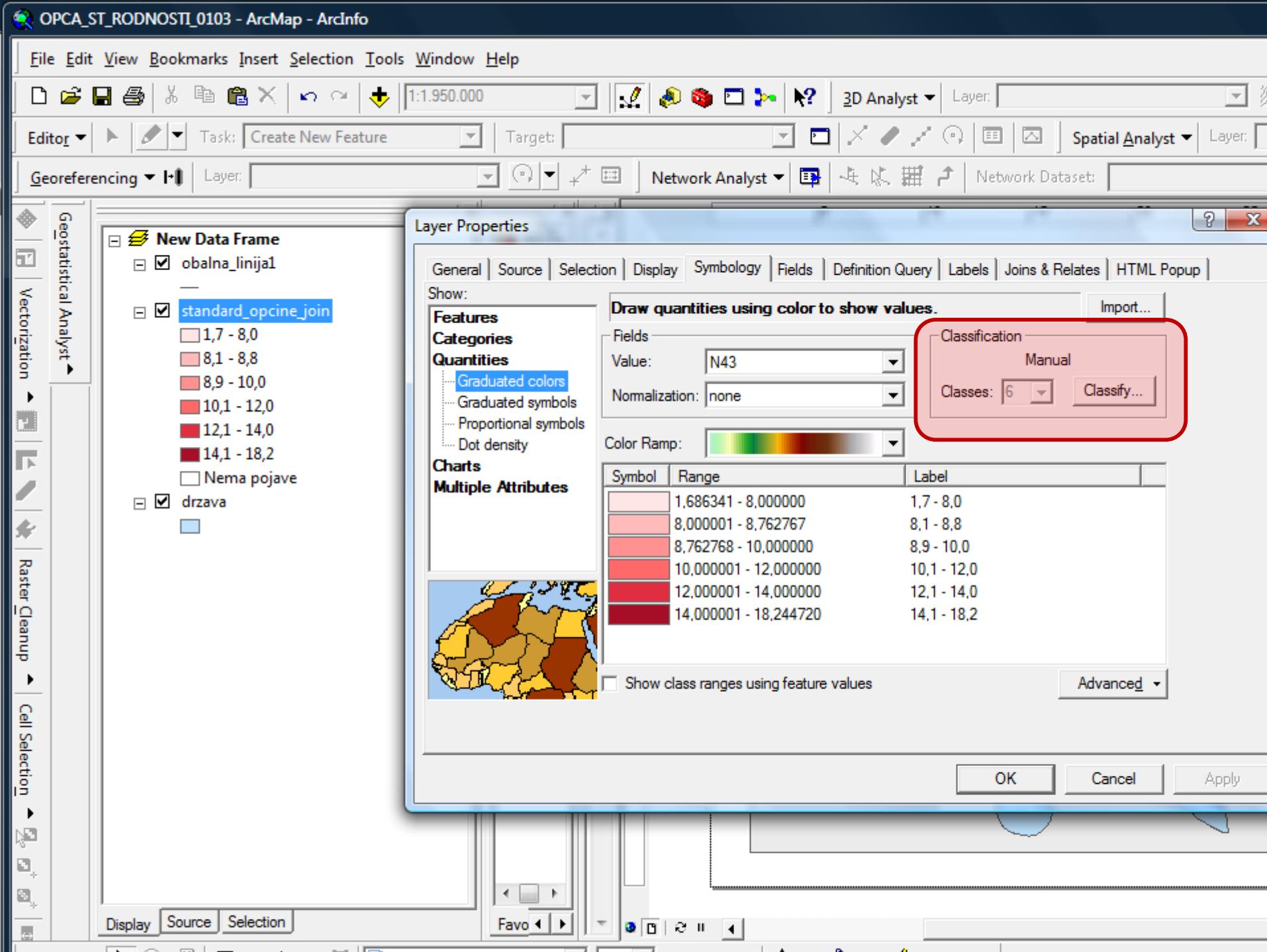
**Standardizirane stope rodnosti
po općinama Hrvatske
2001.- 2003.**

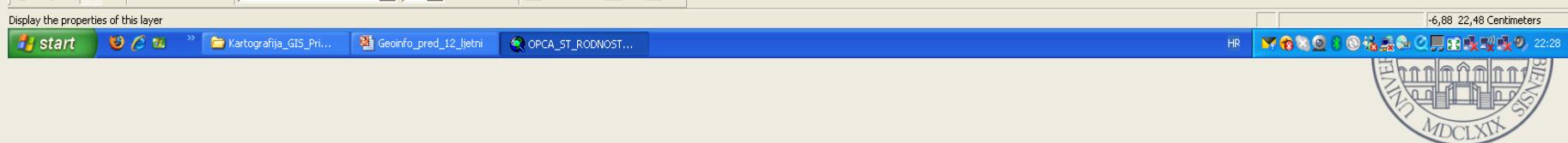
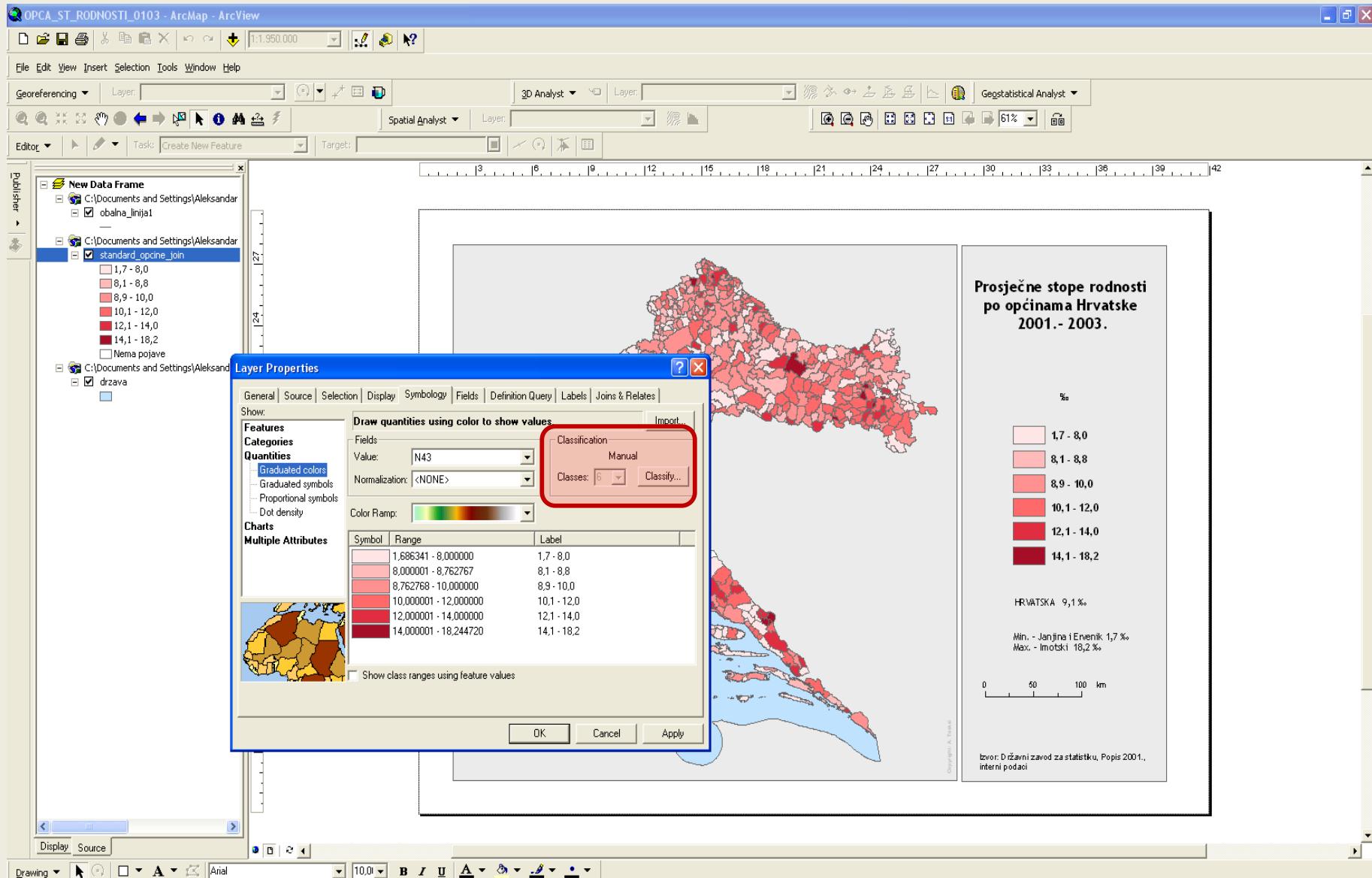
- 2,7 - 8,0 %
- 8,1 - 9,0
- 9,1 - 10,0
- 10,1 - 12,0
- 12,1 - 14,0
- 14,1 - 20,4
- Nema pojave (Civljane)

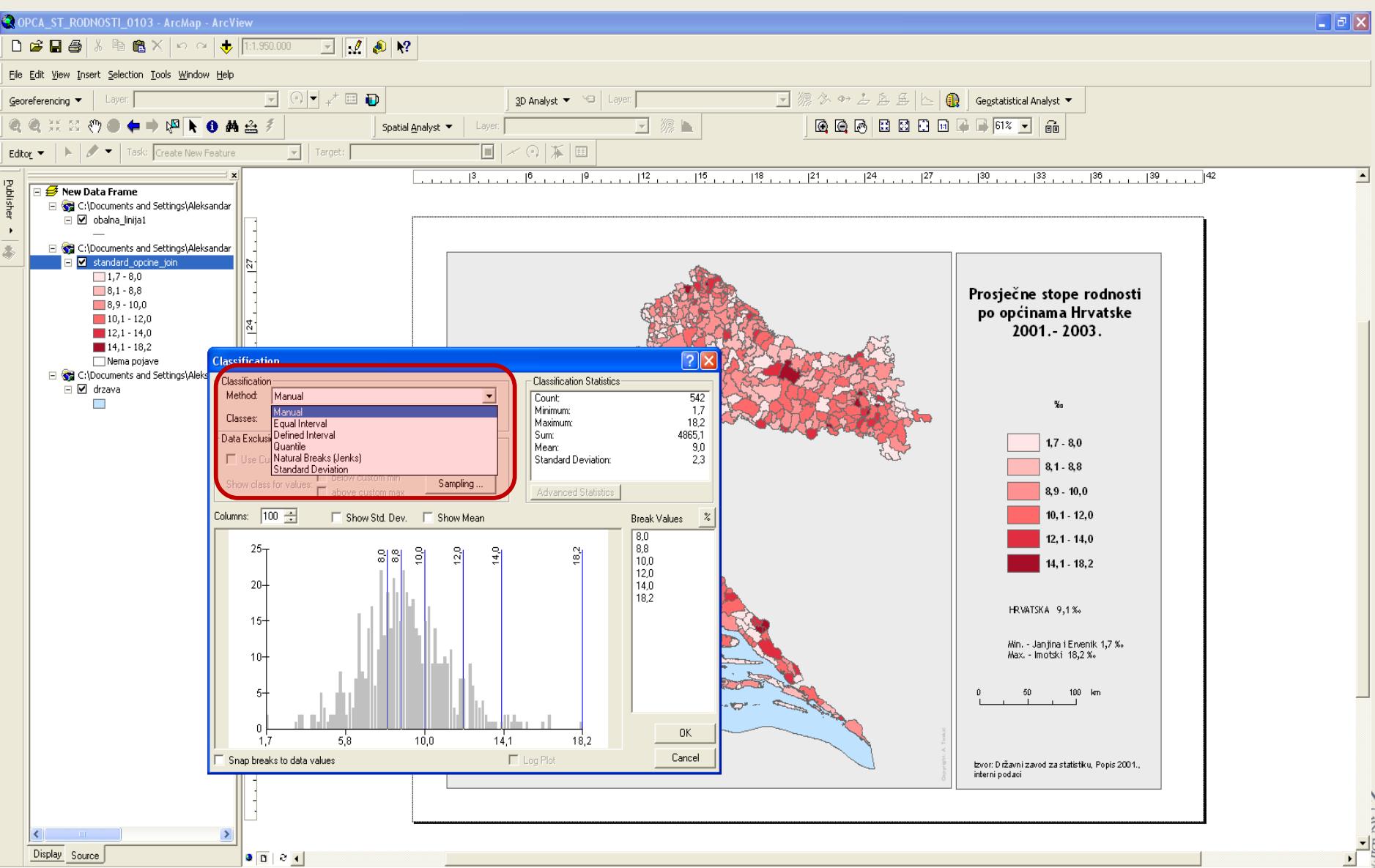
Min. - Janjina 2,7 %
Max. - Kistanje 20,4 %

0 50 100 km

Izvor: Državni zavod za statistiku, Popis 2001.,
interni podaci







6. Metode određivanja veličine razreda

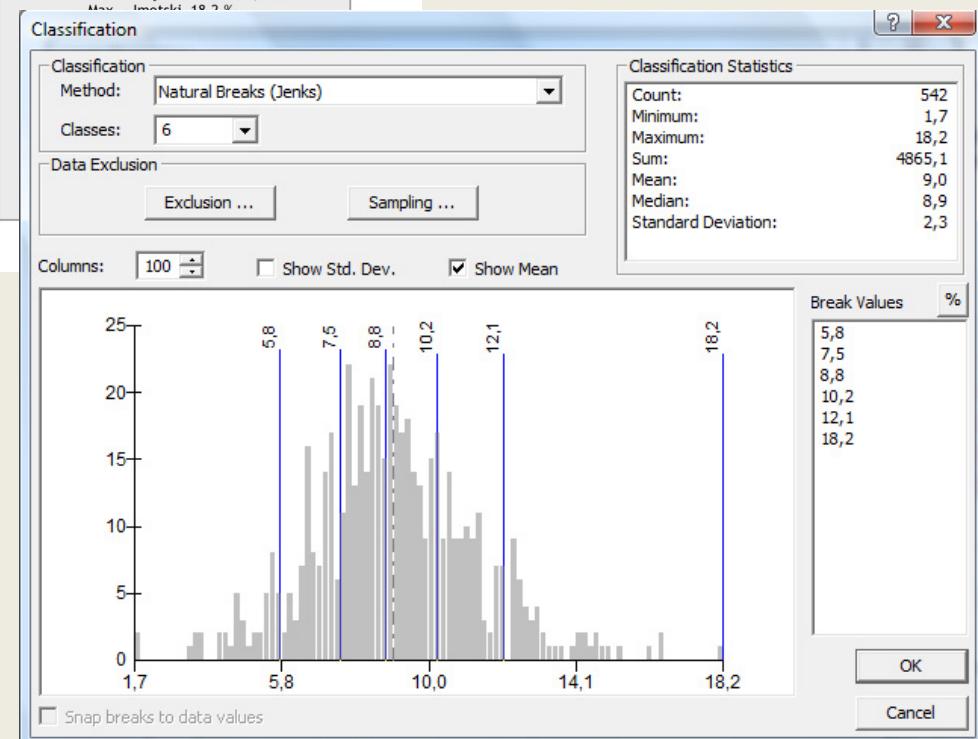
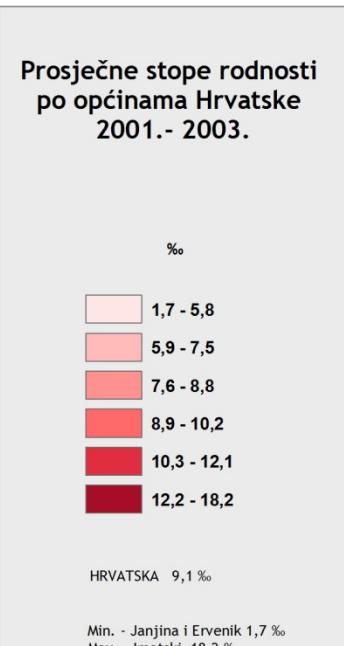
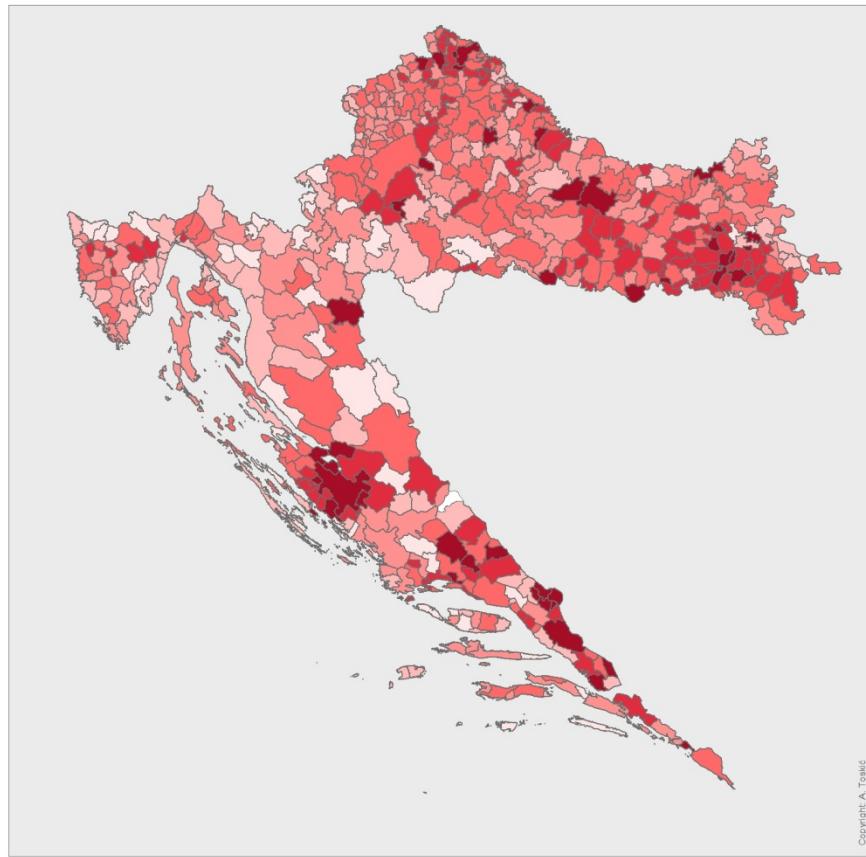
Standardne metode (ArcGIS)

- Opasnosti klasifikacije, “single-map solution” (Mark Monmonier)
- ArcGIS – standardne metode određivanja razreda:
 - Natural breaks (Jenks optimization)
 - Manual (slobodno grupiranje)
 - Equal interval (jednaki intervali)
 - Defined interval (definirani intervali)
 - Kvantili
 - Geometrical interval (geometrijski intervali)



1.

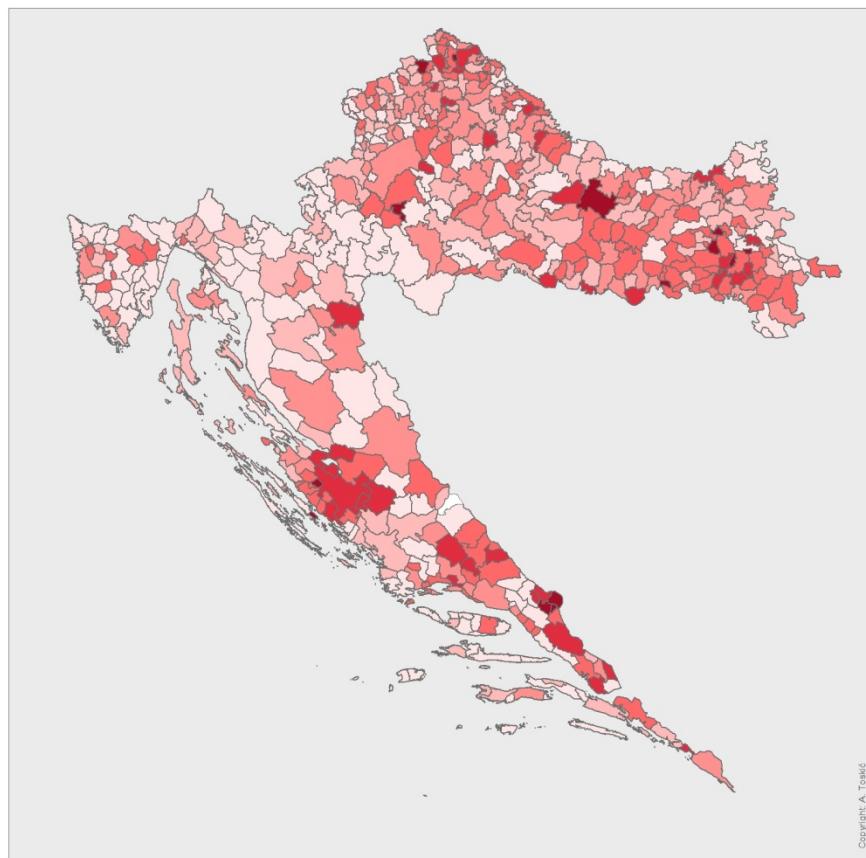
Natural breaks



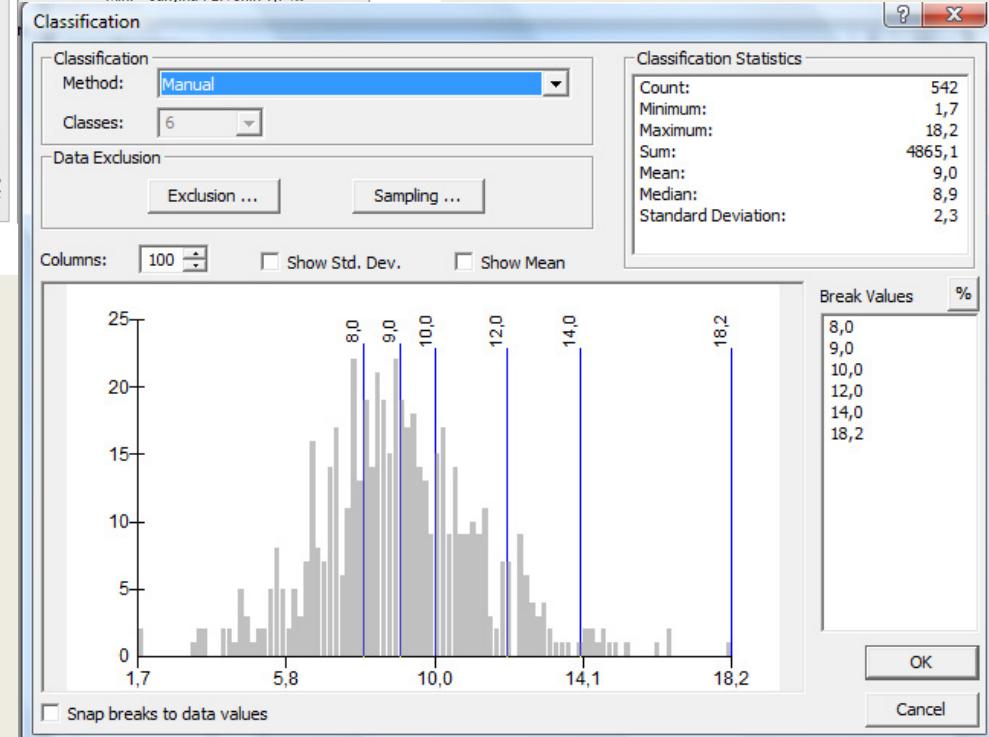
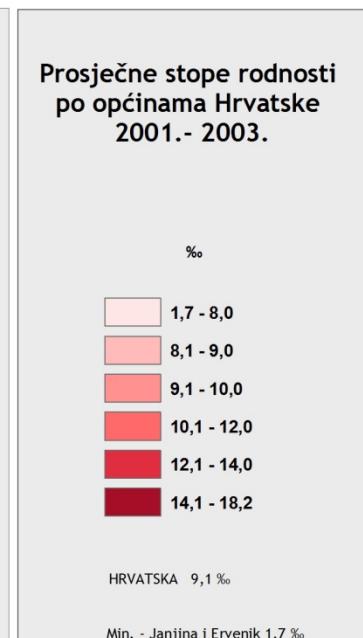
Ova metoda formiranja razreda temelji se na grupiranim podacima, odn. skokovima u podacima (statistička formula Jenksove optimizacije). Taj postupak obuhvaća reduciranje odstupanja unutar razreda odn. maksimizaciju varijance između razreda.

2.

Slobodno određivanje razreda

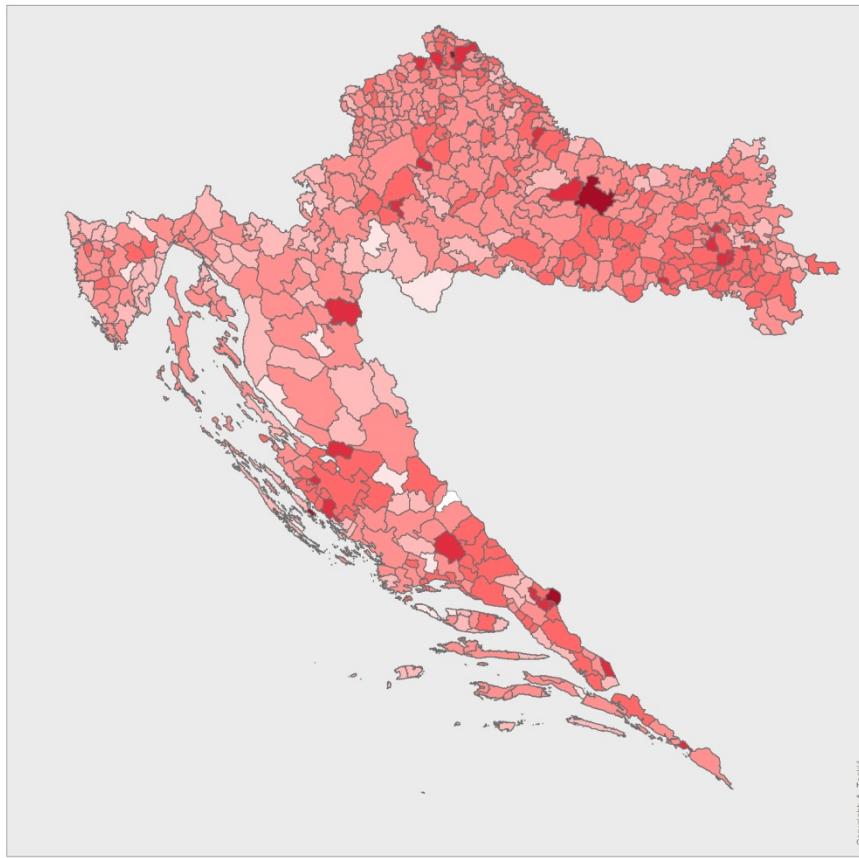


Metoda se koristi ako korisnik dobro poznaje pojavu koju prikazuje
Primjenjuje se kada prikazujemo pojavu koju želimo usporediti tijekom vremena (npr. više popisnih godina – radi usporedivosti)

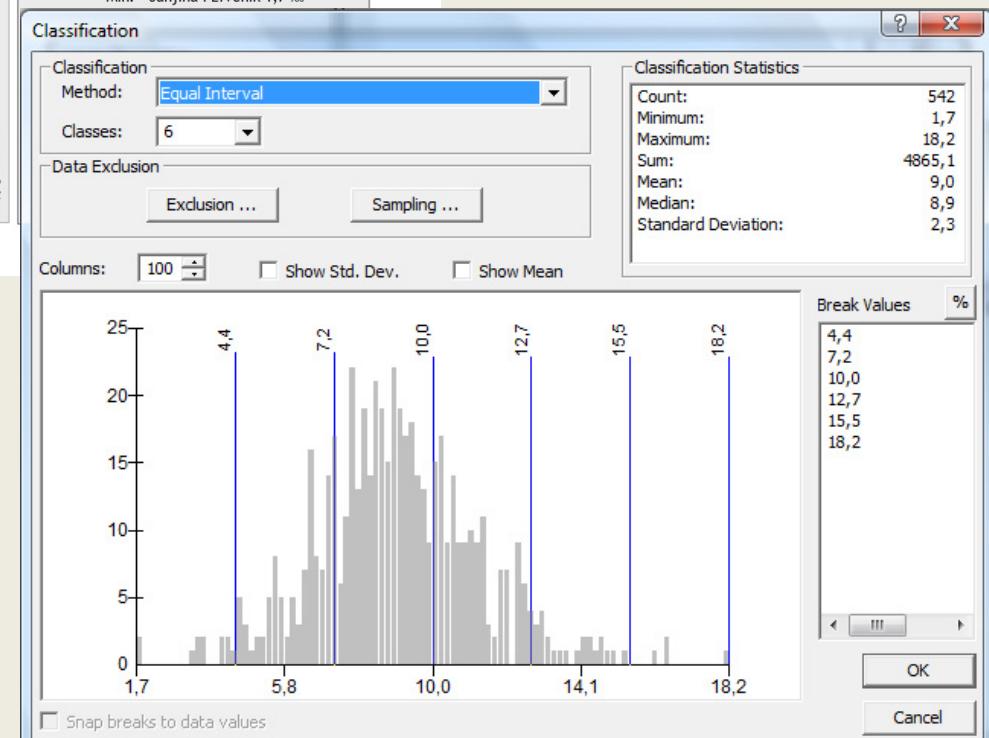


3.

Equal interval Metoda jednakih razreda

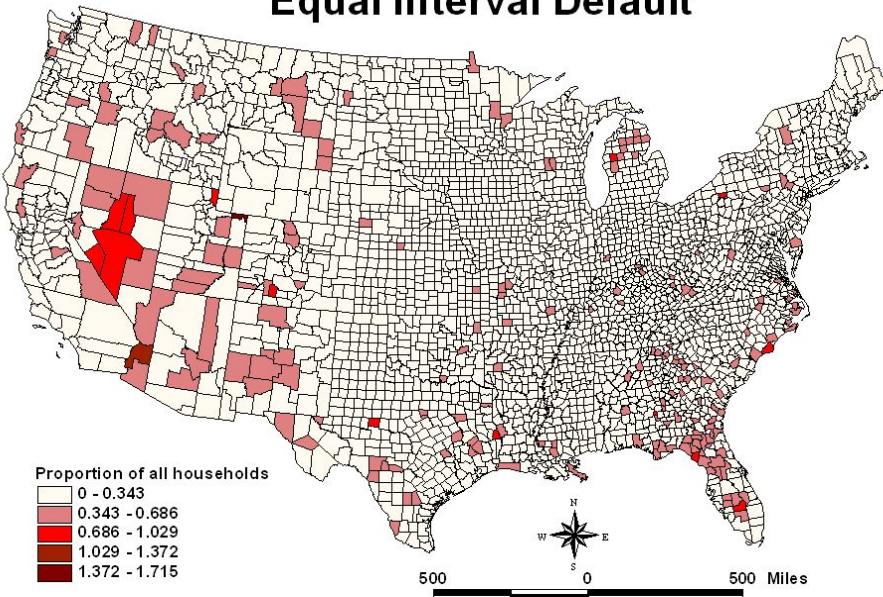


Grupiranje u razrede jednake veličine
Korisnik odabire broj razreda (6), a softver
određuje granice razreda
Primjena:
Najčešće kod postotaka.
Nije dobra za grupirane podatke.
Razlika najveće i najmanje vrijednosti
podijeljena s brojem razreda



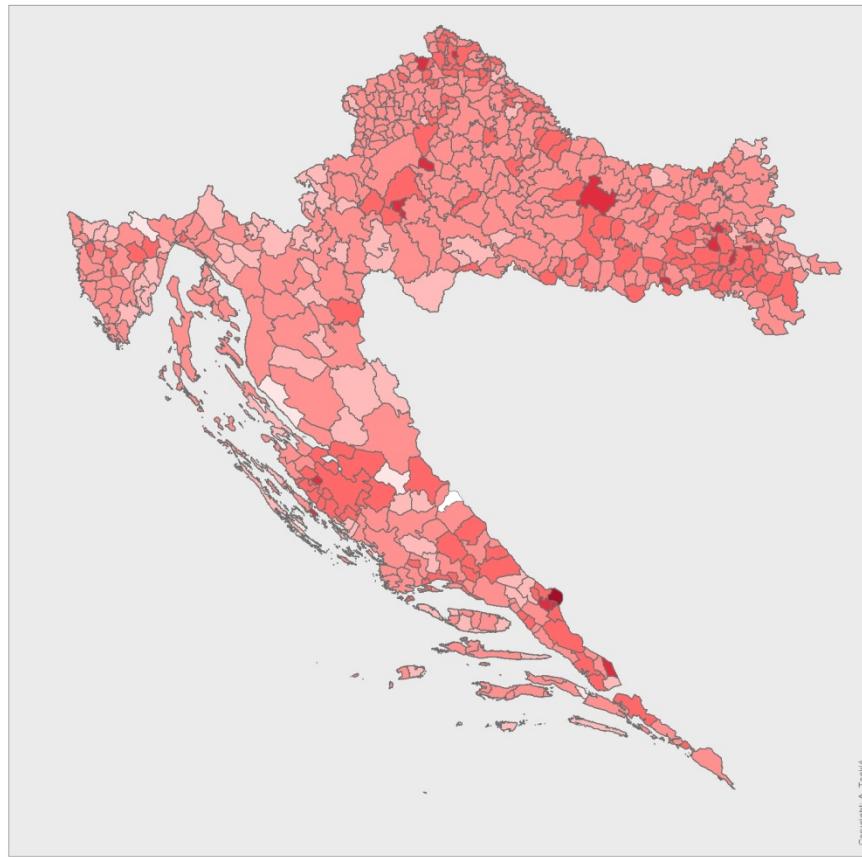
3.

Equal interval Metoda jednakih razreda



- Uglavnom 4-7 razreda s istom veličinom razreda
- Kontinuirani nizovi podataka, nije za grupirane podatke
- Razlika najveće i najmanje vrijednosti podijeljena s brojem razreda
- U ovom primjeru??





Prosječne stope rodnosti po općinama Hrvatske 2001.- 2003.

4.

Defined interval

Definirani intervali

Min. - Janjina i Erenik 1,7 %

Classification

Classification

Method: **Defined Interval**

Classes: 6 Interval Size: **3,4**

Data Exclusion

Columns: 100

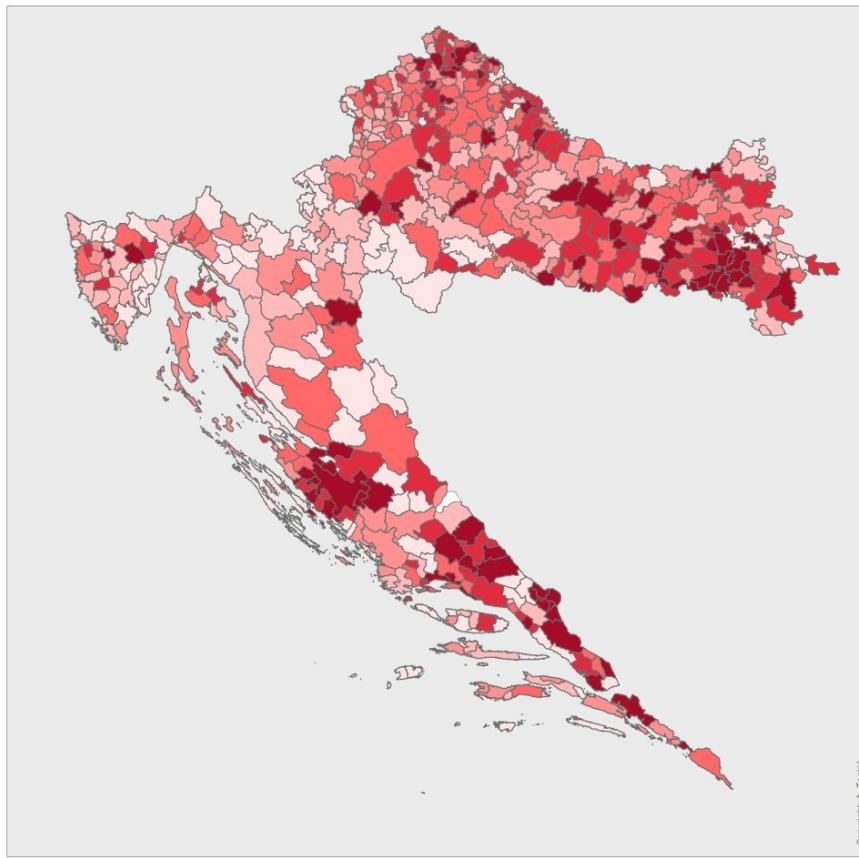
Break Values

3,4
6,8
10,2
13,6
17,0
20,4

Snap breaks to data values

5.

Kvantili



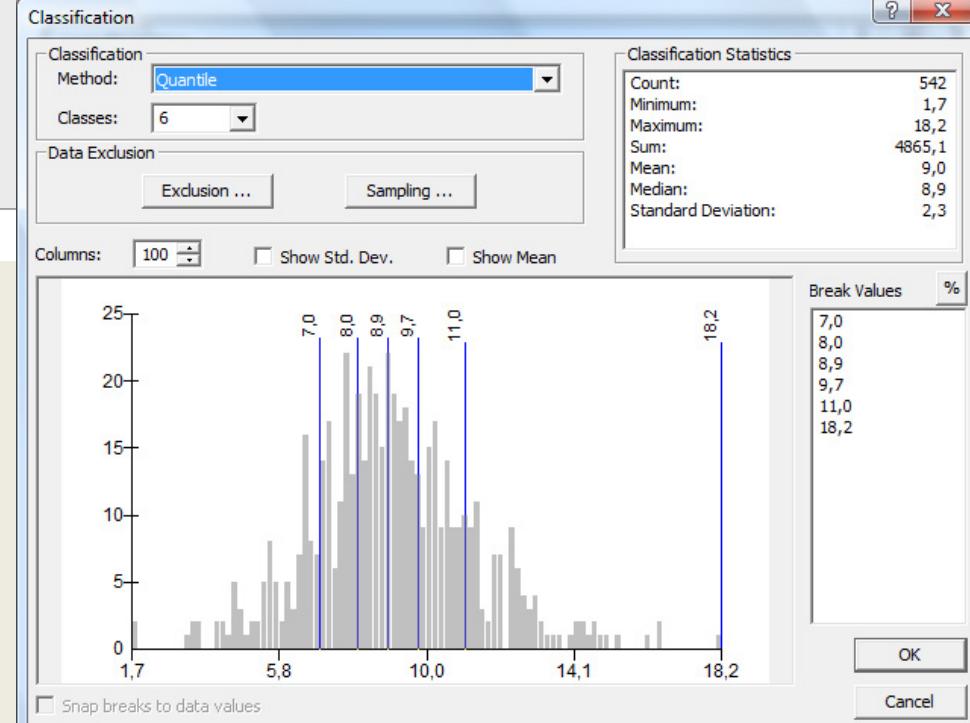
Prosječne stope rodnosti
po općinama Hrvatske
2001.- 2003.

%

- 1,7 - 7,0
- 7,1 - 8,0
- 8,1 - 8,9
- 9,0 - 9,7
- 9,8 - 11,0
- 11,1 - 18,2

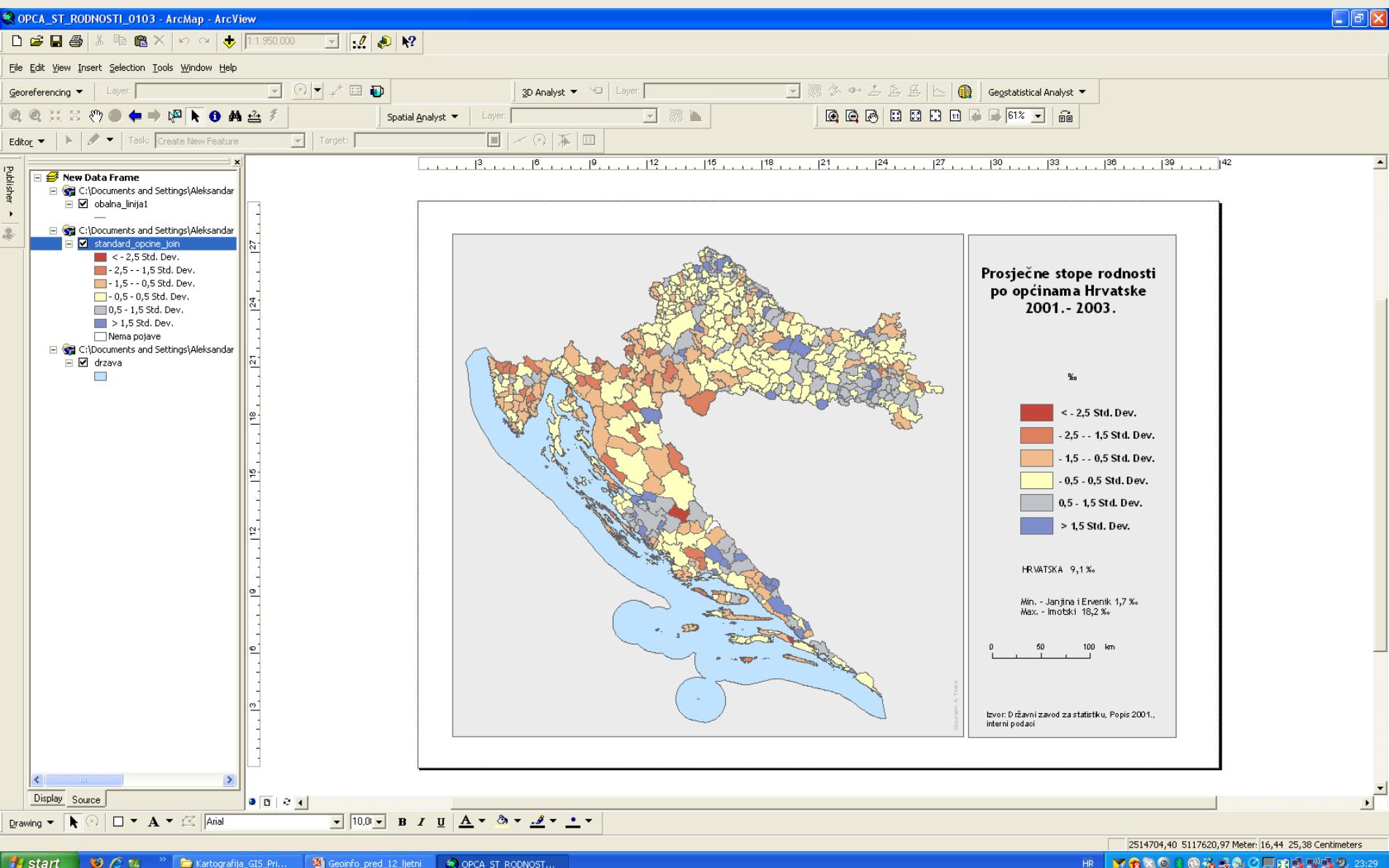
HRVATSKA 9,1 %

Min. - Janjina i Ervenik 1,7 %



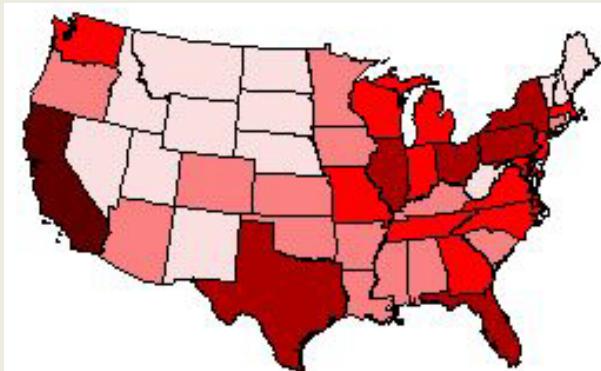
- Grupiranje s istim brojem podataka u razredu
- Nema praznih razreda
- Nema razreda s premalo ili previše frekvencija
- Generalno daje jasnu sliku, ali ne mora uvijek prikazivati istinitu poruku

6. Standardna devijacija



Koropletna karta

PODACI – Grupirani podaci (skokoviti)



Stanovništvo

Thousands of People

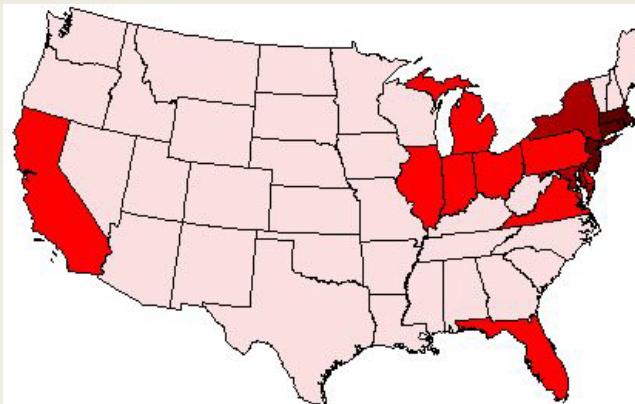
450-1,800
1,801-4,375
4,376-9,300
9,301-17,990
17,991-29,760

Karta
napravljena s
krivom vrstom
podataka.



Numeričke podatke - bolje prikazati
veličinom kruga, a ne površinskim
signaturama

Prerađeni podaci – metoda prirodnih skokova



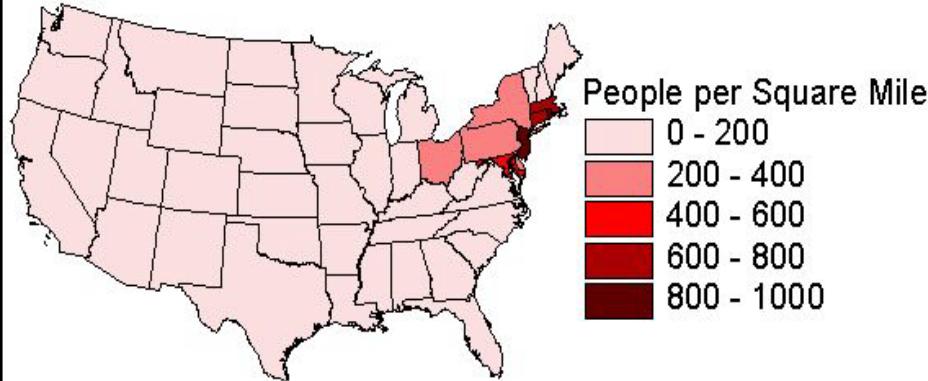
Gustoća stanovnika

People per Square Mile

0 - 100
100 - 100
100 - 300
300 - 500
500 - 1000

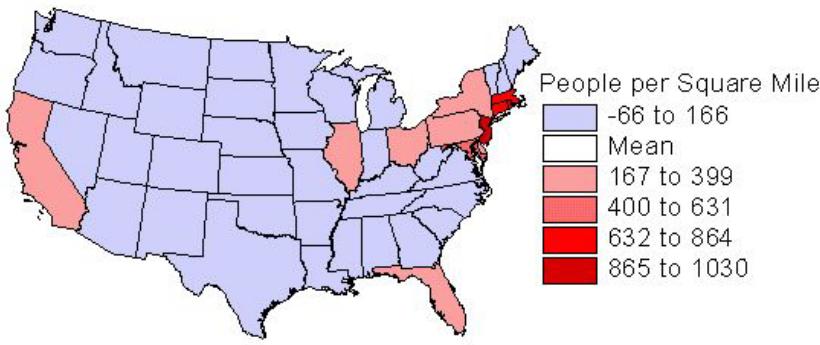
Određivanje razreda

Metoda jednakih intervala



Ova karta ne govori ništa!

Standard Deviation

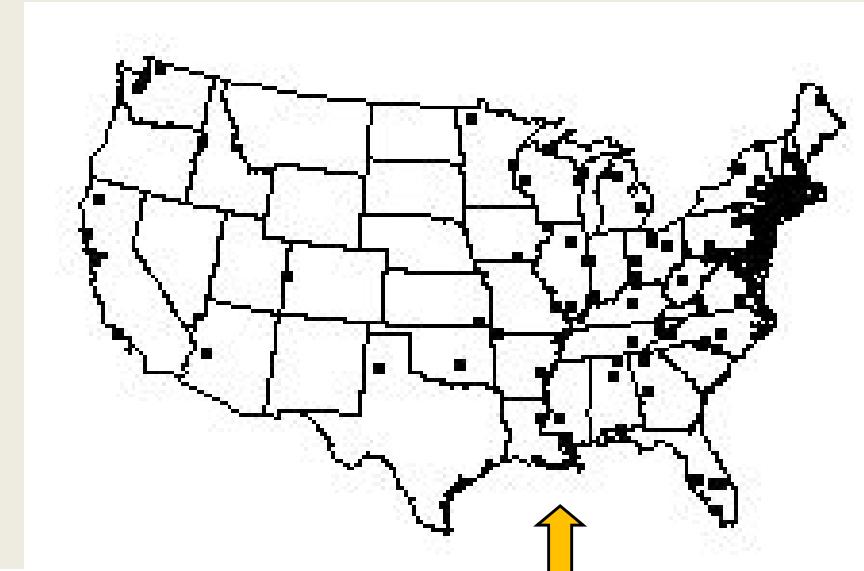
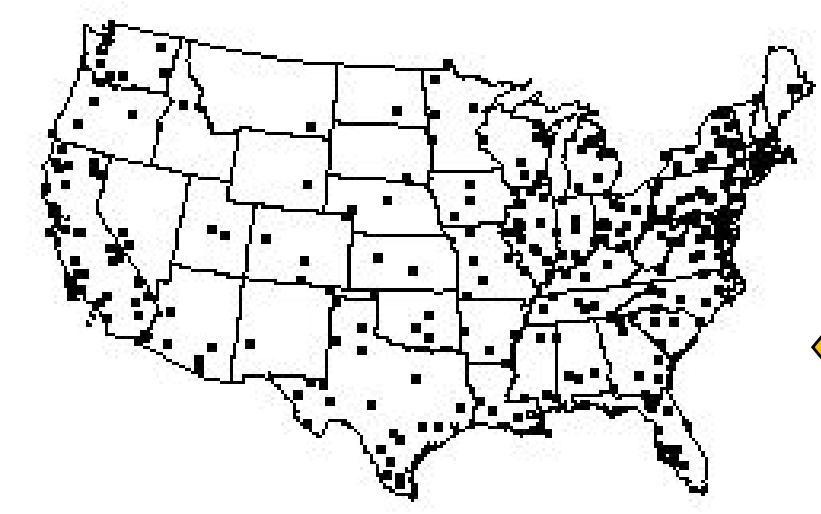


Beskorisna karta (riječ je o ljudima po jedinicu površine – nema negativnih vrijednosti)



Piktogram

Ova karta je
pogrešna. Svrhoviti
piktogram – samo
apsolutni podaci



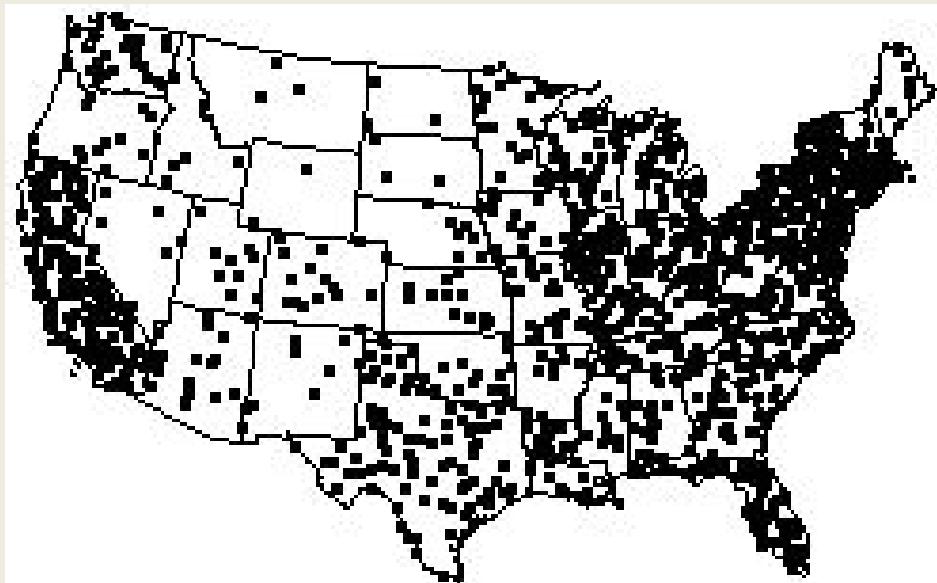
1 točka = 50
stanovnika na km²

Apsolutni brojevi

1 točka = 800,000 st.

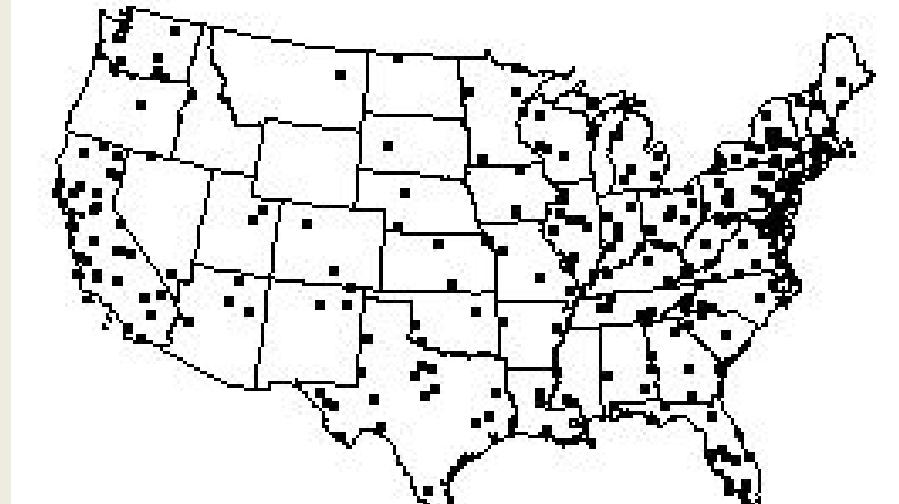


METODA TOČAKA



1 točka = 200.000 ljudi

Na gornjoj karti
pridružena vrijednost
jednoj točki jest
neodgovarajuća.



1 točka = 1.000.000 ljudi

Hvala na pozornosti!

